

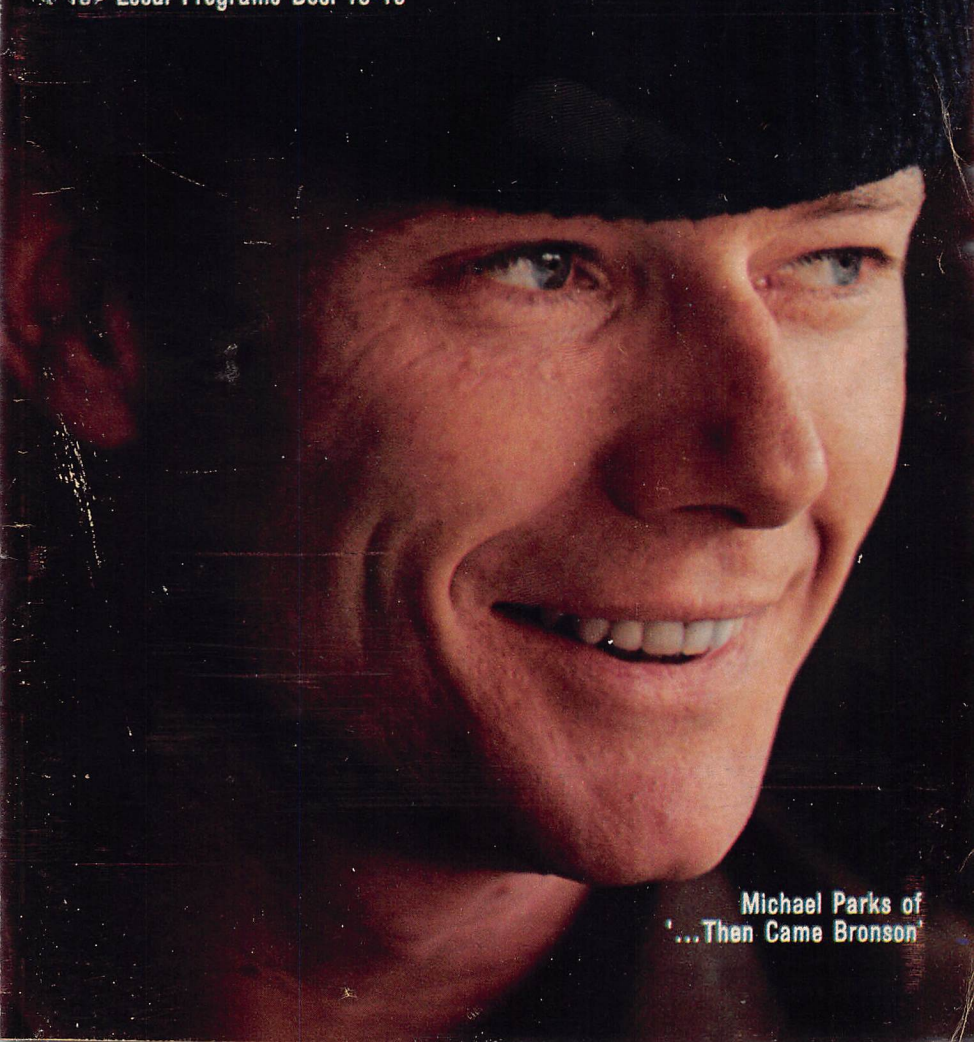


# X-rays and Color TV

The facts behind  
the frightening headlines

Page 8

15¢ Local Programs Dec. 13-19



Michael Parks of  
'...Then Came Bronson'



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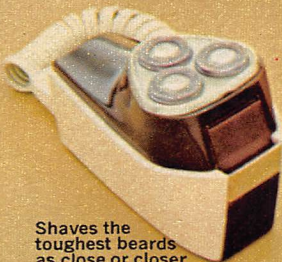
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## as we see it

■ "... The vast popularity of TV fare has also brought with it vast ennui, on both sides of the tube."

This from staff-writer Richard Doan in a recent memorandum to TV GUIDE's editors. He continued:

■ "On the viewers' side, for all the Nielsen reassurances of more and more TV watching, a widespread feeling persists that disaffection toward TV is growing among the young and the highly educated. It stems from frequent and insistent assertions that the medium has come to offer—in entertainment, at least—only the crudest escapism except on rare occasions."

"On the industry side, the restless embarrassment and prosperous boredom that pervades administrative and programming ranks is a reflection of the knowledge that the ratings game has been mastered, the rules for suc-

cessful programming have been defined, and there's nothing more to be learned. Gradually, for better or for worse, the pattern of TV fare has become fixed and unchangeable. The risks of experimentation have become too high; the pressure for maximum audiences at every hour has ruled out all but the most tried-and-true programming approaches."

■ "The gnawing trouble is that the TV diet of sitcoms, Westerns, 'action-adventure' and variety shows is wearing thin. One high-level networker confided he saw his problem as one of 'avoiding major disasters' in programming."

"This sort of philosophy means hanging on to every old show that meets a minimal audience pull—say 30 per cent of the available viewers at the hour it's on—instead of dumping it and innovating in hopes of a new hit."

■ If any industry leader would care to refute Doan's conclusions, we'd be happy to grant equal space.

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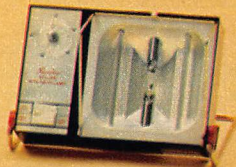


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FRANK BUXTON, long-time host of ABC's Discovery, and LEE MENDELSON, producer of the "Peanuts" cartoon specials, are putting together a show for NBC's Saturday-morning American Rainbow series. The program, to be telecast next month, stars TOM SMOTHERS, JO ANNE WORLEY and the YOUNGBLOODS. Buxton says the show, called "Hot Dog," will focus on everyday objects that kids are aware of but don't really think about: hot dogs, soap, dolls, salt, flags, pencils, popcorn, horseshoes and the white line down the middle of the highway.

Captain Kangaroo has returned from a visit to Curacao, off Venezuela, where BOB KEESHAN and the cast filmed an eight-part comedy-adventure on the colorful island. The story is called "Captain Kangaroo's Curacao Caper," and 10-minute segments of it will be featured by the Captain every day from Dec. 22-31 . . . A year-end roundup of religious news is the basis of an hour-long CBS special on Dec. 28.

\*Trade-mark, Teletype Corp.

Continued on page 50

Vol. 17, No. 50 | December 13, 1969 | Issue #872

### LOCAL PROGRAMS

Week of December 13-19 . . . . . Following 26

### TELETYPE'S

New York . . . . . 4  
Hollywood . . . . . 50

### ARTICLES

X-rays and Color TV,  
by David Lachenbruch . . . . . 8  
Oops! by Cindy Adams . . . . . 18  
Chanin Hale, by Dwight Whitney . . . . . 21  
Angry Michael Parks, by Burt Prelutsky . . . . . 30  
Aaron Spelling, Tremendous TV Tycoon,  
by Dick Hobson . . . . . 39  
Birth Pangs of *The David Frost Show*,  
by Walter Kempley . . . . . 44

### PICTURE FEATURE

The Bulls Romp in the Afternoon . . . . . 14

### REVIEWS, COLUMNS

Cleveland Amory . . . . . 52

Judith Crist  
Doan Report (U.S.) } . . . . . Program Section  
Second Look  
Canadian Report }

Cover: Michael Parks, by Ivan Nagy, Camera 5



Published by Triangle Publications, Inc.  
National Offices, Radnor, Pa. 19088  
America's Television Magazine

Merrill Panitt, Editor  
Alexander H. Joseph, Managing Editor  
Roger J. Youman, Assistant Managing Editor  
Harold B. Clemenko, Local Editions Editor  
William A. Marsano, Associate Editor  
William M. Morris, Programming Editor  
Jerry Alten, Art Director  
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),  
Edith Efron, Robert Higgins,  
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),  
Leslie Raddatz, Joseph Finnigan,  
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director  
David Lichtenberg, Circulation Director  
Francis J. Howley, Business Manager

Brian P. Bradfield, General Manager

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1969 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

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**What  
you should  
know about  
X-rays  
and  
color TV**

The facts behind those  
frightening headlines

By David Lachenbruch



The X-rays emitted by color-TV sets have become such an emotional topic that the facts have been lost between frightening newspaper stories and political rhetoric. These facts, based on the opinions of top radiation scientists, receive little publicity because they're not nearly so sensational as some of the scary headlines would have you believe. Here are the best available answers to some of the most commonly asked questions:

## **Why the concern about radiation?**

Like fire or electricity, radiation can be man's servant or enemy. X-ray machines and radiation treatments are valuable medical tools. But prolonged exposure to heavy doses of radiation can cause serious injury or death and damage to future generations—and this is in back of the average person's mind when he reads of a connection between television and radiation.

But radiation poses another problem which is not so easily understood and which is controversial even among scientists. This is the effect of "background" radiation, which continuously surrounds us. This radiation is given off by the ground, the air, our buildings, the food we eat. Its primary source is the sun. But in our increasingly industrialized civilization, man-made devices add to this background radiation, just as automobiles and furnaces contribute to air pollution.

It is the concern of environmental scientists to hold this background radiation to a minimum, not because of the danger it poses to any one individual, but because of its collective potential threat to civilization as a whole.

## **Where does color TV fit into this picture?**

Any time high voltages are generated, some radiation is released. An X-ray machine releases vast amounts of radiation—but that's what it's for. Radiation from other high-voltage products is a by-product accomplishing no

useful purpose, and *could* increase the pollution of our atmosphere. Environmental scientists feel this nonuseful radiation should be blocked and not permitted to add to the background levels.

A color-television receiver employs moderately high voltages to drive the picture tube. Components associated with these voltages (the rectifier, the voltage regulator and parts inside the tube) produce what is known as "soft" X-radiation. "Soft" X-rays have very limited ability to penetrate human tissues or anything else, and fall off rapidly with distance from components which generate them. For this reason they're easy to block with metal shielding inside the set.

The concern of most scientists is not so much that these rays might cause injury to individual viewers, but that 20, 40 or 80 million color sets, all emitting small amounts of X-rays, might add measurably to background radiation. It also has long been supposed that the effects of radiation on the body were cumulative—that in a person's lifetime, the amounts of radiation to which he is exposed add up, making it possible for years of exposure to small doses eventually to cause illness to himself or defects in future generations. Lately, there has been considerable doubt whether this cumulative effect actually does exist.

Although there is much disagreement among scientists about many aspects of the effects of low-level radiation, there is general agreement that these rays can't possibly do any good—and so long as there's any question at all, they should be held to a minimum or, preferably, eliminated completely.

## **Is the discovery of X-rays in color sets a recent development?**

No. The facts have been known since color TV was invented, but radiation was never considered a problem, because it is so easy to block. In 1959, the National Council on Radiation Protection and Measure- →



ments (NCRP), an unofficial scientific advisory group, suggested a voluntary limit of one-half milliroentgen per hour at any point two inches from the surface of a television set. A milliroentgen is 1/1000th of a roentgen, the standard measurement of X-ray intensity. The television-set manufacturers adopted this standard, which was five times stricter than the limit used until recently by Underwriters Laboratories, the national safety-testing organization.

### **Is this limit some kind of 'danger point'?**

No. This is a popular misconception. The limit was set at an extremely low level because it was considered easy to do. A set emitting this maximum suggested amount of radiation would expose a viewer to less than 5 per cent of the average amount of background radiation. If a person were to watch this set for 24 hours from 5 feet back, he would receive less radiation than he does from natural background sources in an hour. Most luminous-dial watches give off twice as much radiation as the maximum NCRP limit from a television set.

Discussing the half-milliroentgen limit, Dr. Lauriston Taylor, president of NCRP, told a Congressional committee that exposures as much as 2 million times higher wouldn't even produce skin irritation if applied to a small area of the body.

In turning down a congressman's request to measure the radiation of every set in New York, the city's radiation-control director, Prof. Hanson Blatz, said that if one were to view a set which radiated 24 times this limit five hours a day for a full year at a distance of 2½ feet from the screen, he would be exposed to radiation no greater than a resident of Denver would get viewing no TV at all (this may or may not prove that New York is a healthier place to live than Colorado).

Dr. Victor P. Bond, associate director of Brookhaven National Laboratory and a top authority on the biological effects

of radiation, put it this way: "Even if exceeded by perhaps 10 or 20 times, or even more, the doses and dose rates are still very low, and no medical effects have ever been demonstrated at the resultant levels of exposure."

### **Then why all the fuss?**

Public and governmental attention was focused on X-rays and TV in 1967, when a television manufacturer discovered that some of its sets, through a combination of inadequate shielding and a poorly designed regulator tube, were permitting the escape of X-rays which were many times the permitted maximum. These rays were aimed downward from the bottom of the set in a fingernail-sized arc which was so small that it escaped detection in the manufacturer's tests.

It was one of those things that "just couldn't happen"—but did. The manufacturer sought the aid of the United States Public Health Service in alerting the public, and all 110,000 of the suspected sets were rounded up and modified by the substitution of a tube and the addition of extra shielding.

### **Have there been any instances of injury or illness as a result of radiation from these or any other color sets?**

Even though some of the sets radiated hundreds and even thousands of times the amounts specified by NCRP, there have been no reports of any harm to any individual. In fact, Dr. Taylor has said that in 30 years there hasn't been "a single case of identifiable injury to an individual" by low-level X-rays of the kind emitted even by the defective sets.

Dr. Bond said: "While it is prudent to control and severely limit exposure to radiation (as well as to all potentially injurious agents), it is quite clear that the probability of significance or even detectable medical effects from X-rays emitted by faulty color receivers is vanishingly small." →





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- Referring to the half-milliroentgen limit, the Greater New York Chapter of the Health Physics Society noted that it "has no relationship to the probability of injury to individuals. . . . There is no evidence to suggest that injury to individuals is likely, even for chronic exposure at many times this intensity."

## **Have any other sets been found to radiate beyond the limit?**

Yes, but not to the extent of the 110,000 sets with the design defect. That incident focused attention on the potential problem of unwanted radiation from color sets and led to Congressional clamor for legislation and to vastly increased research and testing. In 1967, television-set manufacturers recorded measurements of 573 color sets leaving their factories—covering all American brands and representing some 95 percent of all types being manufactured. The results showed that not one emitted above the half-milliroentgen limit.

These tests were followed by a government-conducted survey of 1124 color sets in Washington, D.C.-area homes—with different results. Although 76 percent of the sets gave off an unmeasurable amount of radiation, just under six percent—or a total of 66 sets—radiated beyond the suggested limit.

Every one of the offending sets was brought to within acceptable limits after the test, generally by a minor adjustment—but the fact remained that the radiation level apparently had slipped upward after they had left the factory. In many cases, the sets had recently been serviced. The excess radiation in almost all sets was caused by a higher voltage in the picture-tube circuit than that recommended by the manufacturer. On the basis of these test results, every manufacturer sent out warnings to servicemen to check the voltage every time they serviced a set and adjust it to the recommended level.

In 1968, Congress passed a law

## **What is the government doing about the problem?**

giving the Department of Health, Education and Welfare the authority to establish standards to control radiation from electrical products. The previously voluntary half-milliroentgen limit becomes a compulsory standard for all sets manufactured after Jan. 1, 1970.

To eliminate the possibility that climbing voltages will increase radiation, the standard will be progressively tightened in the future. All sets made after June 1, 1970 must pass the half-milliroentgen test with all internal servicemen's controls adjusted to the point where maximum radiation is generated. Those built after June 1, 1971 must meet the same standard under conditions duplicating the types of component failure likely to produce the most X-rays.

## **What are the set manufacturers doing about it?**

They're tightening up X-ray security all along the line. Not only has testing been vastly increased, but they're instituting measures designed to keep radiation down during the entire life of the set through fail-safe systems which are being phased into production as soon as they're ready.

Many manufacturers are eliminating one or both of the small tubes which can cause radiation, replacing them with new types of solid-state components which can't. Others have designed special voltage circuits which prevent radiation from creeping up. Shielding around critical circuits is being made heavier and the glass in picture tubes reformulated to provide greater resistance to X-rays.

## **That's well and good, but what about those 20-million-plus sets already in use?**

The Public Health Service has decided that any risk involved is so small



that it will make no further tests on existing sets.

### **Are there any special precautions to follow in using these existing color sets?**

Shortly after the 1967 discovery of the excessively radiating sets, the United States Surgeon General issued several suggestions to color-set owners. They have not been rescinded and should be followed for peace of mind.

- (1) Do your viewing at a distance of at least 6 feet from the set. (This presumably applies only to larger-screen sets; receivers with screens 15 inches and smaller use lower voltages and may be viewed from a closer distance.)
- (2) Avoid sitting for prolonged periods directly to the side or rear of an operating set.
- (3) Have your set serviced only by a competent, reputable technician.

Conceding that the risk of encountering a strongly radiating set is "exceedingly small," Dr. Karl Z. Morgan, director of the Health Physics Division of the Oak Ridge National Laboratory, nevertheless endorses the watch-at-a-distance advice, noting particularly that "many children lie on the floor with their feet immediately under the color television sets and with their faces almost glued to the screen for many hours of viewing."

### **Can I check my own set for radiation?**

Absolutely not. Riding the wave of X-radiation publicity, a number of small do-it-yourself detection devices have come on the market. Avoid them. They represent a callous attempt to capitalize on the average person's fear of the unknown and his concern for the safety of his children. The Public Health Service has issued a warning that these gadgets simply won't do the job. The New York City Health Department has barred them from within the city limits. Even the ones which are based on sound scientific principles are simply

too small to cover all portions of the set from which rays could emanate.

### **How can I be certain that my set isn't radiating excessively?**

A few service technicians have equipped themselves with X-ray measuring instruments to meet the requests for tests, but in some areas the law forbids anyone who isn't a qualified radiologist from making such surveys. No X-ray check of your set is necessary, but if you still feel nervous and want to be reassured, call a good TV repairman and ask him to make certain that your high voltage is adjusted to the manufacturer's recommended limit and that all shielding is in place. This should cost you the price of a service call and probably will be worth it if you're the nervous type, although the voltage check really is necessary only when your set is serviced.

### **What should I do if the serviceman tells me the voltage was too high and my set may have been leaking X-rays?**

Nothing.

### **Is there a possibility of X-rays leaking from black-and-white sets?**

No. The voltages used to drive monochrome picture tubes are too low to generate any measurable radiation.

### **To sum it all up.**

John C. Villforth, director of the Bureau of Radiological Health, Department of Health, Education and Welfare, stated his position on the subject at the recent annual meeting of the American Public Health Association in Philadelphia. Villforth contended he saw no reason for people to "go easy" on color viewing. He added, "There is no danger in color TV. I am confident. If you are at all apprehensive, seek the advice of your serviceman."

**END**



# Romp In The Afternoon

Everyone had a good time  
except the bulls

By William Marsano

The bullfight, the ancient Spanish drama of blood and sand, is a proud and ugly, gaudy and sometimes strangely moving tradition that springs from deep within the Spanish heritage. Supported by a small but passionate band of partisans, bullfighting survives today—despite all the dishonest and degrading practices of some matadors, bull breeders and promoters—in the spectacular but gory *corridos* of Spain, Mexico and a few other countries. A less barbaric style of bullfight is held in small, provincial Spanish towns, where amateur events and bull-runs tempt young *aficionados* to desperate and foolhardy displays of courage.

Best-known of these affairs is the Feria de San Fermín, a festival of formal *corridos* that includes the famous running of the bulls at Pamplona. Immortalized by Ernest Hemingway and popularized by tourist organizations, the Pamplona bull-run will now be televised as part of a made-for-TV CBS movie called "A Spanish Portrait."

The film, which stars Stuart Whitman



psychedelic quarter of Madrid (do they call it the Jaight-Ashbury district?) and stunt doubles for Whitman and Fossey.

Arrant fakery? Not exactly, according to the film's producers, who said that filming the actual Pamplona →

and Brigitte Fossey (who played Paul-ette, the young war orphan in the 1952 French film "Forbidden Games"), is about painter Erik Seward (Whitman), who goes to Europe to paint but goes to pot instead. Before managing to destroy his life, the painter meets Denise (Miss Fossey), and the result is . . . romantic interest.

They meet, of course, during the bull-run at Pamplona, when Denise, intent on throwing her life away, attempts suicide by running toward the bulls instead of away from them.

But TV, Hollywood and movies (TV or not TV) being what they are, the bull-run is staged, not real, and the shooting site is Sepulveda (a few hours from Madrid), not Pamplona. Also, the spectators and amateur bullfighters include 500 authentic citizens of Sepulveda, 50 hippies from the





Would-be matadors look over their shoulders, but prudently keep running. Left: Stuart Whitman, as a dissolute artist, wears red kerchief (a bull-run tradition) and bota (wineskin).





*Stunt doubles for Whitman and Miss Fossey are Lisardo de la Iglesia (bareheaded, back to camera) and blonde Isabella Milano.*



bull-run would have been much too risky and in any case, no producer can afford to have his stars get run over by a herd of speeding cattle. And, of course, there happens to be a street in Sepulveda that is very similar to the bull-run street in Pamplona.

At this point the producers had everything but the bulls, which had to be imported from a ranch outside Madrid. This done, the bulls had to be persuaded to run down the street, chasing the stand-ins and looking menacing in general. The former was a snap (put a cow in front of a bull and you have what is known as your Basic Chase Setup), the latter was not. On the first try, the bulls ran everywhere but down the street. On the second, they charged some street barricades, terrorized spectators and gored the No. 1 camera (*olé!*). The third try finally worked. The bulls ran, the stand-ins looked sufficiently threatened, and no one got hurt, much to the relief of producer Steve Shagan, who had been warned that bulls wise up fast. The theory is that after enough capes (or spare shirts or old aprons) are waved in front of your bull, he'll go for the man instead of the cape,

with the result that the toreador population is reduced by one.

TV GUIDE critic Cleveland Amory, a friend to all animals and an outspoken foe of bullfighting, doubts this theory. "The bull," he says, "is well down

the line in animal IQ. It isn't any smarter than a 3-year-old child." Actually, in many bull-runs the real danger is posed by the amateur matadors themselves. Some have had too much wine, others have too little sense and all run more risk of being trampled than gored. Of runs in general, Amory says, "The remarkable thing is not how fierce the bulls are but that they are not so fierce as one has been led to think."

After the bull-run scene was completed, we are told, the bulls that were used had to be slaughtered (the meat was distributed among the citizens of Sepulveda). Perhaps the bulls were killed because they had indeed become too dangerous (to amateur matadors) to use in future bull-runs. Or perhaps someone, trying to decide what should be done with all those bulls, looked at the people of Sepulveda and solved a lot of problems with a simple paraphrase of Marie Antoinette: "Let them eat *steak!*" (END)



Miss Fossey's double, Isabella Milano



... and Miss Fossey herself. Amazing resemblance confused everyone.



# OOPS!

(And those prompters  
are supposed  
to be foolproof, too!)

By Cindy Adams

In the closing minute of a *Ted Mack's Original Amateur Hour* show, Mack was supposed to do a quickie wrapup commercial for Geritol then give a hasty "G'night, folks." Ted peered into the camera, focusing on the moving scroll of words that sits just above the lens. In the pressure of seconds ticking away, his eyes just couldn't get the message to his brain fast enough, and he read just what he saw. What he saw was: "So, don't forget, Geritol gives you twice the liver in a pound of calves iron . . . er . . . uh . . . g'night, folks."

Says Ted: "We wing most of our dialogue and I only read from the prompter for openings, closings and commercials. Another experience years back, though, convinced me people don't pay that much attention."

The incident occurred in the program's last 30 seconds. Mack was suddenly cued to ad-lib an announcement for which he hadn't been briefed. In haste, he juxtaposed the opening letters of two words, and what closed his nice family entertainment was a word that had strictly an X rating.

"But it was like nothing ever happened. Nobody ever mentioned it," Ted said. "That taught me that people do not really hear what the performer is saying, so I don't worry about foul-

ups any more."

It isn't always the gremlins in the prompter that trigger the foul-up, sometimes it's the gremlins in the performer. Recently Johnny Carson took one look at the slowly unrolling copy over his camera and proceeded to go ape. Instead of delivering the expected message ("And now a word from Uncle Ben's Converted Rice"), Carson, looking straight at his viewers, intoned, "And now a word from Uncle Ben's Condemned Rice."

Mechanical prompters of various makes are available to the studios. A typical one is roughly the size of an attache case. Locked into a frame of the lens, the scroll is an endless sheet of yellow paper on which are typed capital letters 5/8ths of an inch high. These are readable at 30 feet (for myopic souls, a glass can magnify the letters to an inch and a quarter).

One manufacturer's brochure claims that the 18-year-old gimmick guarantees accurate verbatim copy (unless the typist typed wrong or the reader reads wrong), thereby relaxing the performer (except when something goes wrong). Each unit plugs into a remote control, which an operator works manually so that the scroll unwinds as quickly—or as slowly—as the speaker speaks. At least that's the theory. In practice fate brings many a slip betwixt what the brochure guarantees and what actually happens.

A perfect instance was Ed McMahon's one-minute Hotpoint commercial. Everything was OK. The camera had dollied in for position. The prompter was lit and all 120 lines were set to roll for his first pear-shaped tone. The red light of the camera flicked on. McMahon parted his lips . . . and at that instant someone tripped over the cable and kicked out his plug.

The prompter went dead and dark. Following one long second of terror, McMahon damned the torpedoes and went full steam ahead. This new copy,



which he'd seen only once before, called for "much movement, such as turning on the range, opening the oven, lifting one part, closing another"—yet McMahon the mortal turned into McMahon the pro. He blew only one sentence out of the whole spiel.

Says Ed, "I've seen the prompter rolling *backward* while I was reading from it and I had to ad-lib until it righted itself and caught up with me halfway; and if you want to know fright, try talking to millions of people while your prompter is going in the opposite direction and coming up with words you've already said.

"My salvation has been in this business since 1949 on stations that had no mechanical devices.

You had to depend on concentration and memory. You couldn't parrot words. You had to listen and know what you were saying. You had to do your homework to survive.

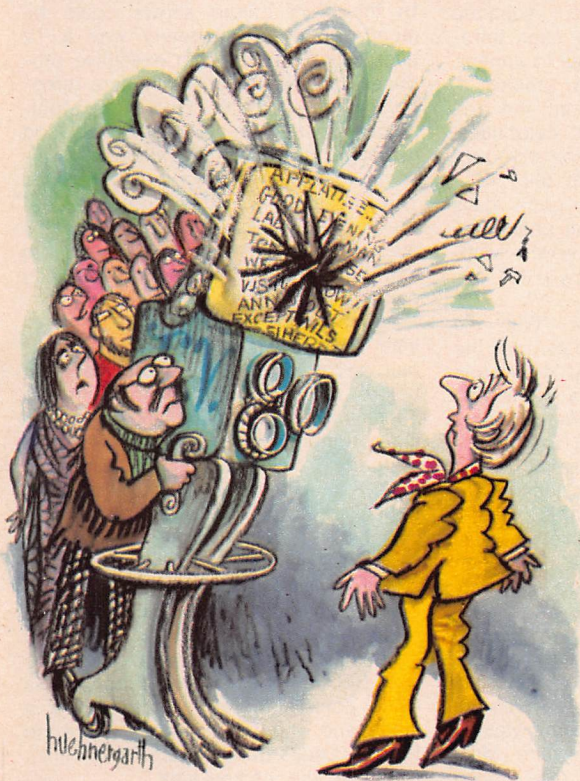
"From years of having everything go wrong, I've reached the point where, if a fire's burning the set down all around me, *first* I'll finish the commercial; *then* I'll put out the fire."

On *Look Up and Live*, Bess Myerson was to cross from camera right to camera left while delivering a narration. Near the end of the stage, her prompter gave a quiet shudder and retired to prompter heaven. Bess kept moving and the camera kept moving, but the prompter had breathed its last—with eight more paragraphs of narrative inside it.

Bess coughed to alert whoever was in the wings and extended a jeweled hand. In the space of a heartbeat, somebody's hand appeared on screen, plopped a script into Bess's hand and pointed to her place.

Periodically, prompter typists get an attack of shorthand. Ten years ago, before becoming the pitchwoman for Arnold Bakers, Gloria Okon was pushing Black & Decker Six Kits power tools. Weary of typing this name, the typist put B&DSK. Stunned at that odd word facing her, Gloria stumbled out with "Black and Decker Six Fits."

Last year Gloria was a fixture on a local New York newscast. Each →





night she concluded her spot with, "Stay tuned for more news with Bill Beutel." It was automatic, so, eventually, the typist omitted this line. It was omitted even the night a substitute sat in for Bill. Gloria finished her pitch, looked across the set and, oozing geniality and personality, said, "And stay tuned for more news with . . . WITH . . . WIIITTTTTHHHHHH . . . !" After she banged the table and smacked her head, the camera mercifully panned away from the shamefaced Gloria to the red-faced anchor man.

Many Sundays ago Ed Sullivan introduced Jack Dempsey and Vincent Price for a bow from the audience. The words for the two introductions, printed on the prompter in the usual black type, were supposed to be kept separate from each other. And after each introduction, the word "bow" was to appear, with a red border drawn around it. The typist not only left out the red border, she omitted the celebrities' names altogether. And so the introductions ran approximately like this:

"A famous boxer of bygone days who's an old friend, a great champion, an international hero and now a well-known badman best known for his villainy in 'Angel Street' . . ."

Nonetheless, Ed claims: "With the strange names of some guests, plus the accompanying plugs, you'd go insane without the prompter. It's a godsend."

Not everyone agrees. Phyllis Diller prefers cue cards bearing key words in enormous letters. Comedian Milton Berle, on a recent Jackie Gleason appearance, used 292 cue cards instead. Some daily emcees, like Mike Douglas, haven't time for it because they often change lineups in midstream and only cue cards permit flexibility.

But the gremlins are at work even in Operation Cue Card. Take the first day Mike introduced Roberta Peters, his co-hostess for the week, as Roberta Sherwood. Next day her name was in large block letters on a cue card. Mike walked out and said, "And now, ladies

and gentlemen, the great Metropolitan opera star—Roberta Sherwood."

Said Mike, "She probably thought to herself, 'Oh, what is this guy doing to me,' but she was too classy to complain. It became a mental block. The harder I tried, the more I goofed it up, all week—cue cards or no!"

George Jessel has been known to work profile for almost an entire show because his camera had prompter sickness. Upon discovering that the two side camera prompters worked, he played to them. At the break his prompter was given an injection and came back to life, but Jessel took no chances. He stood sideways the whole show.

In the days before shows could be taped, Robert Montgomery was a TV host as well as his own executive producer. He always put his camera directions on a prompter. One night Montgomery opened his program with: "Good evening, ladies and gentlemen. Welcome to *Robert Montgomery Presents*. This evening we take great pleasure in bringing you Maxwell Anderson's eternal classic, 'Winterset.' Dissolve to film. Kill the overhead boom. And ready camera two."

Memorization for actors in daytime soap operas is particularly difficult, because they have only the night before to learn the next day's lines. Thus, they rely on manually held floating prompters that change location, depending on the action. This prevents a Thespian, deep in the heart of some trauma, from staring at the camera.

Robert Mandan, a leading man of CBS's 19-year-old soap *Search for Tomorrow*, was fed a fresh hunk of dialogue at air time. He quickly crayoned it on the side of a kitchen sink in a set that was out of camera range. On cue, Bob confidently turned toward his white porcelain crutch, only to see a stagehand wheeling it away. "And there I stood," says Bob, "watching my lines roll down the kitchen sink." END





## **Just one surprise after another...**

---

Chanin Hale can even recall the days when she was 'a skinny little girl in Dayton, Ohio'

By Dwight Whitney



"When I was a skinny little girl in Dayton, Ohio," explains Chanin Hale, "I looked in the mirror and said to myself, I'm going to be a star. Betty Grable. Rita Hayworth . . . Be careful what you wish for. You might get it."

To date, Chanin, who was born Marilyn Victoria Chanine Hale Haney, has failed to obliterate the memory of either of those estimable ladies, even though she comes well-equipped for the task—36-20-35. Still, for a girl who at first seems merely to be another in a long line of Dumb Blondes, she shows extraordinary firepower.

Chanin's secret weapon is surprise. Need a funny tramp? Or maybe a wise-cracking Lady Godiva? Put in a call for Chanin. She comes around, bats her baby blues at the horse, and you can wrap up the shot in one take. Looking for a college-girl-type who can act? Well, Chanin has been out of "college" a lot longer than she cares to admit, but she can still pass for an early-day June Allyson, lending subtle new comic dimension to the windblown Girl-Next-Doorsy Look.

Then, just as a man is getting used to that idea—presto! A pin-up! Earlier this year Chanin stamped the male contingent at the Paramount "Reincarnation Ball" by appearing as Eve. She made the costume herself—plastic acacia leaves artfully applied over a nude mesh bikini. Chanin—who is old enough to know better—professed amazement that the resultant still shot made page one of the New York Daily News and that, when it was published in Vietnam, 6000 of "our boys" wrote in for prints. "It's the same old body," she declares. "How did I know it would cause all that commotion?"

As if that weren't enough, Chanin is a lady pantomimist. And, according to Red Skelton, America's most sensitive practitioner of this ancient art, she is one of the best in the business.

"She has the quality Marie Dressler and a few others had," says Skelton. "The quality of not *trying* to be funny. Women usually try too hard—they ex-

aggerate—they kill the whole thing. To be truly funny, all the vicissitudes of life have to hit you. Chanin has that. Her timing is so great. She moves funny."

Chanin has been on the Skelton show semiregularly since 1963. She had come to Los Angeles from New York to appear in the old comedy "Burlesque" at UCLA, where she was spotted by the veteran actor Jack Albertson as a girl who had a sure instinct for pantomime. She remembers well her first appearance with Red:

"Jack put me on with him. Certainly I was scared. He put me in the Silent Spot. Red did his lovely old-man stagehand clearing up the theater after the actors have gone home. I played the star he worships from afar. As I come out of the dressing room, he applauds me. I come over to him. He gets his tie caught in my zipper. As I go, I kiss him on the cheek. He peels off the kiss, opens a snap purse, and puts it in. . . . I cried when I saw it on the air."

Chanin soon became a staple of the Red One's operation, moving into speaking parts as well. She played the businesslike Ruby doggedly trying to ward off disaster for her boss, San Fernando Red; the eager Daisy June forever frustrated in her attempts to lure Clem Kadiddlehopper into the barn; and Myrtle, who just wants to marry Bolivar Shagnasty. She learned to parry the Red One's most excruciating ad libs.

"Of course, it's a little bit like living in a straw house on the edge of a cliff in a hurricane," she says. "But I don't break up. On the other hand I've never been able to really break him up either. I'm too wiped out by what he does. I am stirred by big talent. Great comics have to be tragic. That's what life is all about."

Skelton has returned the compliment. Last year he went to New York to do an all-pantomime "concert" before a tail-coated diplomatic audience representing 73 missions to the United



Nations. "Laughter—the Universal Language" was done entirely without words except for a taped introduction by Hubert Humphrey. The principal pantomime was performed by Chanin Hale of Dayton. She played a reluctant chicken to Skelton's amorous rooster. She resists. He courts. She submits. She lays an egg, but in the end it is he who has to sit on it.

"I can't be sure how far international understanding was advanced," she remarks. "All I know is it was all Red and he was beautiful."

Some of this may be explained in part, Chanin thinks, by the fact that she had a grandmother "raised by the Hales of Virginia." She also had a father who worked for the phone company and with whom family relations were strained. "I can't tell you what he did," she says. "I was so unhappy as a child I remember nothing about it. A long time ago I had an adopted little sister. When our parents were divorced, she was sent back to the children's home and I never saw her again. I thought maybe if I became a star we might get together again."

Since she couldn't be a star in Ohio, she went to New York. She was 18 and things were tough. "Without peanut butter I never would have made it," she says. She had had some slight experience in little theater, some dancing lessons and the notion that she could sing. She changed her name from Chanine to Chanin ("Chanine sounded more exotic than I could ever be"), worked tabloid shows ("High Time" toured the boondocks in 1957), "sang, danced and slung booze" at the Gaslight Club, and acquired other "building blocks of experience." In nine years, she was chased around some of the best desks in New York. "I'm a fast runner," she says. In the end she ran herself into a few more-promising jobs. Playing Nancy Twinkle in "Little Mary Sunshine" on Broadway, for instance.

Her success with Skelton brought her to Hollywood permanently in 1964.

She brought her mother with her. Her mother, says Chanin, is "a groovy little broad who is a mixture of Billie Burke and Teddy Roosevelt. She's more naive than I am," Chanin adds. "She believes in love. I'm the one who's jaded about marriage."

Chanin has never been married. "I not only believe in separate beds, I believe in separate houses. Men don't want to play second fiddle to a career." She lives above the Sunset Strip (in an apartment once occupied by Olivia de Havilland) with her mother, a Siamese cat, an autographed picture of Everett Dirksen, and her "security blanket"—a couple of chinchilla furs. She cooks a dish called "Chicken Chanine" (in wine), fancies Etruscan heads dating back to 200 B.C., and drives a classic (1956) T-Bird which she says needs frequent "blood transfusions." She will keep it, typically, "until I can afford a Maserati."

She does almost nothing without first consulting her astrologer, Dee Modin. "I'm not really Zelda Zodiac, but our stars must be aligned properly," she says. Her "alignment" is just fine, according to Modin. As a Virgo with the moon in Aries and Scorpio rising, Chanin is in a "beautiful position to enjoy her most productive period."

Apparently that period has already arrived. She is now able to command \$1000 a week, says her agent, who sees her as "a young Joan Blondell." She has done more than a hundred series TV shows, excluding Skelton but including pilots like *Hey, Landlord* and the near-miss *Sheriff Who?*, reputed to be the funniest show *never* to make it to the air; and a half-dozen movies with titles like "The Night They Raided Minsky's" and "The Wicked Dream of Paula Schultz."

Why is she so sexy? "I play sex for comedy. If you try to be sexy, you lose it." How about nudity? "Nudity for shock value is rotten." How about her nose job?

"Which one?" replies Chanin without batting an eye.

END



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## Happiness to NBC Is Johnny Carson and All His Sponsors

**Nothing profiteth** a network like ratings success. Take the bedtime sweepstakes: while ABC and CBS scramble for small shares of the audience—ABC lately having thrown in the towel with Joey Bishop and summoned Dick Cavett from the wings to take over Dec. 29—NBC and Johnny Carson make hay. Despite Merv Griffin's entry into the fray for CBS last August, Carson has remained firmly enthroned as king of the desk-and-sofa set, an undoubted satisfaction to his NBC bosses who last summer jacked up his pay to \$25,000 a week (insurance and deferred compensation included). Tidy as that sum seems, the network recoups it quickly: at \$17,550 per minute, two commercials more than pay the star's ante—and NBC has 30 such minutes a week to sell (plus six more on weekend reruns), always has takers, and reputedly thus pockets something like \$26 million a year before costs. Is that enough? Seemingly not. Last week the network disclosed that the show's commercial format will be revamped as of Jan. 5: the opening plug will be dropped to permit Carson to "open cold." The number of spot breaks will be reduced, but some will be lengthened, giving local stations an added minute each night and the network two extra minutes. And while that may not seem like a lot more sales pitches to sit through, it's not an inconsequential item for NBC's profit sheet. It will add \$10 million to NBC's kitty.

**For a few weeks** beginning next month ABC's *Monday Night Movies*, shifted over from Wednesday nights in the

Second Season shakeup, will run two and a half hours, from 8:30 to 11 (ET). But movies long enough to fill this stretch are limited in number—and what to do with that last half hour when they run out has just been resolved: beginning March 23, the network will start chalking up some dogood credits by airing a 30-minute weekly in-depth examination of "topical issues." While unwilling to commit the 26-week series to specific subjects at this time, ABC News vice president Thomas Wolf reported it undoubtedly will delve into such matters as white-black relations, youth unrest and "environmental deterioration." Edward P. Morgan, who returned to ABC several months ago after a two-year hitch with the Public Broadcast Laboratory, will have a prominent role in the yet-untitled series.

**All that's going** to survive of *The Survivors* next month is George Hamilton, and even he is destined to step into a new TV role. ABC is crossing off the ill-fated "TV novel" of Jet Set life after its Jan. 12 episode. On Jan. 22, a new "action drama" will be introduced. Titled *Paris 7000*, it will star Hamilton as an American Embassy aide in Paris assisting fellow countrymen in distress. *The Survivors*, initially conceived by novelist Harold Robbins and dressed with such star names as Lana Turner and Ralph Bellamy besides Hamilton, was an unqualified flop with the viewers.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite  
1620/San Francisco, Cal. 94104/981-1820



# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## CHILDREN AND THE TUBE

The authors of "What Is TV Doing to Them?" [Nov. 15] might do well to review some basics in the philosophy of science. Then, perhaps, it would be possible to avoid such sterile criticisms as the one arguing that nothing has been *proven*. No scientific hypotheses are ever *proven*; they are only supported. Likewise, empirical predictions are always probabilistic and conditional. In sum, the implications of the cited research are, indeed, debatable. However, the argumentation appropriate to the debate requires more cogency than that evidenced in the article.

Michael J. Mahoney  
Department of Psychology  
Stanford University

I can't see why everyone is having so much trouble deciding whether TV violence has an influence on human behavior. Ask almost any harried mother who's involved with some heated argument or other emotionally disturbing scene on television how much more easily she becomes impatient and snaps at her children than she would otherwise. Unfortunately the answer seems all too clear—at least to me!

Mrs. John Van Pelt  
Daniels, W.Va.

I don't know why there's such a big argument about whether violence on TV affects our children. A child will imitate any and all behavior patterns, including those on TV. If he has feelings of aggression (and who can escape them?) he will imitate the behavior of others who have apparently felt the same way. . . . Violence is not done only by bad guys on TV shows; some peculiar blind spot in good-guy land apparently prevents anyone from seeing that when the good guys are punishing the bad guys—with violence—they are saying that violence is

an acceptable form of behavior. . . . If the "good guys" showed nonviolent, "civilized" ways of handling anger and frustration on TV, would this help change present patterns of behavior among children? Could be. . . . Speaking of behavior patterns, why is no one up in arms about the extremely poor man-woman, husband-wife behavior patterns being taught in most TV shows? . . . Perhaps, even more than examples of nonviolent handling of problems, children need examples of good relationships with other people, especially with the opposite sex—relationships which are straightforward, honest, loving and giving—supportive rather than combative. How else are we ever going to have a better world?

Teddy Milne  
Florence, Mass.

[A better world, yes, but not very good television shows without dramatic conflict.—Ed.]

## A NICE WORD FOR WOLVES

Irwin Rosten's "The Wolf Men" [NBC, Nov. 18] was the most outstanding nature documentary to hit the airwaves in many a moon—an eloquent reminder that we must not let our technological plundering of this planet rob us of our true wealth, nature.

Melville G. Boyd  
Midwest City, Okla.

[This special drew an unusually large number of approving letters.—Ed.]

## THE GOVERNOR AND HEMINGWAY

In his otherwise well-researched article about Dan Dailey ["Dailey for Governor," Nov. 15], Leslie Raddatz cut Dailey's movie career two years short. "Pepe," in 1960, was not Dailey's last film, for he was one of the many featured stars in the 1962 film "Hemingway's Adventures of a Young Man."

Roman Spinner  
Talladega, Ala.



# This Week's Movies

By Judith Crist

SATURDAY, NBC  
SUNDAY, ABC  
MONDAY, NBC  
TUESDAY, ABC  
TUESDAY, NBC  
WEDNESDAY, ABC  
THURSDAY, CBS  
FRIDAY, CBS

**Return from the Ashes**  
**The Deadly Bees**  
**Mission Batangas**  
**The Silent Gun**  
**Silent Night, Lonely Night**  
**The Busy Body**  
**The Americanization of Emily**  
**Seven Brides for Seven Brothers**

The rerun of one of Hollywood's best movie musicals at least indicates that the festive season is at hand. **Seven Brides for Seven Brothers**, the 1954 film version of Stephen Vincent Benet's "Sobbin' Women," involving seven redheaded siblings' search for mates, is spry and sprightly under Stanley Donen's direction, complete with Michael Kidd dances (nothing can match that barn-raising sequence!), Howard Keel singing and high good humor all around.

There's good humor too in **The Busy Body**, a Runyonesque tale of an overage mama's boy, Sid Caesar, who's patsy for an inept mob, headed by Robert Ryan. Wonderful bits by Arlene Golonka, Kay Medford, Ben Blue, Godfrey Cambridge and Dom DeLuise help it over the slow spots. The only other light touches of the week come from the rerun of **The Americanization of Emily**, which tries to find a middle ground between "Mister Roberts" and "Dr. Strangelove" and falls flat from the strain thereof.

On the grim side, **Return from the Ashes** is a neat old-fashioned greed-lust-blood suspense story, saved from its intellectual pretensions and sociological overcomplications by first-class performances by Ingrid Thulin, Maximilian Schell, and Samantha Eggar. But only the winged villains provide worthwhile performances in **The Deadly Bees**, a drearily directed lit-

tle pseudo-thriller broadly based on H.F. Heard's classic "A Taste for Honey." Still another "low-budget melter," as cheapjack films of this sort are called in the trade, is **Mission Batangas**. Photographed in the Philippines, its tepid tale of how government gold was saved from the Japanese when Corregidor fell in 1942 involves Vera Miles and Dennis Weaver, and not a note of originality in plot or performance.

The unpreviewed tailored-for-television items both offer us Lloyd Bridges, albeit in relatively different roles. The minimovie, **The Silent Gun**, presents him as a gunfighter who has vowed to shoot no more but gets made sheriff of a wide-open town. The *World Premiere* film, a Daniel Petrie adaptation of Robert Anderson's 1959 play, **Silent Night, Lonely Night**, presents Bridges and Shirley Jones as married folk who meet in an inn while he's visiting his hospitalized wife and she her boarding-school son. One line in the synopsis not only lingers in the glue of our memory but might give you the general idea: "Their passion makes them ships that do not pass in the night, but rather two human beings tossed at random by the storms of private mistakes." It gave us an idea—but we won't generalize therefrom.

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*In some areas network movies may not be seen on the days indicated.*



# Sports and Specials

7R refers to KRCR, Redding

9R refers to KIXE, Redding

## SPORTS

### SATURDAY

**College Football** 10:15 A.M. (7, 7R, 11, 13)  
Liberty Bowl.

**Wrestling** 10:30 A.M. (44), 4 P.M. (2), 6 P.M. (40)

**Roller Derby** 12 noon (2)

Bay Bombers vs. Northwest Braves.

**NFL Football** 12 noon (5, 12, 46)

Baltimore Colts vs. Dallas Cowboys.

**AFL Football** 1 P.M. (7R, 8)

Kansas City Chiefs vs. Oakland Raiders.

**College Football** 1:30 P.M. (7)

Camellia Bowl.

**Pro Basketball** 5 P.M. (2)

San Francisco Warriors vs. Detroit Pistons.

**Motorcycle Race, Billiards** 5 P.M. (7, 7R, 11, 13) International Moto-Cross Motorcycle Championship; U.S. Open Pocket Billiards Championship.

**Roller Derby** 5 P.M. (40)

**Girls Basketball** 8 P.M. (32)

**Auto Racing** 8 P.M. (40)

**Boxing** 10 P.M. (40)

### SUNDAY

**AFL Football** 10:30 A.M. (3, 4, 7R, 8)

New York Jets vs. Miami Dolphins.

**NFL Football** 11:00 A.M. (5, 10, 12, 46)

San Francisco 49ers vs. Minnesota Vikings.

**AFL Football** 1 P.M. (4, 8)

Buffalo Bills vs. San Diego Chargers.

**NFL Football** 1 P.M. (5, 10, 12, 46)

Cleveland Browns vs. St. Louis Cardinals.

**Roller Derby** 3 P.M. (40)

Bay Bombers vs. Southern Mustangs.

**Auto Racing** 4 P.M. (10)

1966 Darlington Southern '500'.

**Ski Instruction** 5 P.M. (40)

**Golf** 5:30 P.M. (46)

**Pro Basketball** 8:30 P.M. (32)

Taped replay: San Francisco Warriors vs. Detroit Pistons.

**Roller Derby** 9 P.M. (44)

### WEDNESDAY

**Wrestling** 7:30 P.M. (19)

### FRIDAY

**Pro Basketball** 8 P.M. (2)

S.F. Warriors vs. San Diego Rockets.

## SPECIALS

### CBS Children's Hour

Sat. 12 noon (5, 10, 12, 46)

### Heisman Trophy

Sat. 7 P.M. (20)

### Doodletown Pipers Christmas Special

Sat. 7:30 P.M. (10); Sun. 6 P.M. (2)

### Marijuana: The Growing Grass Fire

Sun. 4:30 P.M. (10)

### International Magazine

Sun. 6 P.M. (6)

### Hans Brinker

Sun. 7 P.M. (3, 4, 7R, 8)

### Group W Special

Sun. 9 P.M. (5)

### Richest Valley on Earth

Mon. 7 P.M. (4), 7:30 P.M. (8)

**Report on Inflation** Mon. 10 P.M. (7, 11, 13)

### 60 Minutes

Tues. 10 P.M. (5, 10, 46)

**News in Perspective** Wed. 9 P.M. (6, 9R)

### The Little Drummer Boy

Thurs. 7:30 P.M. (3, 4, 7R, 8)

### Bing Crosby and Carol Burnett

Thurs. 8 P.M. (3, 4, 7R, 8)

### Bob Hope

Thurs. 9 P.M. (3, 4, 7R, 8)

### The Sahara

Fri. 7:30 P.M. (3, 4, 7R, 8)

IN RENO  
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Harrah's



# Second Look

By Scott MacDonough

**'The Great Dollar Robbery:  
Can We Prevent Inflation?'**  
(preview)

**'Simon and Garfunkel: Songs of  
America'**

**'Ann-Margret: From Hollywood  
with Love'**

Christmas is coming, the goose is getting fat, and the price of goose even fatter. Inflation—and how to combat it—is the subject of one of this week's specials, ABC's "The Great Dollar Robbery" (which we previewed in rough-cut form). Take a firm grip on your purse strings and tune in.

This informative and often alarming news special traces the history of inflation, presents interviews with spokesmen for labor, business and the Government, and focuses on skyrocketing costs in three crucial areas: meat, hospitals and housing. Some startling statistics: last year's dollar is now worth 94 cents; a hospital bed costing \$47.25 in 1948 now sells for \$600. Concluding the hour are the results of a nation-wide poll determining how Americans feel about inflation.

At times the program reveals such bald truisms that it approaches sick humor. Demonstrating hospital red tape, two men unwind a patient's information sheet—8 feet in length. And a frustrated victim of inflation mutters, "It's cheaper to die." Narrator Louis Rukeyser's lucid pointers on how the public can fight inflation are, in themselves, reason enough for tuning in "The Great Dollar Robbery," which studies a national problem with uncommon candor and cogency.

Inflation of another sort plagued Simon and Garfunkel's first special, "Songs of America." Performers who swap microphones for soapboxes invite disaster. Rather than offer a straightforward hour of their very special music, Paul

Simon and Art Garfunkel opted for something different, and fell prey to every mod cliché in the book of Now. Mix *cinema-verite* photography (out-of-focus and palsied) with newsreel montages (*Howdy Doody*, ghetto riots), stir in some 10-cent philosophy ("The world is crumbling") and sprinkle with introspection ("Why do I feel what I feel?"). Presto! you've got a meaningful commentary on America, right?

Not at all. What you've got is instant pop-pap. In trying to find themselves via a souped-up, self-indulgent wallow, Simon and Garfunkel lost us completely.

In contrast, entertainment was the only message in "Ann-Margret: From Hollywood with Love," which boasted the kind of overproduction that only oodles of bad taste and good money can buy. But since the show satirized the excesses of Hollywood, such gaudy-awful trappings seemed fitting. Ann-Margret was somewhat restrained—could it be that her galvanic singing and dancing of night-club and film fame were deemed too combustible for TV? No matter. Herein she revealed a tart flair for comedy as she spoofed a narcissistic movie queen and joined that other dazzling red-head, Lucille Ball, for a delicious jibe at autograph hounds.

Coiffed and gowned to the gills, Miss Margret was a strong argument for color TV—and her infectious high spirits conned us into believing "From Hollywood with Love" was worth every inflated dollar it cost.



# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
DECEMBER 13, 1969

## MORNING

- 5:55 **4** NEWS **C**  
6:00 **4** ACROSS THE FENCE **C**  
**5** AGRICULTURAL FILM **C**  
6:25 **13** NEWS **C**  
6:30 **3** ACROSS THE FENCE **C**  
**4** MICHIGAN—Education **C**  
**5** SUNRISE SEMESTER **C**  
Math: topology.  
**13** VOICE OF AGRICULTURE **C**  
"Think Rodeo." An entertaining discussion of the sport of rodeo, its history, growth and prospects.  
7:00 **3** **4** **7** HECKLE AND JECKLE **C**  
**5** SUPERMAN—Children **C**  
**7** CASPER—Children **C**  
**10** SUNRISE SEMESTER **C**  
Math: topology.  
**13** ART—Lessons **C**  
**19** NEWS  
7:05 **19** MIKE STEWART—Variety  
7:25 **12** SOIL CONSERVATION  
7:30 **5** JONNY QUEST—Children **C**  
**7** **13** SMOKEY BEAR—Children **C**  
**10** KALEIDOSCOPE **C**  
**12** BIG PICTURE—Army **C**

- 8:00 **3** MOVIE—Adventure **C**  
"Seminole." An Army officer drives the Seminole Indians out of the Everglades. Rock Hudson. (90 min.)  
**4** **7** HERE COMES THE GRUMP—Children **C**  
**5** **12** JETSONS—Children **C**  
**7** CATTANOOGA CATS **C**  
**10** CLASSROOM '70 **C**  
Topic: Sacramento City Unified School District.  
**13** CAP'N DELTA—Children **C**  
8:25 **2** NEWS **C**  
8:30 **2** EXISTENCE—Agriculture **C**  
Topic: how meats are graded and cut. Guest: Dr. A. Wade Brant.  
**4** **7** PINK PANTHER—Children **C**  
**5** **10** **12** BUGS BUNNY/ROAD RUNNER—Children **C**  
9:00 **2** MOVIE—Western **C**  
"Singing Guns." (1950) Vaughn Monroe, Ella Raines. (90 min.)  
**4** **7** H.R. PUFNSTUF **C**  
See 1 P.M. Ch. 3 for details.  
**7** **13** HOT WHEELS—Children **C**  
**9** SESAME STREET—Children  
1. Films: water, sounds, cleanliness.

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway 95818, Box 10 95801  
**13** KQVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Avenue 95352

**C** Indicates color program.

### BAY AREA

- 2** KTVU (Ind.) Jack London Square, Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness Avenue, San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Avenue, San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate Avenue, San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Drive 96001  
**9** KIXE (NET) P.O. Box 9 96001



DECEMBER 13, 1969

## Saturday MORNING

wheels, where food comes from. 2. Letters: H, A and T. 3. The number 10. 4. Songs: "You Gotta Have Rain," "Alphabet Song." (60 min.)

9:30 **3 4 BANANA SPLITS** (C)  
Tunes: "Wait Till Tomorrow," "I'd Be a Millionaire." (Rerun; 60 min.)

**5 10 12 DASTARDLY & MUTT-LEY**—Children (C)

**7 HARDY BOYS**—Children (C)

**7 DEATH VALLEY DAYS**—Drama

**13 FOCUS ON EDUCATION** (C)

Topic: Faith Lutheran School.

**40 IT'S A WONDERFUL WORLD** (C)

10:00 **5 10 12 PENELOPE PITSTOP** (C)

**7 7 13 COLLEGE FOOTBALL**

**PRE-GAME SHOW** (C)

**9 SESAME STREET**—Children

1. Concepts: most, through. 2. Letters: H, A, T. 3. Counting: number 10. 4. Films: hands, dinner and dessert, manhole covers. 5. A comparison of faucets, hoses and shower heads. 6. Story: "ABC of Cars and Trucks." (60 min.)

10:15 **7 7 13 LIBERTY BOWL** (C)  
Special: Alabama (6-4) meets Colo-

rado (7-3) in the Liberty Bowl at Memphis, Alabama. . . . Offense: the attack moved despite a disappointing year in the SEC for Alabama. Scott Hunter (12) is a fine passer. His primary target is David Bailey (81). Johnny Musso (22) runs well. Defense: inexperience and a lack of depth hurt this unit. Colorado . . . Offense: runner Bob Anderson (11), among the country's best, leads a good ground game (third in the tough Big Eight). The passing's only fair, though running back Monte Huber (42) is a capable receiver. Defense: a solid unit features end Bill Brundige (77), back Jim Cooch (15) and linebacker Hale Irwin (66). Chris Schenkel and Bud Wilkinson report. (Live)

[Pre-empt regular programming.]

10:30 **2 MOVIE**—Drama

"20,000 Men a Year." Randolph Scott, Preston Foster. (90 min.)

**3 4 JAMBO**—Children (C)

A baboon stands guard over a seriously wounded game warden.

close  
up

CBS CHILDREN'S HOUR

(C) 11:00 10 12 5

J.T.

**Special:** A shy black youngster in New York's Harlem is the protagonist in the first of this season's three "CBS Children's Hour" productions.

An injured alley cat poses problems for J.T. Refused permission to bring his friend home, the boy shelters the cat in a junk-strewn lot and tries to nurse it back to health. Cold weather, bullies and other obstacles add to J.T.'s burden, and there are some values to be learned along the way.

This is the first of author Jane Wagner's works to be done on TV. Cast . . . J.T.: Kevin Hooks (son of actor Robert Hooks). Rodeen: Jeanette Du Bois. Mama Melcy: Theresa Merritt. Rosen: Michael Gorin. Mrs. Rosen: Olga Fabian. Mrs. Arnold: Holland Taylor. Claymore: David Ayala. Boomer: Robert Brown. (60 min.)



Kevin Hooks



# Saturday

MORNING-AFTERNOON

DECEMBER 13, 1969

## 5 10 12 SCOOPY-DOO (C)

## 40 MARK WATERS—Story (C)

Richard Boone directed and stars in "The Mark Waters Story," the dramatization of a reporter's own obituary.

## 10:55 40 RAIDER HIGHLIGHTS (C)

## 11:00 3 4 FLINTSTONES—Children (C)

## 5 10 12 CBS CHILDREN'S

## HOOR—Drama (C)

Special: "J.T.," the first of three specials for youngsters. See the Close-up on page A-7. (60 min.)

[Pre-empts regular programming.]

## 9 SESAME STREET—Children

1. Alphabet: H, A, T. 2. The number 10 (with James Earl Jones counting from 1-10). 3. Concepts: sequence of events, through, over, around, near, far. 4. Sounds. 5. Rectangles. 6. Songs: "Good Morning, Starshine," "A. You're Adorable." (60 min.)

## 11:25 40 COOKING—Bea Byer (C)

## 11:30 3 4 UNDERDOG—Children (C)

## 11:55 40 TRIM TIME—Exercise (C)

## AFTERNOON

## 12:00 2 ROLLER DERBY (C)

## 3 HERE COMES THE GRUMP (C)

## 4 ROBIN HOOD—Adventure (C)

## 5 12 NFL FOOTBALL (C)

Special: Baltimore Colts vs. Cowboys at Dallas. Chuck Thompson and Jerry Kramer report. (Live)

[Pre-empts regular programming.]

## 9 SESAME STREET—Children

1. A visit from an artist who illustrates the sequence of events. 2. Films: where milk comes from, toys, TV, trains, scrapyards. 3. Letters: H, A, T (with James Earl Jones reciting the alphabet). 4. The number 10. 5. The concept of thickness. (60 min.)

## 10 MOVIE—Adventure

"Wee Willie Winkie." (1937) Shirley Temple, Victor McLaglen. (2 hrs.)

## 40 HUMAN JUNGLE—Drama

Blackmail notes have driven a headmistress to attempt suicide. Dorothy Wyley: Flora Robson. (60 min.)

## 12:30 3 PINK PANTHER—Children (C)

## 4 WESTERNERS—Drama

Frank and Bill Broger are out to avenge their brother, who was killed by Ringo. Ringo: Don Durant. Frank: Dean Stanton. (60 min.)

## 12 WACKY RACES—Children (C)

## 1:00 2 MOVIE—Drama (C)

"Daggers of Blood." (1963) Jeanne Crain, John Drew Barrymore. (2 hrs.)

## 3 H.R. PUFNSTUF (C)

Witchiepoo challenges incumbent Pufnstuf in a mayoralty election. Witchiepoo: Billie Hayes.

## 7 AFL FOOTBALL (C)

Special: Joined in progress. The Kansas City Chiefs meet the Raiders at Oakland in a battle of the Western Division powers. At press time, the teams were in a tight race for the division title, and today's game was expected to decide it. Earlier this season, Oakland edged Kansas City 27-24. Curt Gowdy and Kyle Rote report. (Live)

[Pre-empts regular programming.]

## 9 SESAME STREET—Children

1. The Muppets act out the story "Golden D and the Dangerous Dragon." 2. Letters: D, G, Z. 3. Counting: number 10. 4. A film on walls. 5. Songs: "Happiness," "Consider Yourself." 6. Story: "Maybe a Monster." (60 min.)

## 19 NEWS

## 40 UPBEAT—Variety (C)

## 1:05 19 KEN BELLVILLE—Variety

## 1:30 3 SKIPPY—Adventure (C)

## 4 MOVIE—Western (C)

"Pawnee." (1957) George Montgomery, Bill Williams. (60 min.)

## 7 CAMELLIA BOWL—Football (C)

Special: Time approximate. North Dakota State (9-0) meets Montana (10-0) in the Camellia Bowl at Sacramento. N.D. State . . . Offense: a powerful ground attack led to the North Central Conference crown and top ranking among the country's small colleges. It features Paul Hatchett (20) and Tim Mjos (31). Bruce Grasamke (1), a capable passer, likes to hit end Chuck Wald (82). Defense: a good unit is sparked by backs Joe Cichy (2) and Steve Krumrei (12), and linebacker Stu Helgason (63). Montana . . . Offense: solid running made Montana Big Sky Conference champs. Leaders include Arnie Blancas (42). Passing is fair. Defense: hard-hitting, led by tackles Larry Stranahan (73) and Larry Miller



DECEMBER 13, 1969

(55). Keith Jackson and Lee Grosscup report. (Live)

[Pre-empted regular programming.]

**13 CHANGING TIMES** (C)

1:45 **13 BIG PLAY—Sports** (C)

2:00 **3 COLLEGE BOWL—Quiz** (C)

St. Mary-of-the-Woods College (Ind.) vs. the winner of last week's match between California State College at Fullerton and Merrimack College (Mass.). Host: Robert Earle.

**10 PRO FOOTBALL—Highlights** (C)

"This Week in Pro Football," film highlights of last weekend's games. AFL: Cincinnati-Oakland, Buffalo-Kansas City, New York-Houston, Denver-Miami and Boston-San Diego. NFL: Minnesota-Los Angeles, Green Bay-Cleveland, Detroit-Baltimore, Dallas-Pittsburgh, Washington-Philadelphia, St. Louis-New York, New Orleans-Atlanta and Chicago-San Francisco. Hosts: Charlie Jones and Pat Summerall. (60 min.)

**13 WAGON TRAIN—Western** (C)

Cassie Vance is a happily married woman with a hidden past. (90 min.)

## Saturday

AFTERNOON

**40 SCENE SEVENTY** (C)

Guests include the Cuff Links, the Originals and the Staple Singers. Host: Jay Reynolds. (60 min.)

2:30 **3 WILD KINGDOM** (C)

Cameras follow two frisky otters through their first year of life. Spring: friendly meetings with a fawn, an opossum and a woodchuck; an encounter with an attacking bobcat. Summer: underwater footage shows them fishing and contending with a snapping turtle. Winter: playtime—on an elaborately constructed snowslide. (Rerun)

**4 SKIPPY—Adventure** (C)

Sonny tries to be helpful—by advertising for a wife for Matt.

3:00 **2 PRO FOOTBALL—Highlights** (C)

See 2 P.M. Ch. 10 for details. (60 min.)

**3 MOVIE—Science Fiction**

"Earth vs. the Flying Saucers." (1956) Hugh Marlowe, Joan Taylor. (90 min.)

**4 ADDAMS FAMILY—Comedy**

Morticia and Gomez have a birthday surprise for Grandma Frump. Morticia: Carolyn Jones.

Get the Full Picture



# NEWSWATCH

WEEK DAYS AT 6:30 AM, NOON, 5:30 AND 11 PM





# Saturday

AFTERNOON

DECEMBER 13, 1969

## 5 MOVIE—Drama

"Over-exposed." (1956) A handsome reporter befriends a girl photographer. Cleo Moore, Richard Crenna, Isobel Elsom. (90 min.)

## 10 MOVIE—Western

"Dakota." (1945) John Wayne, Vera Ralston, Walter Brennan. (90 min.)

## 40 MOVIE—Mystery

"The Third Visitor." (English; 1952) Sonia Dresdel, Guy Middleton, Karel Stepanek. (2 hrs.)

## 3:30 4 VOYAGE—Adventure C

The Seaview and a sub compete in an attempt to recover a live super bomb lost on the ocean floor. Nelson: Richard Basehart. (60 min.)

## 12 RIFLEMAN—Western

## 13 SNOW SURVIVAL C

Mr. and Mrs. Odd Bjorke, physical fitness experts, demonstrate the techniques of snow survival. Filmed on location in Oregon.

## 4:00 2 WRESTLING C

## 7 COLLEGE BOWL—Quiz C

See 2 P.M. Ch. 3 for details.

## 12 ZANE GREY—Western

13 CESAR'S WORLD—Travel C  
A tour of Ethiopia includes stops at the cities of Axum and Gondar.

## 4:30 3 MOVIE—Western C

"Stranger in Sacramento." (Italian; 1965) Mickey Hargitay. (1 hr., 25 min.)

## 4 JUDD—Drama C

Judd defends a disgraced ex-cop. Judd: Carl Betz. (60 min.)

## 5 JOE NAMATH—Interview C

## 7 7 AMERICAN BANDSTAND C

Featured: Oliver, in song and interviews. Host: Dick Clark.

## 10 BILL ANDERSON—Music C

Guest: Dave Rogers.

## 12 LAND OF THE GIANTS C

Strange earthlings, time travelers from the future, try to disguise their sinister mission from Steve and the others. Olds: Warren Stevens. Fielder: Jerry Douglas. Mezron: Rex Holman. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Dan: Don Marshall. Valerie: Deanna Lund. (60 min.)

## 13 OUTDOORSMAN—Bel Lange C

## 5:00 2 PRO BASKETBALL C

The San Francisco Warriors vs. the Detroit Pistons. (Live)

## 5 PERRY MASON—Mystery

Lester Martin tells Mason that his stepfather has hired a man to kill him. Martin: Wynn Pearce. (60 min.)

## 7 7 13 WORLD OF SPORTS C

Tentatively scheduled: 1. The International Moto-Cross Motorcycle Championship, held in October at Pepperell, Mass. Entrants from seven countries guide powerful 500-cc cycles in 30-minute heats over a twisting, half-mile dirt track. Jim McKay reports. 2. Men's and women's finals of the U.S. Open Pocket Billiards Championships, held Dec. 4 at Las Vegas. Entrants in the men's division of the double-elimination tournament include Luther Lassiter, Irving Crane and defending champ Joe Balsis. Leading lady: defending champ Dorothy Weiss. Keith Jackson and Willie Mosconi report. (90 min.)

## 10 WILBURN BROTHERS—Music C

Guest: Lynn Anderson.

## 40 ROLLER DERBY C

## 5:30 4 BAY REGION REPORT C

## 10 PORTER WAGONER—Music C

Guest: Johnny Darrell.

## 12 HERE COME THE BRIDES C

The bitterness between Jason and Stempel increases rapidly when the logger starts courting Stempel's sister. The two men sling fiery insults at each other, pushing their feud to a knock-down-drag-out fight. Jason: Robert Brown. Stempel: Mark Lenard. Lottie: Joan Blondell. Clancy: Henry Beckman. Biddie: Susan Tol-sky. Ben: Hoke Howell. (60 min.)

## 5:55 3 WONDERFUL WORLD OF SPORTS C

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Movies**



DECEMBER 13, 1969

EVENING

- 6:00 **3 NEWS—Huntley/Brinkley (C)**  
**4 5 10 NEWS (C)**  
**19 MOVIE—Drama (C)**  
"Fighter Squadron." (1948) Edmond O'Brien, Robert Stack, Henry Hull.  
**40 WRESTLING—Sacramento (C)**  
6:30 **3 NEWS—Whitten/Martin (C)**  
**4 7 NEWS—Huntley/Brinkley (C)**  
**5 10 12 NEWS—Mudd (C)**  
**7 CANDID CAMERA**  
**13 MOVIE—Drama (C)**  
"Betrayed." (1954) Clark Gable, Lana Turner, Victor Mature. (2 hrs.)  
7:00 **2 MOVIE—Drama**  
"Marty." (1955) Marty, a 35-year-old bachelor, is goaded by his mother to "find himself a girl." Ernest Borgnin, Betsy Blair. (2 hrs.)  
[Repeated Sun. 7 P.M.]  
**4 LIKE IT IS—Mike Mills (C)**  
**5 RON MAGERS—Report (C)**  
**7 ANNIVERSARY GAME (C)**  
**7 ADAM-12—Crime Drama (C)**  
"Courtroom" follows the officers on a case from arrest to trial. Their suspect is charged with illegal possession of drugs, but the officers' arrest procedures are questioned: did they overstep the limits of a search warrant? Malloy: Martin Miller. Reed: Kent McCord.  
**10 DEATH VALLEY DAYS (C)**  
Two gold prospectors find gold nuggets in a bag of purchased beans.  
**12 FAMILY AFFAIR—Comedy (C)**  
The Davises look forward to great fun on vacation, with Cissy heading for Long Island and the rest of the family going to Boston. Bill: Brian

Saturday

EVENING

- Keith. French: Sebastian Cabot. Cissy: Kathy Garver.  
**40 BUCK OWENS—Music (C)**  
7:30 **3 4 7 ANDY WILLIAMS (C)**  
Guests: Ken Berry, Peggy Lipton, and the Temptations. Comedy numbers feature a prim Andy and a Victorian Peggy in "An English Country Garden," and a reign of chaos as Andy warbles "The Look of Love." Blackouts' spotlight Ken as a song-and-dance man. Irwin Corey, Jaime Rogers dancers, Mike Post orchestra. (60 min.)

Highlights

"Proud Mary," "Who Can I Turn To?" "Can't Get Used to Losing You" ..... Andy  
"I Can't Get Next to You," "A Time for Us" ..... Temptations  
"Sighin', Dyin', Cryin' and Goin' Away" ..... Ken  
"Lu" ..... Peggy  
"I Want to Be Free," "Born Free" ..... Andy, Peggy

**5 12 JACKIE GLEASON (C)**

Milton Berle guests as Germany's invincible Red Baron (of "Peanuts" fame) in this musical World War I spy spoof. Air ace Reggie Van Gleason (Jackie) and his British aide Fairchild (Art Carney) think they've got the Baron beat; but the villain and his lovely accomplice (Charlotte Rae) know better. June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"Van Gleason Was There" ..... Jackie, Art  
Continued on next page

THE DOODLETOWN PIPERS

*"Getting Ready for Christmas"*

SATURDAY - 7:30 PM

turn on 10





# Saturday EVENING

DECEMBER 13, 1969

"That Drizzle-y Evening in Dusseldorf" ..... Milton, Charlotte  
"Fairchild's Letter Home" ..... Art  
"Je T'Adore" ..... Milton  
"Tell All the Boys" ..... Jackie

## 7 DATING GAME (C)

Guest: Madeleine Sherwood of "The Flying Nun." Host: Jim Lange.

## 10 DOODLETOWN PIPERS (C)

**Special:** It's Christmas time with the singing Doodletown Pipers. Favorites include "It's Beginning to Look a Lot Like Christmas" and "Scarlet Ribbons." (60 min.)

[Repeated Sun. 6 P.M. Ch. 2.]

## 40 JUDY LYNN—Music (C)

## 8:00 7 NEWLYWED GAME (C)

## 40 AUTO RACING (C)

## 8:30 3 4 ADAM-12—Crime Drama (C)

Malloy and Reed follow up a variety of calls: a grocer being menaced by a knife-wielding man, a stoned hippie and a runaway boy. Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Johnson ..... Neil Russell  
Jay Finlay ..... Myron Healey

Efigenia Grimes ..... Alice Frost  
Jimmy ..... Mitch Vogel

## 5 7 10 MY THREE SONS (C)

In an effort to make the new Mrs. Douglas feel at home, Uncle Charley adopts a code of chivalry that makes the lady most uneasy. A bewildered Barbara feels his chilly formality is a rebuff. Uncle Charley: William Demarest. Barbara: Beverly Garland. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston. Dodie: Dawn Lyn.

## 7 12 13 LAWRENCE WELK (C)

The Music Makers get into the holiday spirit: "Christmas Comes But Once a Year" (Clay Hart); "Toyland" (Norma Zimmer); "What Child Is This?" (Ralna English); "Ho Ho Ho" (Larry Hooper); "Christmas Dreaming" (Dick Dale); and "Rudolph the Red-Nosed Reindeer" (Bob Ralston). (60 min.)

## 40 MOVIE—Melodrama

"Vampire Bat." (1933) A man uses the guise of a vampire bat to commit murder. Melvyn Douglas. (90 min.)

# MEN—TRAIN NOW FOR A BIG PAY JOB AS A CLAIMS ADJUSTER

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# Saturday

## EVENING

9:00 **2 BARBARA McNAIR—Variety** (C)

**3 4 7 MOVIE—Drama**

"Return from the Ashes," a well-acted 1965 melodrama of love, greed and emotional fireworks. The scene: postwar Paris. The cast: Stan, a money-hungry ne'er-do-well; Michele, his Jewish wife, thought to have perished in Dachau; Fabi, Michele's stepdaughter and now Stan's innamorata; Dr. Bovard, the plastic surgeon who enables Michele to return without recognition. (2 hrs., 15 min.)

### Cast

Stanislaus ..... Maximilian Schell  
Dr. Michele Wolf ..... Ingrid Thulin  
Fabienne ..... Samantha Eggar  
Dr. Charles Bovard ..... Herbert Lom  
Claudine ..... Talitha Pol

**5 10 GREEN ACRES—Comedy** (C)

With Oliver painfully getting the bills, Lisa plans the social event of the season: the wedding of lady carpenter Ralph Monroe and her befuddled beau Hank Kimball. Oliver:

Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Ralph: Mary Grace Canfield. Kimball: Alvy Moore. Eb: Tom Lester. Alf: Sid Melton.

9:30 **5 10 PETTICOAT JUNCTION** (C)

Kathy Jo's pet chimpanzee wreaks havoc at the Shady Rest, prompting a dismissal order. But getting rid of the chimp isn't easy—Uncle Joe has become very fond of the critter. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye Henning. Steve: Mike Minor. Janet: June Lockhart. Billie Jo: Meredith MacRae. Sam: Frank Cady.

**7 13 HOLLYWOOD PALACE** (C)

Flip Wilson co-hosts with Andy Williams' scene-stealing bear (Janos Prohaska). Guests: O.C. Smith, Judy Carne, singer Dana Valery, the Friends of Distinction, comic Gene Baylos, the juggling Villams and the Dancing Devils, Argentine folk dancers. (60 min.)

*Continued on next page*

# FORCE OF ARMS

William Holden

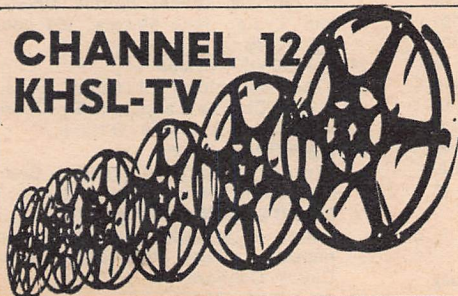
Nancy Olsen

**SATURDAY 11:15 PM**



**KRCD-TV**  
**REDDING**

**CHANNEL 12**  
**KHSL-TV**



**SATURDAY — 11 PM**

## "Operation Petticoat"

Cary Grant & Tony Curtis

**SUNDAY — 4:00 PM**

## "Damn Citizen"

Jeffrey Stone



# Saturday

EVENING

DECEMBER 13, 1969

## Highlights

"Can't Take My Eyes Off of You,"  
"Me and You" ..... O.C.  
"Don't Tell Mama" ..... Judy  
"You've Made Me So Very Happy,"  
"Get in Line, Girl" ..... Dana  
"Going in Circles," "Grazin' in the  
Grass" ..... Friends of Distinction

### 12 MOVIE—Thriller (C)

Espionage and the occult are blended in "Daughter of the Mind," a TV suspense tale. Psychologist Alex Lauder investigates a scientist's report that he has seen and spoken with his young daughter—who died weeks before. Watching Lauder: Government intelligence agents. Don Murray, Ray Milland, Gene Tierney, Barbara Dana, Edward Asner, Pamela Ferdin. (90 min.)

### 10:00 2 JACK CARNEY—Variety (C)

5 10 MANNIX—Crime Drama (C)  
"Who Killed Me?" A man presumed dead in a private plane crash turns up at Mannix's place, claiming the crash was no accident. Mannix tends to agree as he checks out the man's unloving wife and the two partners slated to inherit his business. Mannix: Mike Cormors. (60 min.)

## Guest Cast

Brad ..... Paul Richards  
Christina ..... Susan Howard  
Diana ..... Yvonne Craig  
King: Anthony Easley. Mitchell: Peter Brandon. Kramer: Ward Wood.

### 40 LOS ANGELES BOXING (C)

### 10:30 7 HIGH ROAD TO ADVENTURE (C)

Ice boat racing, ski jumping, barrel jumping and skiing in New York.  
13 MOVIE—Thriller (C)  
Vincent Price in "The Pit and the Pendulum" (1961), perhaps the most imaginative of producer-director Roger Gorman's Gothic thrillers. Investigating his sister's death in a mysterious Spanish castle, Francis Barnard encounters madness and an ingeniously outfitted torture chamber. Suggested by the Edgar Allan Poe story. John Kerr, Barbara Steele, Luana Anders, Antony Carbone. (1 hr., 45 min.)

### 11:00 5 7 10 NEWS (C)

### 12 MOVIE—Comedy (C)

"Operation Petticoat." (1959) Cary Grant, Tony Curtis, Dina Merrill.

### 11:15 3 4 NEWS (C)

### 7 MOVIE—Drama

"Force of Arms." (1951) William Holden, Nancy Olson, Frank Lovejoy.

### 10 MOVIE—Drama

"Edge of Darkness." (1943) Errol Flynn, Ann Sheridan. (2 hrs., 15 min.)

### 11:30 2 JOE PYNE—Discussion (C)

Otto Preminger fills in for Joe tonight. Topics include the Nigerian-Biafran conflict. (90 min.)

### 5 MOVIE—Drama

"The Third Man." (English; 1949) Joseph Cotten, Orson Welles, Alida Valli. (1 hr., 40 min.)

### 7 MOVIE—Drama (C)

"East of Eden." (1955) James Dean, Julie Harris, Raymond Massey, Jo Van Fleet. (2 hrs.)

### 40 MOVIE—Drama

"Nights of Cabiria." (Italian; 1957) Giulietta Masina, Francois Perier, Franca Marzi. (1 hr., 50 min.)

### 11:45 3 MOVIE—Melodrama

"Dementia 13." (1963) William Campbell, Bart Patton. (90 min.)

### 4 LAREDO—Western (C)

Problems arise for Reese when he starts looking after an orphaned Indian lad. Neville Brand. (60 min.)

### 12:15 13 LESSONS—Art (C)

### 12:20 13 MOVIE—Drama

"Bullet for Stefano." (Italian; 1950) Rossano Brazzi, Valentina Cortese. (1 hr., 40 min.)

### 12:45 4 CHEATERS—Mystery

### 1:00 2 NEWS (C)

### 1:10 5 MOVIE—Drama (C)

"Jamaica Run." (1953) Ray Milland, Arlene Dahl. (1 hr., 40 min.)

### 1:15 3 DANGER MAN—Adventure

A British agent has been exposed by officials. Drake: Patrick McGeehan. Lydia: Jane Marrow. (60 min.)

### 4 NEWS (C)

### 1:20 40 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) Charles Laughton, Sir Cedric Hardwicke, Maureen O'Hara.

### 1:30 7 MOVIE—Drama

"Terror on a Train." (1953) Glenn Ford, Anne Vernon, Harold Warren.

### 10 RIFLEMAN—Western

Lucas is wounded and Mark kidnapped by a band of Apaches. Lucas: Chuck Connors.

### 2:00 13 NEWS (C)



## MORNING

- 6:00 **5 THE ANSWER—Religion** (C)  
 6:25 **4 NEWS** (C)  
 6:30 **3 SACRED HEART—Religion** (C)  
**4 PROFILE—Education** (C)  
**5 ARMY IN ACTION**  
**10 HERALD OF TRUTH** (C)  
 6:40 **13 NEWS** (C)  
 6:45 **3 CHRISTOPHERS—Religion** (C)  
 Topic: joy on the job.  
**13 SACRED HEART—Religion** (C)  
 7:00 **3 THIS IS THE LIFE—Drama** (C)  
 An ex-convict finds it difficult to adjust to life outside prison. Pastor Martin; Nelson Leigh.  
**4 MICHIGAN—Education** (C)  
**5 INTERNATIONAL ZONE—UN**  
 Documented: the construction of shock-resistant homes in Pyrgos, Greece, which was destroyed in 1965 by a massive earthquake.  
**7 VOICE OF AGRICULTURE** (C)  
**10 THE ANSWER—Religion** (C)  
**13 FAITH FOR TODAY** (C)  
 Religious painter Ben Stahl interprets the Crucifixion.  
 7:30 **3 WILLIAM F. BUCKLEY JR.** (C)  
 The role of public relations in politics is explored by Joe McGinniss ("The Selling of the President, 1968") and William F. Buckley Jr. (60 min.)  
**4 CARTOONS—Children** (C)  
**5 MEDICAL KNOWLEDGE** (C)  
 A study of anemia.  
**7 THIS IS THE LIFE—Drama** (C)  
 Topic: the unwed mother.  
**7 FAITH FOR TODAY** (C)  
 Religious painter Ben Stahl interprets the Crucifixion.  
**10 SACRED HEART—Religion** (C)  
**13 THIS IS THE LIFE—Drama** (C)  
 Topic: coping with depression.  
 7:45 **10 LIFT EVERY VOICE** (C)  
 8:00 **4 AGRICULTURE U.S.A.** (C)  
**5 10 LAMP UNTO MY FEET** (C)  
 "To Lend a Hand." Two women tell their story as films document their antipoverty work in Knox County, Ky. Peggy Kemner and Irma Gall live on a 600-acre farm they purchased 11 years ago. Included in their home-made community center is a medical clinic (Peggy is a registered nurse) and a Sunday school. Their aim: to dispense love, advice, education, religion and basic skills (including car-

# Sunday

MORNING

- penry and cooking) to anyone who seeks them out.  
**7 MOVIE—Comedy**  
 "Abbott and Costello in Hollywood." (1945) Frances Rafferty. (90 min.)  
**7 CATHEDRAL OF TOMORROW—Rex Humbard** (C)  
**12 ORAL ROBERTS—Religion** (C)  
**13 CAP'N DELTA—Children** (C)  
 8:25 **2 NEWS** (C)  
 8:30 **2 CISCO KID—Western** (C)  
 A man is run out of town because his father was a famous gunfighter.  
**3 MOVIE—Adventure**  
 "Arctic Manhunt." (1949) Mikel Conrad, Carol Thurston. (90 min.)  
**4 GREEN THUMB** (C)  
**5 10 LOOK UP AND LIVE** (C)  
 Conclusion: coverage of the National Council of Churches' Eighth General Assembly. The purposes of the conference, held Nov. 30-Dec. 4 in Detroit, included a re-examination of the present state of churches, a re-evaluation of the basic purposes of the NCC and the planning of common goals for the Council's member denominations.  
 [How are church groups getting their messages across on TV? See next week's TV GUIDE.]  
**12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM** (C)  
 8:45 **40 DAVEY AND GOLIATH** (C)  
 9:00 **2 SAMSON—Children** (C)  
**4 HERITAGE—Val King** (C)  
**5 ENCOUNTER** (C)  
**7 BULLWINKLE—Children** (C)  
**10 ORAL ROBERTS—Religion** (C)  
**12 HERALD OF TRUTH** (C)  
**13 MOVIE—Comedy-Drama**  
 "The Devil's Disciple." (1958) Burt Lancaster, Kirk Douglas. (90 min.)  
**40 TOM & JERRY—Children** (C)  
 9:30 **2 CHARLIE CHAPLIN—Comedy**  
 Charlie dreams he's the hero of a big bank robbery. Edna Purviance, Carl Stockdale, Billy Armstrong.  
**4 ETERNAL LIGHT** (C)  
 European Jewry, its past and its future, is studied in "The Remnant." The first of two parts features a montage of Jewish life from the destruction of the Temple in A.D. 70 to the Nazi holocaust. Location films and comments by European rabbis



# Sunday

MORNING-AFTERNOON

tell the story of the Jews in exile. Highlighted: life in Rome, Prague, Dubrovnik (Yugoslavia), Paris, Venice, London, Copenhagen.

## 5 GOVERNMENT STORY C

"The Ways and the Means": how Congress raises money.

## 7 7 DUDLEY DO-RIGHT C

## 10 KATHRYN KUHLMAN C

## 12 BROTHER BUZZ—Children C

## 40 CARTOONS—Children C

## 10:00 2 MOVIE—Western

"Hellfire." (1949) William Elliott, Marie Windsor. (90 min.)

## 3 MEET THE PRESS C

Scheduled: Shirley Temple Black, a member of the U.S. delegation to the 24th session of the UN General Assembly. Panelists: Earl Foell (Los Angeles Times), William Frye (World-in-Focus news service), Pauline Frederick (NBC). (Live)

## 4 RAIDER HIGHLIGHTS C

## 5 CAMERA THREE C

Discussing the art of writing biographies are Carlos Baker ("Ernest Hemingway, a Life Story") and Jus-

tin Kaplan ("Mr. Clemens and Mark Twain"). Moderator: Christopher Lehmann-Haupt, daily book critic, New York Times.

## 7 7 GEORGE OF THE

## JUNGLE—Children C

## 10 OUTDOORS C

## 12 REVIVAL FIRES—Religion C

## 40 THREE STOOGES—Children

## 10:30 3 4 7 AFL FOOTBALL C

The New York Jets meet the Dolphins at Miami. Earlier this season, New York edged Miami 34-31. (Live) [Last regular-season game.]

## 5 10 12 NFL PRE-GAME

## SHOW C

## 7 13 FANTASTIC FOUR C

## 11:00 7 13 BULLWINKLE—Children C

## 5 10 12 NFL FOOTBALL C

The San Francisco 49ers meet the Vikings at Bloomington, Minn. Jack Drees and John Sauer report. See the Close-up below for rosters. (Live)

## 40 LAUREL AND HARDY—Comedy

## 11:30 2 INSIGHT—Drama C

Passengers seek refuge in a ghetto area when their car breaks down.

close  
up

NFL FOOTBALL

11:00 10 12 5

## 49ers VS. VIKINGS AT MINNESOTA



San Francisco  
49ers



Minnesota  
Vikings

1 Smith ...RB	32 Phillips ...S	57 Nunley ...LB	74 Edwards ...DE
11 Spurrier QB-K	37 J'hns'n, J. CB	58 Sniadecki LB	75 Blue ...C-G
12 Brodie ...QB	39 Al'xand'r CB	60 Lakes ...DT	76 Rohde ...T
15 Kilgore ...K	40 Willard ...RB	64 Wilcox ...LB	78 Silas ...DT
17 Gavric ...K	42 C'n'ngh'm RB	65 Beisler T-DE	79 Banaszek T
18 W'sh'ngt'n WR	45 Tucker ...RB	66 Collett ...G	81 J'hns'n, L WR
22 Lewis ...RB	48 Woitt S-CB	69 Peoples ...G	82 Kwalick TE
24 Thomas ...RB	52 V'nd'rb'ndt LB	70 Krueger DT	85 McNeil WR
25 Taylor ...CB-S	53 Hart ...DE	72 Belk ...DE	88 Witcher WR
27 Randolph S	54 Hays ...LB	73 Olssen T	89 Windsor TE

11 Kapp ...QB	30 Brown ...RB	55 McGill ...LB	73 Yary ...T
14 Cox ...K	32 Reed ...RB	58 Hilgenberg LB	74 Smith T
15 Cuzzo ...QB	35 Harris ...RB	59 Warwick LB	76 Dickson DT
19 Lee ...K-QB	40 West ...S	60 Winston LB	77 Larsen DT
20 Bryant ...CB	41 Osborn ...RB	62 White ...G	80 H'nd'rs'n WR
21 Lindsey ...RB	45 Sh'r'k'm'n CB	63 Vellone G-G	81 Eller ...DE
22 Krause ...S	46 Mackbee CB	64 Sunde G-G	84 W'sh'ngt'n WR
26 Jones ...RB	49 Hackbart S	67 Alderman T	87 Beasley TE
27 Grim ...WR	52 Reilly LB	70 Marshall DE	88 Page DT
29 Kassulke S	53 Tingelhoff C	71 Davis T	89 Kramer TE



DECEMBER 14, 1969

**7 13 DISCOVERY (C)**

"A Matter of Pride." This is the story of a neighborhood—the black ghetto that is Chicago's South Side. It is also the story of people and organizations dedicated to creating a black community that is beautiful. Cameras focus on Andrew Jackson, conductor of the Community Youth Choir; Rosie Simpson, an Urban League worker; an academy for school dropouts; a showmobile displaying African fashions; and a storefront library filled with books about being black.

**11:55 40 TRIM TIME—Exercise (C)**

AFTERNOON

**12:00 2 DIALOGUE—Discussion (C)**

Topic: National Committee of black clergymen.

**7 13 COLLEGE FOOTBALL**

**1969 (C)**

**40 McKEEVER—Comedy**

"Love Comes to Westfield" when Colonel Blackwell's niece develops a crush on McKeever. Scott Lane.

**12:15 19 SOCIAL SECURITY**

**12:30 2 EDITOR'S FORUM (C)**

**19 CHURCH SERVICE—Baptist**

**40 PATTY DUKE—Comedy**

Patty's temperature is just high enough to convince everyone that she's sick. Patty: Patty Duke.

**1:00 2 DOCTOR'S NEWS CONFERENCE (C)**

Topic: Health care. Guests: Gerard Piel, publisher of "The Scientific American"; and Dr. Ellis Sox, director of the S.F. Health Department.

**3 4 7 AFL FOOTBALL (C)**

Time approximate. Buffalo Bills vs. Chargers at San Diego. (Live)  
[Last regular-season game.]

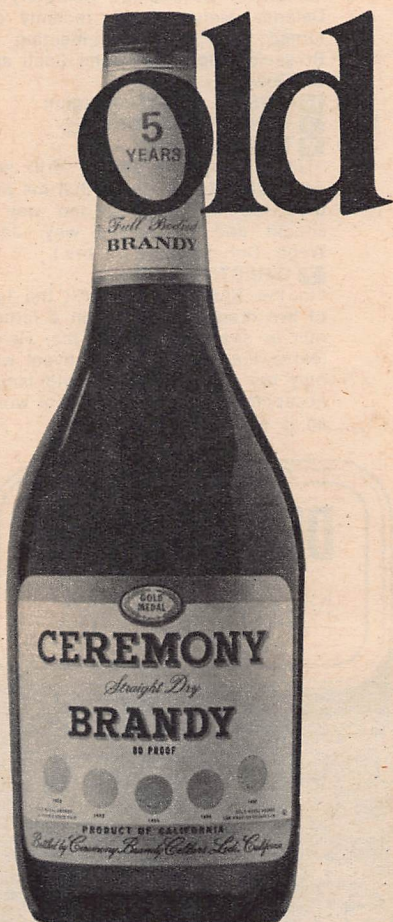
**5 10 12 NFL FOOTBALL (C)**

Time approximate. The Cleveland Browns meet the Cardinals at St. Louis. Earlier this season, the teams tied 21-21. Jack Buck and Pat Summerall report. (Live)

**7 BLACK DIGNITY—Warden (C)**

**13 STATE CAPITOL (C)**

Tentatively scheduled guest: Caspar Weinberger, outgoing State Director of Finance and chairman designate of the Federal Trade Commission.



CEREMONY BRANDY CELLARS  
LODI, CALIFORNIA—80 PROOF



# Sunday

AFTERNOON

DECEMBER 14, 1969

## 40 MOVIE—Adventure (C)

"Return to Treasure Island." (1954)  
Tab Hunter, Dawn Addams. (2 hrs.)

## 1:30 2 OUTDOORS (C)

"Fly in for Trout."

## 7 13 ISSUES AND ANSWERS (C)

Tentatively scheduled: Secretary of Defense Melvin Laird, recently returned from a NATO meeting in Brussels. Reporters: John Scall and Bill Downs.

## 19 GOSPEL MUSIC—Religion

## 1:35 3 SUNDAY MAGAZINE (C)

## 2:00 2 MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't shaping up the way it should and he knows why. Jack Webb, Don Dubbins. (2 hrs.)

## 7 DIRECTIONS (C)

"In the Spring of Winter," the last of two dramas focusing on a former nun in search of a new life. Helen learns that leaving the convent was only her first hurdle; winning family acceptance as an independent woman is another painful step.

## Cast

Helen ..... Fran Carlson  
Jean ..... Jacqueline Brookes  
Tom ..... Jack Manning

## 13 THIS IS STOCKTON (C)

## 2:30 7 HELP—Religion (C)

## 13 PASSPORT TO TRAVEL (C)

"Mountain Holiday."

## 19 KATHRYN KUHLMAN

## 3:00 7 CRISIS—Drama

## 13 GALLOPING GOURMET (C)

Recipe: sauerbraten.

## 19 CHURCH OF CHRIST—Hughson

## 40 ROLLER DERBY (C)

The Bay Bombers vs. the Southern Mustangs. (60 min.)

## 3:30 6 LET'S LIPREAD—Lessons

## 9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives.

## 13 COLLEGE TALENT (C)

Judges: Dick Clark, Stu Gilliam and Jaye P. Morgan.

## 19 ALLEN REVIVAL—Religion

## 4:00 2 MOVIE—Drama

"The Woman in the Window." (1944) A mild-mannered college professor becomes involved with a beautiful woman and murder. Edward G. Robinson, Joan Bennett. (2 hrs.)

## 3 WONDERFUL WORLD OF

## SPORTS (C)

## 4 WIDE WONDERFUL WORLD (C)

## 5 NEWSMAKER: 69 (C)

## 6 9 NET JOURNAL

"To Save Tomorrow." Rehabilitation of the mentally ill is examined in a revealing nine-part series, introduced today on "NET Journal." The series looks at new, unorthodox treatments that show a measure of success. Using cinema-verite techniques, patient-therapist interaction is filmed in seven centers. Tonight: the Singer Zone Center (III.) Nine newly arrived mental patients, faced with intensive confrontation therapy, find themselves challenged in front of their peers. With plain, tough talk, the staff makes it clear that bizarre behavior will not be acceptable. The purpose: the development of self-respect and identity where there is none. The goal: full-time employment, normal lives. Upcoming shows will examine programs in Boston, Philadelphia, Chicago, New York and Palo Alto, Cal. (60 min.)

# DRUG ABUSE: MARIJUANA

A color film hosted and narrated  
by Sonny Bono, of the  
SONNY AND CHER Team.

Introduced by  
DICK CABLE / Channel 10 News

SUNDAY - 4:30 PM

turn on 10





DECEMBER 14, 1969

**7 HIGH ROAD TO ADVENTURE** (C)

Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man.

**7 TO BE ANNOUNCED**

**10 AUTO RACING** (C)

Time approximate. A look at stock-car racers competing in the "Darlington Southern 500."

**12 MOVIE—Drama**

Time approximate. "Damn Citizen!" (1957) The new superintendent of the Louisiana State Police finds the area controlled by racketeers. Keith Andes, Maggie Hayes. (2 hrs.)

**13 DATING GAME** (C)

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety** (C)

**4:05 3 MOVIE—Adventure** (C)

"Thief of Damascus." (1952) Aladdin, Sinbad and Ali Baba unite to save Scheherezade from a villainous ruler. Paul Henreid, John Sutton, Jeff Donnell. (1 hr., 25 min.)

**4:30 4 COMMUNITY CIRCLE** (C)

Guests: Frances Lee, director of the Chinese Newcomers Service Center; Dr. Janice McGowen, medical director, the Alcoholism Clinic at Pacific Medical Center and Representative William S. Mailliard (D-S.F.) with his guest, U.S. Undersecretary of Commerce Rocco C. Siciliano.

**5 FACE THE NATION** (C)

Tentatively scheduled: Milton Eisenhower, chairman of the National Commission on the Causes and Prevention of Violence. The Commission, established in June 1968 after Robert Kennedy's assassination, is expected to submit a final report to

**Sunday**  
AFTERNOON

the President this week. Moderator: George Herman.

**7 PASSPORT TO TRAVEL** (C)

"Mexico Magnifico."

**10 DRUG ABUSE** (C)

Special: "The Growing Grassfire." Singer Sonny Bono narrates this examination of the use of marijuana. Part 4 of KXTV's continuing report on drug abuse.

**13 NEWLYWED GAME** (C)

**19 REVIVAL FIRES—Religion**

**5:00 4 MEET THE PRESS** (C)

See 10 A.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Pete Manders, assistant to cartoonist Gabe Phillips, is astonished when Phillips offers to sell out to him. Manders: Wynn Pearce. Phillips: Mark Roberts. (60 min.)

**6 TO SAVE TOMORROW**

Debut: originality, courage and perseverance are a formula for hope in the rehabilitation of mentally ill people, the subject of this eight-part series (introduced on "NET Journal" at 4 P.M.). The series makes extensive use of cinema-verite films to record interaction between patients and staff members at centers throughout the country. Tonight: Wellmet House in Boston, where college students (who pay for the privilege) are seen living with patients in unstructured environment. Narrator: David Kantor.

**7 MOVIE—Drama** (C)

"Young at Heart." (1954) Ne'er-do-well musician Barney Sloan affects the lives of three musically inclined sisters. Frank Sinatra, Doris Day, Gig Young, Ethel Barrymore. (2 hrs.)

**SIEGE AT RED RIVER**

Van Johnson

Joanne Dru

**SUNDAY 5 pm**



**KRCR-TV**  
**REDDING**



# Sunday

AFTERNOON-EVENING

## 7 MOVIE—Western C

"The Seige at Red River." (1954) In 1864, southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone. (90 min.)

## 9 NET PLAYHOUSE—Drama

See Mon., 10 P.M. Ch. 6. (90 min.)

## 10 MOVIE—Comedy

"Sound of St. Louis." (1948) Joel McCrea, Alexis Smith. (2 hrs.)

## 13 MOVIE—Drama C

"The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW—Rex Humbard

## 40 SKI TIME U.S.A. C

"The U.S. Ski Team in Action."

## 5:30 3 MOVIE—Musical-Biography C

"Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with Al Jolson's night-club comeback. Larry Paraks, Barbara Hale, William Demarest, Evelyn Keyes. (90 min.)

## 4 WILD KINGDOM C

See Sat. 2:30 P.M. Ch. 3 for details.

## 6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a ham dinner in half an hour.

## 12 FACE THE NATION C

See 4:30 P.M. Ch. 5 for details.

## 40 BURKE'S LAW—Mystery

Couturier Benjamin Glory is murdered, and the only suspect is his business partner Keekee Lee. Burke: Gene Barry. Anjanette: Carlene Glory. Sable: Anne Helm. (60 min.)

DECEMBER 14, 1969

EVENING

## 6:00 2 DOODLETOWN PIPERS C

See Sat. 1:30 P.M. Ch. 10. (60 min.)

## 4 5 NEWS C

## 6 INTERNATIONAL MAGAZINE

Special: This edition of the news-magazine focuses on . . . 1. Mafia management, a fact of economic life in Sicily. 2. Communal living, touted by families in Sweden and Denmark who know what it's like. 3. U.S. influence in Canada. 4. One West German solution to old age; senior citizens visit Majorca on a tour financed by their families. (60 min.)

## 12 IT TAKES A THIEF C

Elsa Lanchester plays a dotty British agent cum art expert who is reactivated to help Mundy with a heist in an East Berlin museum. Mundy: Robert Wagner. Molly: Elsa Lanchester. Klaus Hoffman: Francis Lederer. (60 min.)

## 19 ASSEMBLIES OF GOD—Religion

## 6:30 4 YOUTH INQUIRES C

"How Can Youth Become More Peaceably Involved in Today's Issues?"

## 5 MARSHAL DILLON—Western

Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela. Matt: James Arness.

## 7 MY WORLD—Comedy C

Flushed with his first victory over John Monroe's drolleries, country wag Zeph Leggin spoils for another battle of wits. Monroe: William Windom. Lydia: Lisa Gerritsen. Zeph: Arthur Hunnicutt.

## HIGH SCHOOL AT HOME

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# THE FBI

Tonight: Escapee kidnaps his own son to give him one last vacation.

Sunday 8:00-9:00 Ch. 7, 13 in color



**9 FOLK GUITAR—Lessons**

Laura Weber plays "Shall I Sue."

**19 QUEST FOR LIFE—Religion****40 HERE COME THE STARS C**

Guests include Art Linkletter; Edgar Bergen; comics Gene Baylos, and Lew Parker and Betty Kean; impressionist Bob Blasser; singers Marni Nixon and Susan Barrett; and TV personality Jack Bailey. George Jessel is the host. (60 min.)

**7:00 2 MOVIE—Drama**

"Marty." See Sat. 7:00 P.M. Ch. 2 for details. (2 hrs.)

**3 4 7 HANS BRINKER C**

**Special:** A musical version of the children's classic. See the Close-up below. (2 hrs.)

[Pre-empts "Wild Kingdom," "World of Disney" and Bill Cosby.]

**5 10 12 LASSIE C**

Snow-country safety is the topic as Lassie, Scott and a friend try to save a young deer chased to exhaustion by reckless snowmobile drivers. Scott: Jed Allan. Mark: Skip Homeier. Dan: Jim Henaghan.

**6 9 THE ADVOCATES C**

**Debate topic:** Should all ninth-grade students be required to take a course in either Afro-American or Spanish-American history and culture? **Guest:** Dr. Toby Kurzband, a district superintendent for the New York City school system. Lawyers in Los Angeles are Max Greenberg and Howard Miller. Los Angeles and Detroit audiences participate. **Host:** Victor Palmieri. (Live; 60 min.)

[Ch. 9 does not colorcast.]

**7 13 LAND OF THE GIANTS C**

"Land of the Lost." The earthlings are mysteriously borne to a foreign land, and held captive by its despotic ruler, who plans to make them his slaves—or worse. **Steve:** Gary Conway. **Fitzhugh:** Kurt Kasznar. **Valerie:** Deanna Lund. **Barry:** Stefan Arngim. **Mark:** Don Matheson. **Dan:** Don Marshall. (60 min.)

**Guest Cast**

Titus ..... Nehemiah Persoff  
 Andros ..... Clint Ritchie  
 Flight Controller .... Ron Husmann

**close  
up**
**HANS BRINKER C**
**7:00 3 7 4**

**Special:** Mary Mapes Dodge's well-loved children's story (1865) has been adapted for this musical, starring Eleanor Parker and Richard Basehart.

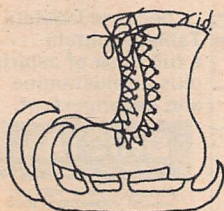
Filmed in Holland and Norway, the story tells of Hans Brinker, a teen-ager living near Amsterdam in the mid-1800s. Hans, who loves to ice skate, lives with his mother (Miss Parker), his father (John Gregson) and his sister Gretel (Roberta Tovey).

An injury to Hans' father, who can no longer work, has left the family poor. For Hans, it means that he cannot afford to buy good skates. He hopes to win beautiful silver skates in a race on New Year's Day, but more than that he would like to help his father get well.

One day, just before Christmas, he hears that a famous surgeon (Basehart) is in Amsterdam. Hans seeks his aid.

Robin Askwith portrays Hans. Cyril Ritchard makes a humorous appearance as an innkeeper. Music and lyrics by Moose Charlap (he wrote the score for TV's "Peter Pan").

**Supporting cast . . .** Annie: Sheila Whitmill. Peter: Julian Barnes. Carl: Michael Wennink. Jacob: David Auker. Voostenwalbert: Ivan Butler. Ludwig: Colin Pilitch. (2 hrs.)





**7:30 (5) (10) (12) TO ROME WITH LOVE—Comedy (C)**

The Endicotts are abashed by a smitten suitor who sells everything he owns to take Alison to a posh restaurant. How are they to get the young man out of hock without denting his pride? Endicott: John Forsythe. Alison: Joyce Menges. Harriet: Kay Medford. Penny: Susan Neher. Pokey: Melanie Fullerton.

**Guest Cast**

Alberto ..... John Roper  
Maitre d' ..... Maurice Marsac  
Gino ..... Vito Scotti  
Barry ..... Jim Halferty  
Carla ..... Anita Quinn

**(40) MOVIE—Drama**

"Days of Glory." (1944) The Russians engage in guerrilla warfare against the Nazi invaders. Tamara Toumanova, Gregory Peck, Alan Reed, Maria Palmer. (1 hr., 45 min.)

**8:00 (5) (10) (12) ED SULLIVAN (C)**

Tentatively scheduled: singers John Davidson, Lainie Kazan and the Jackson Five; comics Guy Marks, and Wayne and Shuster; the Muppets puppets in a dance number choreographed by Peter Gennaro and featuring Muppet Big Bird (from "Sesame Street"); El Conquistador Strolling Violins; the Mecners, novelty act; puppet Topo Gigio; and the Ed Sullivan Singers. Ray Bloch orchestra. (60 min.)

**Highlights**

"Something" ..... John  
"I Want You Back" ..... Jackson Five

**(6) (9) FORSYTE SAGA—Drama**

Chapter 11: "In the Web." Irene's

liaison with Jo serves as evidence for Soames's worst suspicions; Monty and Winifred work toward a reconciliation; June and Jolly become involved in the Boer War. (60 min.)

**Cast**

Soames ..... Eric Porter  
Jo ..... Kenneth More  
Irene ..... Nyree Dawn Porter  
Winifred ..... Margaret Tyack  
Monty ..... Terence Alexander  
June ..... Junie Barry  
Jolly ..... Michael York  
[Repeated Fri, 10 P.M. Read Cleveland Amory's review of this series on page 52.]

**(7) (13) FBI (C)**

"Journey into Night." A prison escapee kidnaps his son only to learn that the boy has leukemia. As Erskine launches his search, the fugitive commits murder in a desperate attempt to get money for the boy's medical needs. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Phillip Abbott. (60 min.)

**Guest Cast**

Starret ..... John Vernon  
Cliff ..... Michael Kearney  
Agent Randolph ..... Anthony Easley  
Arlie Sessions ..... Dabbs Greer  
Mrs. Starret: Nellie Burt. Elaine: Julianne Marie. Bookkeeper: Ken Swofford. Babcock: Lauren Gilbert.

**9:00 (2) DENNIS WHOLEY—Variety (C)**

Scheduled Guests: William Shatner, Diana Sands, Jeannie C. Riley and comedian Uncle Dirty. (90 min.)

**(3) (4) (7) BONANZA (C)**

"Old Friends." Ben intervenes when bounty hunter Jess Waddell goes af-

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ter outlaw Charlie Sheppard. The elder Cartwright knows both men, and while he tries to stay Waddell's itchy trigger finger, Ben is trying to insure the safety of Sheppard's prisoner—Hoss. Ben: Lorne Greene. Hoss: Dan Blocker. Joe: Michael Landon. Candy: David Canary. Hop Sing: Victor Sen Yung. (60 min.)

**Guest Cast**

Charlie Sheppard ..... Robert Wilke  
 Jess Waddell ..... Morgan Woodward  
 Morgan Sheppard ..... Rick Lamson  
 Sheriff ..... Bing Russell

**5 GROUP W SPECIAL (C)**

**Special:** "The Battle for the Bulge." December 1944: German forces launch a surprise attack on the unprotected Ardennes front. Forty thousand GIs are killed. But at St. Vith, Gen. Bruce Clarke's troops manage to put up a solid defense, signaling the end of the war in Europe. Historical and contemporary film footage re-creates the decisive battle. Among the eyewitnesses who comment: General Clarke and Gen. Sigfried Westphal, Hitler's chief of staff. (60 min.)

**6 YOUNG MUSICAL ARTISTS**

Soprano Anne Elgar sings operatic works by Handel, Rossini, Gounod and Stravinsky.

**7 13 MOVIE—Thriller (C)**

"The Deadly Bees." (1967) On an English coastal island, a vengeful beekeeper terrorizes the populace with a strain of killer insects. In this British answer to Alfred Hitchcock's "The Birds," special effects and trick photography result in chilling

shock sequences. Screenplay coauthored by Robert Bloch ("Psycho"). (1 hr., 45 min.)

**Cast**

Vicki Robbins ..... Suzanna Leigh  
 Manfred ..... Frank Finlay  
 Ralph Hargrove ..... Guy Doleman  
 Mrs. Hargrove ..... Catherine Finn  
 Thompson ..... John Harvey  
 Hawkins ..... Michael Ripper  
 Compere ..... Anthony Bailey  
 Harcourt ..... Tim Barrett  
 Coroner ..... James Cossins  
 Doris Hawkins ..... Katy Wild

**9 WILLIAM F. BUCKLEY JR.**

"Salvation," a musical offspring of Broadway's "Hair," attacks the establishment, and has been attacked by conservative theatergoers. The production's authors and stars (Peter Lind and C.C. Courtney) discuss drugs, music, war and organized religion with the very conservative Mr. Buckley. (60 min.)

**10 12 LESLIE UGGAMS (C)**

Kaye Ballard, the Temptations, comedian Glenn Ash and impressionist David Frye are on hand as Leslie brings her series to a close. Lillian Hayman, Lincoln Kilpatrick, Johnny Brown, Alison Mills, Ernie Freeman orchestra, Donald McKayle dancers. (60 min.)

**Highlights**

"The Weight" ... Leslie, Temptations  
 "Impossible Dream," "As Time Goes By," "Fly Me to the Moon,"  
 "Put a Little Love in Your Heart" ..... Leslie  
 "It Must Be Him" ..... Kaye

*Continued on next page*

## Do blues singers have to look blue?

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Gospel medley: "This Little Light of Mine," "Down By the Riverside," "Oh, Didn't It Rain?"  
.....Howard Roberts sings  
"I Can't Get Next to You"

.....Temptations  
"Round and Round"...Leslie, dancers  
"Me and My Shadow"...Leslie, Kaye  
[Last show of the series. Glen Campbell takes over this time spot beginning next week. What happened when a cat was needed for a sketch on this series? See next week's TV GUIDE.]

9:15 **40 MOVIE—Drama C**  
"The Gypsy and the Gentleman."  
(English; 1957) The gentleman sees the gypsy as a tasty dish. She sees him as a moneybags. Melina Mercouri, Keith Mitchell. (1 hr., 45 min.)

9:30 **6 THE SENIOR CALIFORNIAN**  
Joining host Lee Nichols for a discussion of pre-retirement planning are members of the California Commission on Aging.

10:00 **3 4 7 BOLD ONES—Drama C**  
The Law Enforcers: "Draw a Straight Man." Deputy Chief Danforth tackles the assignment he most hates: smoking out bad cops. When members of his force are implicated in a rash of robberies, the chief investigates—while an angry DA Washburn conducts his own probe. Danforth: Leslie Nielsen. Washburn: Hari Rhodes. (60 min.)

**Guest Cast**

Miller .....Michael Bell  
Allison Walker .....Janine Gray  
Ethel Miller .....Celeste Yarnall  
Lewis Terman .....Charles Brewer

**5 10 12 MISSION: IMPOSSIBLE—Adventure C**

In Europe, the IMF tries to disarm an atomic time bomb planted in a nuclear reactor complex. The scheme: detain the man who planted it long enough so that he will remove it to save his own skin. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

**Guest Cast**

Miasmin .....Barbara Luna  
Brenner .....Bert Freed  
Malek .....Morgan Sterne  
Dr. Wimmel .....William Hansen

**6 9 NET FESTIVAL—Music**

"The World of the Bossa Nova," a rhythmic essay on Brazilian pop music; Afro-oriented Bossa Nova, the new wave of pop-rock and folk music, themes that increasingly reflect social and political protest. Cameras range from an intimate revue to a 1967 pop festival in Sao Paulo. (Run; 60 min.)

10:30 **2 COLLEGE TALENT C**  
Judges: Pat Buttram, Henry Mancini and Mary Ann Mobley.

10:45 **7 NEWS C**  
**13 NEWS—Reynolds/Smith C**

11:00 **2 12 O'CLOCK HIGH—Drama C**  
Star athlete Ted Masters is determined to prove that he's no cardboard hero. Paul Burke. (60 min.)

**3 4 5 10 NEWS C**  
**7 NEWS—Reynolds/Smith C**  
**12 NEWS—Harry Reasoner C**

11:00 **13 JOEY BISHOP C**  
Tentatively scheduled: Soprano Dorothy Kirsten and guest host Stanley Myron Handelman. (90 min.)

**40 OUTER LIMITS—Drama**  
11:15 **7 GALLANT MEN—Drama**  
Pvt. Joe Salford, an ex-prizefighter, is assigned to guard a former German Olympic champion. Salford: Paul Carr. (60 min.)

**12 IT'S ABOUT TIME C**  
11:25 **3 WONDERFUL WORLD OF SPORTS C**

**7 MOVIE—Comedy C**  
"Many Rivers to Cross." (1954) A girl frames a trapper into a shotgun marriage. Robert Taylor, Eleanor Parker.

11:30 **3 4 JOHNNY CARSON C**  
**5 NEWS—Harry Reasoner C**  
**10 MOVIE—Drama**

"Three Secrets." (1950) When three women hear that the lone survivor of a plane crash is a small boy, each believes he is the son she gave up for adoption. Eleanor Parker, Patricia Neal, Ruth Roman. (1 hr., 50 min.)

**12 RIFLEMAN—Western**  
11:45 **5 MERV GRIFFIN—Variety C**  
Scheduled: George Raft, Ann Miller (Broadway's "Mame"), Mort Sahl, Molly Picon, actor Michael Crawford and singer Eloise Laws. (90 min.)

12:00 **2 NEWS C**

12:30 **13 NEWS C**

1:00 **4 NEWS C**



## MORNING

- 5:55 **5** **SUNRISE SEMESTER** (C)  
Geology: Radioactivity and the dating of geologic events.
- 6:00 **3** **V.I.T.A.—Education**  
Language and reading readiness.  
**7** **EDUCATION** (C)  
**10** **LIVING WORD—Religion** (C)
- 6:15 **10** **INDUSTRY ON PARADE**
- 6:25 **5** **COMMUNICATION IS**  
**7** **A.M.—Jim Dunbar** (C)  
**13** **NEWS** (C)
- 6:30 **3** **RHYME AND REASON**  
Art and nature.  
**4** **NEWS—Dick Doughty** (C)  
**10** **SUNRISE SEMESTER** (C)  
Geology: Radioactivity and the dating of geologic events.  
**12** **FILM** (C)  
**13** **JACK LA LANNE—Exercise** (C)
- 6:55 **5** **SKI SCENE** (C)
- 7:00 **3** **4** **7** **TODAY** (C)  
Tentatively scheduled: Jazz great Lionel Hampton; a collection of rare creches (Nativity scene miniatures) from New York's Metropolitan Museum; and a feature on Simon's Rock, an experimental girls' school that combines grades 11 and 12 with the first two years of college. (2 hrs.)  
**5** **10** **12** **NEWS—Bentl** (C)  
**13** **AGRICULTURE TODAY** (C)  
**19** **CHESTER SMITH—Variety**
- 7:15 **13** **NEWS—Chuck Rossie** (C)
- 7:20 **13** **CARTOONLAND—Children** (C)
- 7:30 **5** **NEWS—Ron Magers** (C)
- 8:00 **2** **NEWS** (C)  
**5** **10** **12** **CAPTAIN KANGAROO** (C)  
Live animals: bullfrogs and baby squirrels. (60 min.)
- 8:15 **2** **RELIGION—Protestant** (C)
- 8:30 **2** **JACK LA LANNE—Exercise** (C)  
**7** **ANNIVERSARY GAME** (C)  
**19** **WARREN STONE—Variety**
- 8:50 **13** **JACK LA LANNE—Exercise** (C)
- 9:00 **2** **POPEYE—Children** (C)  
**3** **4** **7** **IT TAKES TWO** (C)  
Guests: Edie Adams, Norm Crosby, Mel Torme and spouses.  
**5** **10** **12** **LUCILLE BALL** (C)  
Mel Torme, Paul Winchell and song-and-dance man John Bubbles in the first of a two-part musical.  
**7** **HIS AND HER OF IT** (C)  
**9** **CLASSROOM—Lessons**
- 9:15 **6** **CLASSROOM—Lessons**

- 9:20 **13** **FASHIONS IN SEWING** (C)
- 9:25 **3** **4** **7** **NEWS—Dickerson** (C)
- 9:30 **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** (C)  
Mrs. Drysdale needs financial support from archenemy Jed Clampett. Jed: Buddy Ebsen. Maestro: Leon Belasco. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon.  
**3** **4** **7** **CONCENTRATION** (C)  
**5** **HOTLINE—Discussion** (C)  
**13** **STEVE ALLEN—Variety** (C)  
Guests: Phil Silvers, country singer Jimmy Wakely, comedian Allan Drake, and Curtis Mayfield and the Impressions. (90 min.)
- 10:00 **2** **10** **12** **ANDY GRIFFITH** (C)  
Andy must decide how the church will spend a \$500 bequest.  
**3** **4** **7** **SALE OF THE CENTURY—Game** (C)
- 10:30 **2** **FARMER'S DAUGHTER—Comedy**  
**3** **4** **7** **HOLLYWOOD SQUARES—Game** (C)  
Guests: Sebastian Cabot, Nanette Fabray, Stu Gilliam, Arte Johnson, Paul Lynde and Meredith MacRae. Regulars: Wally Cox, Rose Marie and Charley Weaver.  
**5** **10** **12** **LOVE OF LIFE** (C)  
**7** **MOVIE GAME** (C)  
Celebrities: Red Buttons, Carolyn Jones, George Kennedy and Dorothy Lamour. Host: Sonny Fox.  
**19** **FILM**
- 11:00 **2** **DANNY THOMAS—Comedy**  
**3** **4** **7** **JEOPARDY—Game** (C)  
**5** **10** **12** **WHERE THE HEART IS—Serial** (C)  
**7** **CANDID CAMERA**  
**13** **TRUTH OR CONSEQUENCES** (C)  
**40** **ROMPER ROOM—Children** (C)
- 11:25 **5** **12** **NEWS—Edwards** (C)  
**10** **NEWS—Chris Harris** (C)
- 11:30 **2** **ROMPER ROOM—Children** (C)  
**3** **4** **7** **NAME DROPPERS** (C)  
Guests: Shelley Berman, Kathy Garver and Michael Landon. Hosts: Al Lohman and Roger Barkley.  
**5** **10** **12** **SEARCH FOR TOMORROW—Serial** (C)  
**6** **9** **SESAME STREET** (C)  
No. 26: 1. The Letters G, O, Z (with Burt Lancaster reciting the alphabet). 2. Numbers: two three. 3. Films: a trip through the woods; a kangaroo and her baby; dinner and dessert; pat-



# Monday

MORNING-AFTERNOON

terns. 4. Concepts: different. 5. How to clean. 6. What is a mirror? 7. Song: "Everybody Likes Ice Cream." (60 min.)

[Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

**7 GALLOPING GOURMET** (C)

**13 GALLOPING GOURMET** (C)

Recipe: Tagliatelle Verde.

**11:55 3 4 NEWS—Kalber** (C)

**7 NEWS—Reuter** (C)

**40 TRIM TIME—Exercise** (C)

## AFTERNOON

**12:00 3 4 5 10 NEWS** (C)

**7 12 13 BEWITCHED** (C)

Sam's flamboyant dad (Maurice Evans) turns Darrin into a mule. Samantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON** (C)

Guests: Peter Lawford, Peggy Cass, Bill Cullen, Corbett Monica, Rita Moreno and Brenda Vaccaro.

**19 NEWS**

**12:05 19 KEN BELLVILLE—Variety**

**12:30 2 BEAT THE CLOCK—Game** (C)

**4 7 40 DAYS OF OUR LIVES** (C)

**5 10 12 AS THE WORLD**

**19 TURNS—Serial** (C)

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy** (C)

"Laugh-In's" Ruth Buzzi appears in this episode as Ann's girl friend. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

**1:00 2 MOVIE—Drama**

"Flesh and Blood." (English; 1952) When his sister dies giving birth to his best friend's child, a young doctor interests himself in the child's future. Richard Todd, Joan Greenwood, Glynis Johns. (2 hrs.)

**3 4 7 DOCTORS—Serial** (C)

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial** (C)

**7 13 DREAM HOUSE—Game** (C)

**40 MOVIE—Western**

"Hannah Lee." A vicious killer aids the rich prairie landowners in scaring the homesteaders away from the region. Based on a novel by MacKinlay Kantor. Macdonald Carey, Joanne Dru, John Ireland, Ralph Dumke, Tom Powers. (90 min.)

**1:30 3 4 7 ANOTHER WORLD** (C)

DECEMBER 15, 1969

**5 10 12 GUIDING LIGHT** (C)

**2:00 3 4 BRIGHT PROMISE** (C)

**5 10 12 SECRET STORM** (C)

**7 7 13 NEWLYWED GAME** (C)

**19 NEWS**

**2:05 19 MIKE STEWART—Variety**

**2:30 3 MOVIE—Comedy** (C)

"Peggy." (1950) Two sisters compete for the title of Rose Bowl Queen. Diana Lynn, Charles Coburn, Charlotte Greenwood, Barbara Lawrence, Rock Hudson, Charles Drake, Connie Gilchrist. (90 min.)

**4 40 LETTERS TO LAUGH-IN** (C)

Guests: Jimmy Dean, Jack E. Leonard, Janis Paige, Kaye Stevens. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

Charge: mental cruelty. Joyce: Lolita Lejins. Ilson: Hal Lynch.

**3:00 2 10 12 GOMER PYLE, USMC** (C)

In Washington Gomer plans to greet the President. Gomer: Jim Nabors.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**40 CAP'N'S LOCKER—Children** (C)

**3:30 2 POPEYE—Children** (C)

**4 F TROOP—Comedy** (C)

Fort Courage is infiltrated by spies when F Troop is selected to test a secret bullet-proof vest. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Virgil: Edson Stroll.

**12 DREAM HOUSE—Game** (C)

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama** (C)

Sandy has fallen for Janie Mathews, but Janie prefers an older man—Porter. Sandy: Luke Halpin. Porter: Brian Kelly. Janie: Susan Abbott.

**3 BATMAN—Adventure** (C)

Conclusion: Ma Parker and her gang have taken over a prison. Ma: Shel-



Iey Winters. Warden: David Lewis.  
 Batman: Adam West.

**4 FLINTSTONES—Children C**

**7 7 13 DARK SHADOWS C**

**10 MIKE DOUGLAS—Variety C**

This week's co-hosts are Ozzie and Harriet Nelson. Scheduled guest: Buddy Greco. (90 min.)

**12 PERRY MASON—Mystery**

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth Whittaker: Joan Camden. Harry Folsom: Vaughn Taylor. Laura Beaumont: Jeanne Cooper. Mason: Raymond Burr. (60 min.)

**19 NEWS**

**40 OUR GANG—Children**

**4:05 19 GLENN STEPP—Variety**

**4:30 2 TARZAN—Adventure C**

A plane crash involves Tarzan in a race to save a girl's life and a struggle against a convicted criminal. Tarzan: Ron Ely. Tyler: Michael Whitney. Silliam: Robert J. Wilke. Suzanne: Jill Donohue. (60 min.)

**3 TIME TUNNEL—Adventure C**

In 13th-century England, Tony and Doug join Robin Hood's revolt against evil King John. Tony: James Darren. Robin Hood/Huntington: Donald Har-ron. Doug: Robert Colbert. Engel-ard: John Orchard. (60 min.)

**4 BIG VALLEY—Western C**

An unusual house guest claims to have killed the murderer of Victoria's husband. Handy Random: James Whitmore. Victoria: Barbara Stan- wyck. Jarrod: Richard Long. Ezra: Royal Dano. (55 min.)

**5 DAVID FROST—Variety C**

Scheduled: Muhammad Ali, now appearing in the Broadway production of "Buck White"; Myrna Loy; novelist John Updike ("Couples"); Molly Picon; and actress Carol Lynley. Billy Taylor orchestra. (90 min.)

**7 MOVIE—Comedy**

"Strictly Dishonorable." (1951) A stagestruck girl from the South becomes involved with an opera star, who's the target of a smear campaign. Ezio Pinza, Janet Leigh, Gale Robbins. (90 min.)

**7 LET'S MAKE A DEAL—Game C**

**13 GILLIGAN'S ISLAND C**

A mad scientist is using the is-

landers to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti. Skipper: Alan Hale.

**40 MUNSTERS—Comedy**

Herman and Grandpa stumble into a secret room in the cellar. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest.

**5:00 7 THAT GIRL—Comedy C**

Ann's sprained ankle causes a flood of unwanted friendly concern. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rose- mary De Camp. Ruth: Carolan Dan- iels. Jerry: Bernie Kopell.

**9 HEALTH AND MEDICINE**

**12 NEWLYWED GAME C**

**13 I LOVE LUCY—Comedy**

Elsa Lanchester appears in this epi- sode. Lucy and Ethel are to join Ricky, Fred and Little Ricky on a fishing trip in Florida, but Lucy is unable to find the train tickets. Lucy: Lucille Ball. Ricky: Desi Arnaz. Eth- el: Vivian Vance.

**40 MY FAVORITE MARTIAN**

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT—Children**

Friendly discusses life on the farm.

**5:25 4 SANTA CLAUS—Children C**

**5:30 2 McHALE'S NAVY—Comedy**

An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Tinker: Billy Sands.

**3 DICK VAN DYKE—Comedy**

Rob works so late, he's beginning to see things. Rob: Dick Van Dyke. Dr. Phil Ridley: Ross Elliott. Laura: Mary Tyler Moore.

**4 7 12 NEWS C**

**6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**40 I SPY—Drama C**

Kelly and Scott become involved with a scheming British spy. Kelly: Robert Culp. Scott: Bill Cosby.

*Continued on next page*



# Monday

AFTERNOON-EVENING

Hackaby: Peter Lawford. Sister Superior: Lila Skala. Mellando: Vincent Gardenia. Juan: Martin Garralegua. White: Steve Mitchell. (60 min.)

## EVENING

### 6:00 **2 STAR TREK—Drama** (C)

The Enterprise is invaded by an alien life form that transfers enemy Klingons to the starship—and arms the Klingons and the Enterprise crew with swords. Kirk: William Shatner. Kang: Michael Ansara. Spock: Leonard Nimoy. (60 min.)

### **3 NEWS—Huntley/Brinkley** (C)

### **5 7 10 13 NEWS** (C)

### **19 NEWS**

### 6:05 **19 AUCTION—Warren Stone**

### 6:30 **3 NEWS—Whitten/Harvey** (C)

### **4 7 NEWS—Huntley/Brinkley** (C)

### **5 12 NEWS—Walter Cronkite** (C)

### **6 MISTEROGERS—Children**

Misterogers shows baby ducks.

### **9 WHAT'S NEW—Children**

The development of steamboats; owls and lions; tips for photographers.

### **13 PERRY MASON—Mystery**

Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her for helping him on a case. Eve: Maggie Mahoney. Slater: Joe De Santis. Agnes Nulty: Sheila Bromley. Mason: Raymond Burr. (60 min.)

### **40 MOVIE—Drama** (C)

"Sea Fury." (English; 1957) At a small Spanish port, an English seaman becomes the middleman be-

DECEMBER 15, 1969

tween two rival captains. Victor McLaglen, Luciana Paluzzi, Stanley Baker, Gregoire Aslan, Francis De Wolfe, David Oxley. (90 min.)

### 7:00 **2 I LOVE LUCY—Comedy**

Homeward bound from Europe, Lucy tries to get out of paying overweight charges on the plane. She disguises a big piece of Italian cheese as a baby. Lucy: Lucille Ball.

### **4 CALIFORNIA—Documentary** (C)

Special: "The Richest Valley on Earth."

### **5 NEWS—John Weston** (C)

### **6 WHAT'S NEW—Children**

Conclusion: riverboats.

### **7 NEWS—Reynolds/Smith** (C)

### **7 FBI** (C)

See Sun. 8 P.M. Ch. 7. (60 min.)

### **9 NEWSROOM—Mel Wax**

### **10 WHAT'S MY LINE?—Game** (C)

Guest panelists: Nipsey Russell, Joanna Barnes, Bert Convy and Mark Goodson. Chief: Edward Platt. Larabee: Robert Karvelas. Jarvis Pym: Vincent Price. Rhinehart: Andre Philippe.

### **12 GET SMART—Comedy** (C)

Vincent Price stars as a mad scientist who has all of official Washington on a hallucinatory trip—and who vows to make the condition permanent. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larabee: Robert Karvelas. Jarvis Pym: Vincent Price. Rhinehart: Andre Philippe.

### **19 AMERICA SINGS—Music**

### 7:30 **2 BEAT THE CLOCK—Game** (C)

Guest: Gretchen Wyler.

### **3 4 MY WORLD—Comedy** (C)

Monroe presents Lydia with an unusual Christmas present—Old Glory. Lydia accepts the flag with pre-

TYRONE  
POWER  
WEEK

## BRIGHAM YOUNG

Tyrone Power, Linda Darnell,  
Brian Donlevy, Vincent Price

MONDAY - 11:30 PM

turn on 10





cocious aplomb, but the local citizens see something sinister in a flag flying where holly wreaths should be. Monroe: William Windom. Ellen: Joan Hotchkis. Lydia: Lisa Gerritsen. Greeley: Harold J. Stone. Producer Danny Arnold appears as Santa Claus.

#### Guest Cast

Phil Jensen ..... Henry Morgan  
Commander ..... Richard X. Slattery  
Flag Salesman ..... William Bramley  
Veterans ..... Don Keefer, Dort Clark  
Bartender ..... Buddy Lester

#### 5 10 12 GUNSMOKE (C)

"Roots of Fear." Dirt farmer Amos Sadler faces the loss of his new home when a panic closes down the Dodge City bank. To get the money for his final payment on the property, Amos and his kin plan to break into the bank and recover their hard-earned savings. Matt: James Arness. Doc: Milburn Stone. Bodkin: Roy Roberts. Kitty: Amanda Blake. Festus: Ken Curtis. Burke: Ted Jordan. (60 min.)

#### Guest Cast

Amos ..... John Anderson  
Emilie Sadler ..... Louise Latham  
Ridge Sadler ..... Warren Vanders  
Daniel ..... Cliff Osmond  
Susan ..... Jody Foster  
George Acton ..... Walter Burke  
Judge Brooker ..... Arthur Peterson  
O'Connor ..... Tom Brown  
Charlie ..... Robert Karnes  
Assistant Teller ..... Paul Micale

#### 6 AWARD SERIES 1968

Thoreau's love of nature and simplicity is contrasted with today's intruding industrialism in this scenic tour of the Concord and Merrimack Valleys.

#### 7 13 MUSIC SCENE (C)

Tentatively scheduled: guest host Lou Rawls welcomes Canadian folk singer Gordon Lightfoot, Little Richard, Charley Pride, and Spirit. David Steinberg is the host. Pat Williams. (45 min.)

#### Highlights

"Saturday Clothes," "That's What You Get for Loving Me"... Gordon "Tutti Frutti," "Lucille"

..... Little Richard  
*Continued on next page*



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# Monday EVENING

DECEMBER 15, 1969

"Louisiana Man," "I'm So Afraid of Losing You" .....Charley  
"1984" .....Spirit

## 8:00 **2 WHAT'S MY LINE?—Game C**

Panel: Arlene Francis, Anita Gillette, Soupy Sales, and Anthony Roberts.

## **3 4 7 LAUGH-IN C**

Guest star Greer Garson joins Dan Rowan and Dick Martin, playing a Raggedy Ann doll and a Southern grande dame. Gen. Bull Right (Dan) lashes out at effete, impudent snobs; Mod, Mod World looks at extremism. Ruth Buzzi, Henry Gibson, Teresa Graves, Goldie Hawn, Arte Johnson, Jeremy Lloyd, Gary Owens, Pamela Rodgers, Alan Sues, Jo Anne Worley. (60 min.)

## **6 9 WORLD PRESS—Report C**

[Ch. 9 does not colorcast.]

## **40 OF LANDS AND SEAS C**

Kenya's wildlife. (60 min.)

## 8:15 **7 13 NEW PEOPLE—Drama C**

Mental illness—and the problems of coping with it—looms with dramatic suddenness when a normally happy-go-lucky guy erupts in murderous

paranoiac outbursts aimed at George. Warren: Robert Drivas. George: Peter Ratray. Wash: David Moses. Ginny: Jill Jaress. Bob Lee: Zooey Hall. Stanley: Dennis Olivier. Susan: Tiffany Bolling. (45 min.)

## 8:30 **2 HE SAID! SHE SAID!—Game C**

Guest couples: Jack Cassidy and Shirley Jones, Phyllis Diller and Ward Donovan, the Jack Klugmans and the Alejandro Reys.

## **5 10 12 HERE'S LUCY C**

The kids bring home a huge English sheepdog that promptly gives birth to nine puppies—and the staggering problem of what to do with them. Lucy figures to unload at least one on fitness expert Jack LaLanne—and ends up performing on his TV exercise show. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

### Guest Cast

Jack LaLanne .....Himself  
Candy .....Sherry Alberoni  
Farnsworth .....Irwin Charone  
Steve .....Steve March  
Cameraman .....Eugene Molnar  
Debbie .....Debbie Westcott  
[The dog Bogie is Lord Nelson, who starred in the TV series "Please Don't Eat the Daisies."]

## 9:00 **2 DELLA REESE—Variety C**

### **3 MOVIE—Drama**

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man. He is an impeccable valet, and a very clever spy. From L.C. Moyzisch's autobiographical book. Directed by Joseph Mankiewicz. (2 hrs.)

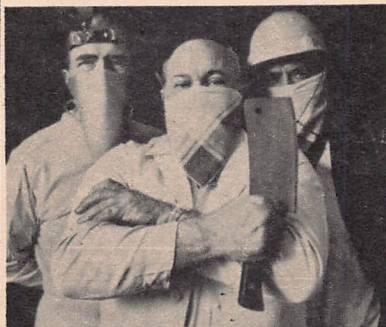
### Cast

Cicero .....James Mason  
Anna .....Danielle Darrieux  
George Towers ....Michael Rennie  
Von Richter .....Herbert Berghof  
Von Papen .....John Wengraf  
Moyzisch .....Oscar Karlweis

### **4 7 40 MOVIE—Adventure C**

"Mission Batangas" (1968), a World War II adventure set in the Philippines during 1942. The plot involves the attempts of three Americans to keep government gold from falling into Japanese hands. Produced and directed by co-star Keith Larsen; filmed on location. (2 hrs.)

## The Great Dollar Robbery: Can We Arrest Inflation?



**abc ABC News Special 10:00 7**  
Brought to you by Xerox.



DECEMBER 15, 1969

## Monday EVENING

### Cast

Chip Corbett .....Dennis Weaver  
Joan Barnes .....Vera Miles  
Colonel Turner .....Keith Larsen

### 5 10 12 MAYBERRY R.F.D. (C)

First of three shows filmed in Palm Springs: the Mayberry folks settle in at their friends' plush desert retreat. But Howard's continuing squabble with Gooper threatens to ruin everyone's fun. Sam: Ken Berry. Bee: Frances Bavier. Gooper: George Lindsey. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman. Mike: Buddy Foster.  
[Postponed from an earlier date.]

### 6 9 NET JOURNAL—Drama

"Kaddish," a sobering statement on death among the living. The tortured memories of Peri, survivor of a Nazi concentration camp, provide an impressionistic backdrop for the story of his search for a fellow survivor, Johannes Bach. As he wanders through the streets of Tel Aviv, Peri remembers Bach as a man who re-

fused to bow beneath the weight of fear. A chance meeting with Gurfinkel, a concentration-camp victim who survived by subservience, becomes the link to the end of Peri's odyssey. Produced in West Germany. Cast . . . Peri: Guenter Mack. Gurfinkel: Zalman Leviush. Bach: Rudolf Wessely. (60 min.)

### 7 13 SURVIVORS—Drama (C)

Chapter 11: Duncan discovers his dead father's body; Philip returns to Jean; Duncan tells Riakos to order Senator Jennings to halt his inquiry into the Santerra affair. Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Riakos: Rossano Brazzi. Jeff: Michael Vincent. Senator Jennings: Clu Gulager. Belle: Diana Muldaur. Jean: Louise Sorel. Sheila: Kathy Cannon. Tom: Robert Lipton. Jonathan: Louis Hayward. (60 min.)

### 9:30 5 10 12 DORIS DAY—Comedy (C)

Doris goes overboard in the spirit of togetherness. She's planned a week-end of continuous activities with

close  
up

ABC NEWS SPECIAL (C)

10:00 13 7

### THE GREAT DOLLAR ROBBERY: CAN WE ARREST INFLATION?

**Special:** The villain in tonight's drama is a money shrinker, namely inflation. If you don't know how it works, or what you can do to stop it, this report may help you.

ABC economic editor Louis Rukeyser guides viewers through a basic course in inflation. Animation helps show how today's dollar squeeze got rolling in 1965, when the Government sent guns and GIs to Vietnam but never really paid the freight. Films and interviews put the issue on a personal basis in three areas . . . meat averages 30 cents a pound when the packer buys it; why do you pay so much more? Housing: materials cost more, unions demand higher wages and mortgages are scarce. Hospital care: equipment costs are skyrocketing, and so is the price of staffing. It pays to stay healthy.

Interviews with business, labor and government spokesmen reveal what is—and is not—being done to combat inflation; economists John Kenneth Galbraith and Milton Friedman present differing solutions; viewers get a chance to compare their views with results of a nation-wide poll; and correspondent Rukeyser (who also wrote the report) offers some suggestions for the individual who wants to take action against inflation. (60 min.)



# Monday

EVENING

DECEMBER 15, 1969

her sons, leaving them no time at all for their own thing. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Ron: Paul Smith. Gloria: Karen Arthur.

## 10:00 **2 NEWS—Gary Park (C)**

**5 10 12 CAROL BURNETT (C)**  
Carol's old cronies Garry Moore and Durward Kirby guest. Also on hand: the Bob Mitchell Boys Choir. Garry and Durward do commercials for Christmas gifts inspired by TV stars, and play attorneys when Mrs. Peter Piper (Carol) stands trial before judge Harvey Korman. Carol throws a tantrum when Hubby Roger is host to his poker club. Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers. (60 min.)

### Highlights

"Make Your Own Kind of Music"

.....Carol

"Do You Know How Christmas

Trees Are Grown? ...Carol, Choir

"Sleigh Ride" .....Choir

## **6 NET PLAYHOUSE—Drama**

"The Duel," a British adaptation of Anton Chekhov's short story about a decaying love affair between a young Russian civil servant and a married woman. The sterility, boredom and frustration that mark Chekhov's characters and their relationships form the basis of this 1891 tale. John Wood, Katharine Blake, Philip Madoc, Paul Rogers. (90 min.)

## **7 13 ABC NEWS SPECIAL (C)**

**Special:** "The Great Dollar Robbery: Can We Arrest Inflation?" See the Close-up on page A-31. (60 min.) [Pre-empt's "Love, American Style."]

## **9 YOUNG MUSICAL ARTISTS**

Pianist Ralph Votapek performs selections from the Iberia Suite by Isaac Albeniz.

## 10:30 **9 GUTEN TAG—Lessons**

## 11:00 **2 UNTOUCHABLES—Drama**

Cracking down on "The White Slavers," Ness drives them into Mexico. Ness: Robert Stack. (60 min.)

## **3 4 7 7 NEWS (C)**

## **5 10 12 13 NEWS (C)**

## **40 HONEYMOONERS—Comedy**

Ralph looks into the future. Ralph: Jackie Gleason. Norton: Art Carney.

## 11:15 **2 NEWS (C)**

## 11:30 **3 4 7 JOHNNY CARSON (C)**

Scheduled: Ingrid Bergman and singer Jaye P. Morgan. (90 min.)

## **5 12 40 MERV GRIFFIN (C)**

Merv begins a week in Hollywood. Scheduled guests: Gregory Peck (with a visit to the premiere of his movie "Marooned") and singer Wayne Newton. (90 min.)

## **7 13 JOEY BISHOP (C)**

Tentatively scheduled: guest host Frank Sinatra Jr., singer Jackie DeShannon and comic Jerry Shane. (90 min.)

## **10 MOVIE—Historical Drama**

"Brigham Young." (1940) The story of the Mormons journey to the West and how spiritual guidance aids them in their difficulties. Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy, Jane Darwell, John Carradine, Mary Astor, Vincent Price, Jean Rogers. (2 hrs., 5 min.)

## 12:00 **2 NEWS (C)**

## 1:00 **3 4 7 13 NEWS (C)**

## **40 TRIM TIME—Exercise (C)**

TYRONE  
POWER  
WEEK

## IN OLD CHICAGO

Tyrone Power, Alice Faye,  
Don Ameche

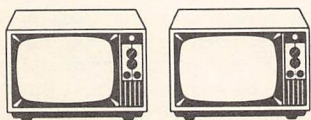
TUESDAY - 11:30 PM

turn on 10





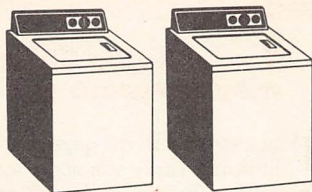
# WHICH SHOULD YOU BUY?



A color TV set priced at \$359.95 . . .

**OR**

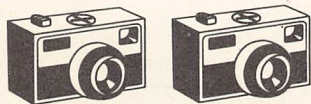
another unit priced at \$429.95?



An automatic washing machine priced  
at an average of \$206.18 . . .

**OR**

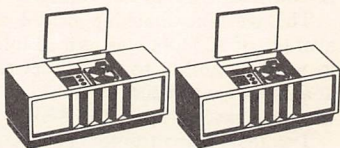
another model priced at an average of \$254.98?



An instant-load autoexposure camera  
priced at \$69.95 . . .

**OR**

another model priced at \$119.50?



A radio-phono console priced at \$379.95 . . .

**OR**

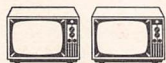
another console priced at \$499.95?

*The answers may surprise you. Please turn page...*





# Which should you buy?



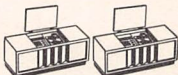
\$359.95 . . . OR \$429.95



\$206.18 . . . OR \$254.98



\$69.95 . . . OR \$119.50



\$379.95 . . . OR \$499.95

## The answers below may surprise you!

THE ANSWERS to the questions above show how easily you and your family can lose money each year in your search for quality. The fact is that you, like so many others, may be buying virtually "blindfolded." For example:

On the basis of impartial laboratory tests, the color TV set priced at \$359.95 was judged better in overall quality than the model priced at \$429.95

**(Possible saving: up to \$70.00.)**

The washing machine priced at an average of \$254.98 was judged inferior in washing ability to the model priced at an average of \$206.18.

**(Possible saving: up to \$48.80.)**

The instant-load autoexposure camera priced at \$69.95 was top rated over similar models priced as high as \$119.50. **(Possible saving: up to \$49.55.)**

The radio-phono console priced at \$379.95 was judged better in overall quality than the console priced at \$499.95 and was rated a "Best Buy."

**(Possible saving: up to \$120.00.)**

These "hidden" values and savings were revealed in recent issues of *Consumer Reports*. Hundreds of products like these are rated in the brand new 448-page *Consumer Reports Buying Guide Issue*—given to you free, if you subscribe now to *Consumer Reports*.

## How these impartial tests are made

*Consumer Reports* is published monthly by Consumers Union, a nonprofit, public-service organization. CU has *absolutely no connection* with any manufacturer and prohibits the use of its findings for promotional purposes. It accepts no advertising, no "gifts" or "loans" of products for testing, no contributions from *any* commercial interest. Its sole income is from the sale of publications to more than 1,500,000 subscribers and newsstand buyers.

Consumers Union's own shoppers buy, at ordinary retail stores, random samples of products to be tested comparatively by chemists and engineers. Each regular monthly issue of *Consumer Reports* brings you the latest findings, with ratings by brand name and model number as "Best Buy," and "Acceptable" or "Not Acceptable."

## Facts you need for your family's welfare

In addition, *Consumer Reports* brings you a wide range of authoritative—sometimes startling—articles: you regularly receive honest reports on reducing diets, vitamins, and other drugs... candid, down-to-earth discussions of deceptive packaging practices (with examples cited by name), advertising claims, credit buying and the actual cost of credit... revealing facts about new, highly promoted gadgets that are often a waste of money.

## Things to come in future issues

Subscribe now and you will receive as a bonus the brand new 1970 *Consumer Reports Buying Guide Issue* which rates over 2,000 products. You will also



receive the 1971 *Buying Guide* when published, plus regular issues featuring test reports on: food mixers, television sets, 8mm movie cameras, washing machines, raincoats, bench saws, home permanents, stereo receivers, FM auto radios, food waste disposers, loudspeakers, outboard motors, and many other products. The annual Christmas Buying Issue also has the famous Consumers Union "Best Buy" gift selection.

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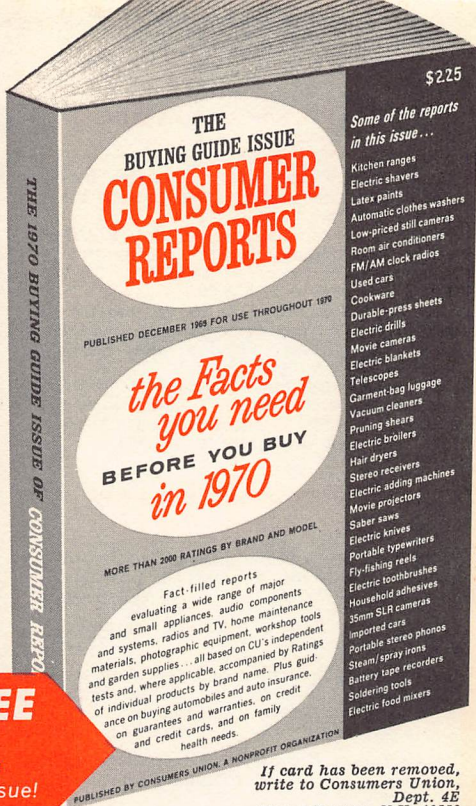
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## "Hidden" values and savings discovered for you

Here are a few more examples of the "hidden" values and savings discovered in the CU laboratories:

... a portable circular saw priced at \$24.95 was judged better in overall quality than another model priced at \$49.95 (Possible saving: up to \$25.00.)

... a coffee urn priced at \$13.95 was topped over other models priced anywhere up to \$45.95 and was judged a "Best Buy." (Possible saving: up to \$32.00.)

... a stereo amplifier kit priced at \$64.95 was judged better in overall quality than a unit priced at \$99.95 and was rated a "Best Buy." (Possible saving: up to \$35.00.)

## What other publications say about Consumer Reports

"The magazine with the most decisive word on the quality of products is probably *Consumer Reports*." —*Newsweek*

"... the best known tester of consumer products in the U.S." —*Time*

"... owes much of its broad appeal to the reputation for honesty and technical accuracy it has maintained since birth." —*Wall Street Journal*

"... *Consumer Reports*, read, respected and feared." —*The National Observer*

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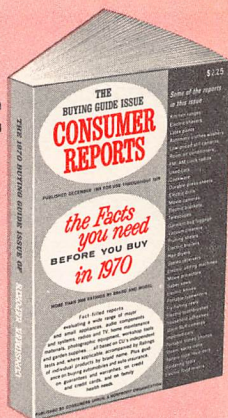
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Partial listing of contents. Many of these products are rated comparatively; general buying guidance is given for all.

Television sets  
Cameras  
Paints  
Inexpensive slide projectors  
Antenna amplifiers  
Audio components  
Convertible sofas  
FM fringe antennas  
Auto cleaner-polishes  
Power tools  
Tent heaters  
Household timers  
Fire extinguishers  
Projection screens  
Garden insecticides  
Fabric softeners  
Caulking compounds  
Air mattresses  
Zigzag sewing machines

Hi-fi Stereo kits  
Electric toothbrushes  
Portable dishwashers  
Automatic clothes washers  
Recommended used cars  
Floor waxes and wax removers  
Lawn mowers  
Outboard boats  
Laundry bleaches  
Spinning tackle  
Camp stoves

Radio-phonos  
consoles  
Crib mattresses  
Life preservers  
Room heaters  
Slide viewers  
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DECEMBER 16, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: theorems from topology.
- 6:00 **3 V.I.T.A.—Education**  
 Supplementary and enrichment materials.  
**7 EDUCATION** (C)  
**10 CALENDAR** (C)
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 RHYME AND REASON**  
 Topic: America builds.  
**4 NEWS—Dick Doughy** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: theorems from topology.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled: World Almanac editor Boyd Lewis; a feature on Boston's Old South Church, celebrating its 300th anniversary; a report on a quiz game initiated by inmates of Indiana's Terre Haute Prison; Richard Lawrence, recipient of the Loeb Award for Citizen Valor, discussing how he saved a woman's life; gourmet-raconteur Roy Andreas de Groot. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Live animals: a mynah bird and a honey bear. (60 min.)
- 8:15 **2 RELIGION—Salvation Army** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Edie Adams, Norm Crosby, Mel Torme and spouses.  
**5 10 12 LUCILLE BALL** (C)  
 Dan Rowan, Mel Torme and song-and-dance man John Bubbles conclude a two-part musical.  
**7 HIS AND HER OF IT**

Tuesday

MORNING

- 9:15 **6 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
 Arthur Treacher stiff-upper-lips-it as the hillbillies' butler.  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**13 STEVE ALLEN—Variety** (C)  
 Guests: singer Lynn Kellogg, comic Timmy Rogers, TV host Jim Lange ("Dating Game"), and comics Michael Elias and Frank Shaw. (90 min.)
- 10:00 **2 10 12 ANDY GRIFFITH** (C)  
 Barney (Don Knotts) gets involved in an East-West summit meeting.  
**3 4 7 SALE OF THE CENTURY—Game** (C)
- 10:30 **2 FARMER'S DAUGHTER—Comedy**  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Sebastian Cabot, Nanette Fabray, Stu Gilliam, Arte Johnson, Paul Lynde and Meredith MacRae.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
 Celebrities: Red Buttons, Carolyn Jones, George Kennedy and Dorothy Lamour. Host: Sonny Fox.  
**19 FILM**
- 11:00 **2 DANNY THOMAS—Comedy**  
**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 NAME DROPPERS** (C)  
 Guests: Shelley Berman, Kathy Garver and Michael Landon.  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 SESAME STREET** (C)  
 No. 27: 1. Folksinger Tony Salatan sings "Noah's Ark," "I Had a Rooster" and "Mi Chara." 2. Letters: Z, O, G. 3. Counting: four. 4. Films: the baker; wheels. 5. Concepts: more, less, awake, sleep. 6. Story: "Ask Mr. Bear." (60 min.)  
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9, 5:30 P.M. Chs. 6, 9.]



# Tuesday

MORNING-AFTERNOON

DECEMBER 16, 1969

**7 GALLOPING GOURMET** (C)

**13 GALLOPING GOURMET** (C)

Recipe: seafood pancakes.

11:55 **3 4 NEWS—Kalber** (C)

**7 NEWS—Reuter** (C)

**40 TRIM TIME—Exercise** (C)

## AFTERNOON

12:00 **3 4 5 10 NEWS** (C)

**7 12 13 BEWITCHED—Comedy**

Sam's dad (Maurice Evans) has a roving eye. Is this the end of his 2000-year-old marriage to Endora? Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON** (C)

Guests: Peter Lawford, Peggy Cass, Bill Cullen, Corbett Monica, Rita Moreno and Brenda Vaccaro.

**19 NEWS**

12:05 **19 KEN BELLVILLE—Variety**

12:30 **2 BEAT THE CLOCK—Game** (C)

**4 7 40 DAYS OF OUR LIVES** (C)

**5 10 12 AS THE WORLD**

**URNS—Serial** (C)

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy** (C)

Ethel Merman appears in this episode as herself. Father: Lew Parker. Ann: Marlo Thomas. Don: Ted Bessell. Mother: Rosemary De Camp.

1:00 **2 MOVIE—Melodrama** (C)

"Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye. (2 hrs.)

**3 4 7 DOCTORS—Serial** (C)

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial** (C)

**7 13 DREAM HOUSE—Game** (C)

**40 MOVIE—Drama**

"The Crooked Way." (1949) A war hero returns to his home town suffering from amnesia. John Payne, Sonny Tufts, Ellen Drew, Rhys Williams, John Doucette. (90 min.)

1:30 **3 4 7 ANOTHER WORLD** (C)

**5 10 12 GUIDING LIGHT** (C)

**7 13 LET'S MAKE A DEAL** (C)

2:00 **3 4 BRIGHT PROMISE** (C)

**5 10 12 SECRET STORM** (C)

**7 7 13 NEWLYWED GAME** (C)

**19 NEWS**

2:05 **19 MIKE STEWART—Variety**

2:30 **3 MOVIE—Drama**

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis, Irene Hervey, Roger Smith, Bek Nelson. (90 min.)

**4 40 LETTERS TO LAUGH-IN** (C)

Guests: Jimmy Dean, Jack E. Leonard, Janis Paige, Kaye Stevens. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT** (C)

**7 7 DATING GAME** (C)

**13 DIVORCE COURT—Drama** (C)

Charge: mental cruelty. Helen: Brenda Arnold. James: Mel Novak.

3:00 **2 10 12 GOMER PYLE, USMC** (C)

In Washington, Gomer and Carter help a lost Japanese boy. Toki Takumoro: Lukas Shimatsu. Gomer: Jim Nabors. Carter: Frank Sutton.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety** (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**40 CAP'N'S LOCKER—Children** (C)

3:30 **2 POPEYE—Children** (C)

**4 F TROOP—Comedy** (C)

O'Rourke plans to fatten his pocketbook by having the company cook pad the supply list. O'Rourke: Forrest Tucker. Agarn: Larry Storch.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 McHALE'S NAVY—Comedy**

Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Fuji: Yoshido Yoda.

**12 DREAM HOUSE—Game** (C)

**40 THREE STOOGES—Children**

4:00 **2 FLIPPER—Drama** (C)

Flipper is mysteriously late in bringing patching tape to Porter's damaged seaplane. Porter: Brian Kelly. Sandy: Luke Halpin. Sally: George-Ann Williamson. Bud: Tommy Norden.

**3 BATMAN—Adventure** (C)

Part 1: Egghead has hatched a plot to take over Gotham. Egghead: Vincent Price. Chicken: Edward Everett Horton. Batman: Adam West.

**4 FLINTSTONES—Children** (C)



**7 7 13 DARK SHADOWS C****10 MIKE DOUGLAS—Variety C**

Scheduled: Robert Ryan, now appearing in the Broadway revival of "The Front Page"; Ozzie and Harriet Nelson; and singer Tom Paxton. Joe Harnell orchestra. (90 min.)

**12 PERRY MASON—Mystery**

Mason is asked to take over the case of young Ted Balfour, who's been charged with manslaughter. Ted: Tyler MacDuff. Addison Balfour: Richard Hale. Steven Boles: Douglas Kennedy. (60 min.)

**19 NEWS****40 OUR GANG—Children****4:05 19 GLENN STEPP—Variety****4:30 2 TARZAN—Adventure C**

Peter Haines goes after Tarzan, who accidentally killed the young man's father. Tarzan: Ron Ely. Peter: Andrew Prine. (60 min.)

**3 TIME TUNNEL—Adventure C**

Tony and Doug are hunted by two enemy officers when they materialize on a Japanese-held island. Tony: James Darren. Lieutenant Nakamura: Mako. (60 min.)

**4 BIG VALLEY—Western C**

There's trouble at the Barkely Sierra mine—trouble that includes a strike and a murder. Heath: Lee Majors. Jarrod: Richard Long. Bridey: Anne Helm. (55 min.)

**5 DAVID FROST—Variety C**

Scheduled: Noel Coward, producer Joseph E. Levine, Ozzie and Harriet Nelson, and singer Ronnie Dyson. Billy Taylor orchestra. (90 min.)

**7 MOVIE—Adventure C**

"Seven Cities of Gold." (1955) Father Junipero Serra, hoping to establish missions in California, joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn, Michael Rennie. (90 min.)

**7 LET'S MAKE A DEAL—Game****13 GILLIGAN'S ISLAND C**

The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver.

**40 MUNSTERS—Comedy**

When Herman can't get into his old Army uniform, Lily decides he should go on a diet. Dr. Dudley: Paul Lynde. Herman: Fred Gwynne.

**5:00 7 THAT GIRL—Comedy**

Three's a crowd when Don, Ann and a handsome cop get together. Don: Ted Bessell. Ann: Marlo Thomas. Mandel: Hal Buckley.

**9 MISTEROGERS—Children****12 MR. DEEDS—Comedy C**

A tense manhunt gets under way while a kidnaped Deeds plays scoutmaster to his youthful abductors in a wilderness hideaway. They know nothing about roughing it and even less about kidnapping. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland. Wally: Michael Brandon. Lyle: Malcolm Hayes Jr.

**13 I LOVE LUCY—Comedy**

It's wives vs. husbands when Lucy and Ethel make a bet with Ricky and Fred over who will catch the biggest fish on a deep-sea fishing trip. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN C**

Uncle Martin and Tim may find themselves homeless—Mrs. Brown has decided to sell the house. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

**5:15 6 FRIENDLY GIANT—Children**

Friendly and Rusty play bird songs.

**5:25 4 SANTA CLAUS—Children C****5:30 2 McHALE'S NAVY—Comedy**

Mama Giovanni's daughter Gina wants to get married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gina: Angela Dorian.

**3 DICK VAN DYKE—Comedy**

Laura appears on a TV show emceed by a man who tricks contestants into making embarrassing statements. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**4 7 12 NEWS C****6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**10 NEWS—Walter Cronkite C****13 NEWS—Reynolds/Smith C****40 I SPY—Drama C**

"The Medarra Block" is a small piece of wood that holds the key to power in Morocco. To learn its secret, Kelly and Scott rely on a Jewish scholar with an unmistakable Bronx accent. Mendoza: Jack Kruschen. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)



## EVENING

**6:00 2 STAR TREK—Drama C**  
Wielders of psychokinesis (direct action of mind over matter) force Enterprise crew members to inflict indignities on themselves. Kirk: William Shatner. (60 min.)

**3 NEWS—Huntley/Brinkley C**

**5 7 10 13 NEWS C**

**19 NEWS**

**6:05 19 MOVIE—Documentary**  
"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Brasselle, Gary Cooper, Nancy Davis, Van Johnson. (1 hr., 25 min.)

**6:30 3 NEWS—Whitten/Michaels C**

**4 7 NEWS—Chet Huntley,**

**David Brinkley C**

**5 12 NEWS—Cronkite C**

**6 MISTEROGERS—Children**

All about vegetables.

**9 WHAT'S NEW—Children**

Story of the steamboat New Orleans; a look at the Galapagos turtle and the cockatoo; photography tips for avoiding shadows.

**13 PERRY MASON—Mystery**

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Rollins: Gage Clarke. (60 min.)

**40 MOVIE—Drama**

"Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. They arrive in town broke, to find the citizens about to string up the local gambling czar. Constance Bennett, Broderick Crawford, Patric Knowles. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

Ricky is about to open a new night club and wants to sign Bob Hope as the big star. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD C**

"The Golden Pearl" of the Orient is the city of Singapore. An aquarium, Chinatown and a modeling school are among the places visited. Jack Douglas is host.

**5 NEWS—John Weston C**

**6 WHAT'S NEW—Children**

Part 1: riverboats.

**7 NEWS—Reynolds/Smith C**

**7 GREEN ACRES—Comedy C**

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game C**

Guest panelists: Nipsey Russell, Joanna Barnes, Bert Convy and Mark Goodson. Wally Bruner is the host.

**12 ROOM 222—Comedy-Drama C**

"Clothes Make the Boy." Free-dress advocates clash with tradition-tied teachers and parents as Walt Whitman High considers a burning issue—the dress code. Script by Allan Burns, the series' newly-named producer. Pete: Lloyd Haynes. Kaufman: Michael Constantine. Liz: Denise Nichols. Richie: Howard Rice. Charles Shaffer: Kenneth Mars. Jerry: Bud Cort. Wagner: Ramon Bieri. Dragen: Ivor Francis.

**7:25 13 OUTDOORSMAN—Lange C**

**7:30 2 BEAT THE CLOCK—Game C**

Guest: Gretchen Wyler.

**3 4 I DREAM OF JEANNIE C**

Confusion reigns as Jeannie secretly plans to match Roger with the "perfect girl." Little does she know that Tony has the same idea—and his choice is General Schaeffer's niece. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emaline Henry. General Schaeffer: Vinton Hayworth.

## Guest Cast

Patricia .....Janis Hansen  
Laverne .....Elaine Giftos

**5 10 12 LANCER—Western C**

A touch of hell permeates "A Scarecrow at Hackett's," an eerie drama by Sam Roeca. A dying man, feeling his land accursed, wills it to the devil. Oddly enough, a claimant shows up: softly sinister Absolem Weir, a gentleman with a slightly sulfurous air. Murdoch: Andrew Duggan. Johnny: James Stacy. Jelly: Paul Brinegar. Scott: Wayne Maunder. (60 min.)

## Guest Cast

Absolem Weir .....Pat Hingle  
Silas .....Sean Kelly  
Judge Bates .....Ian Wolfe  
Jeremy Hackett .....James Griffith

**6 FRENCH CHEF—Cooking**

Julia Child shows how to prepare a ham dinner in half an hour.



## Tuesday

### EVENING

#### 7 7 13 MOD SQUAD C

Comic actor Marvin Kaplan in a change-of-pace role as Sol Alpert, who leads his neighbors in a fight against his cousin—a slumlord. The case is argued in the Beth Din, a Jewish court convened by a rabbi. Rita Lakin and Harve Bennett wrote the provocative drama. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

#### Supporting Cast

Simon Alpert ..... Noam Pitlik  
Rabbi ..... Steve Franken  
Estelle Alpert ..... Loretta LeVesee  
Mark: Sheldon Collins. Brown: Austin Stoker. Rodriguez: Armand Alzamora. Phil Jackson: Vince Howard. Walters: Wayne Heffley.

[Turn to page 39 for an article about series executive producer Aaron Spelling.]

#### 8:00 2 WHAT'S MY LINE?—Game C

Panel: Arlene Francis, Gail Sheldon, Nipsey Russell, and Soupy Sales.

#### 3 4 DEBBIE REYNOLDS C

Bunnies, move over! Debbie and her sister Charlotte enroll in a special school to become "kittens" at the Casanova Club. The girls, now known as LaVerne and Bubbles, plan to surprise their husbands, who'll be attending a banquet at the club. Charlotte: Patricia Smith. Jim: Don Chastain. Bob: Tom Bosley. Mother Kitten: Barbara Stuart. Bruce: Bobby Riha.

**6 PETER AND THE WOLF—Children** Prokofiev's symphonic fairy tale "Peter and the Wolf" is performed by members of the Charles Playhouse Musical Theatre for Children in Boston. Music is provided in a recording by the Vienna Pro Musica. Narrator: Ronald DiMartile.

#### 9 SEVENTH STEP—Report

Two ex-convicts discuss their involvement in the Seven Steps Foundation's rehabilitation program. Marc Charles is the moderator.

#### 40 OF LANDS AND SEAS C

Tanzania's wildlife. (60 min.)

#### 8:30 2 HE SAID! SHE SAID!—Game C

Guest couples: Jack Cassidy and Shirley Jones, Phyllis Diller and Ward Donovan, the Jack Klugmans

and the Alejandro Reys. Joe Garagiola is the host.

#### 3 4 7 JULIA—Comedy C

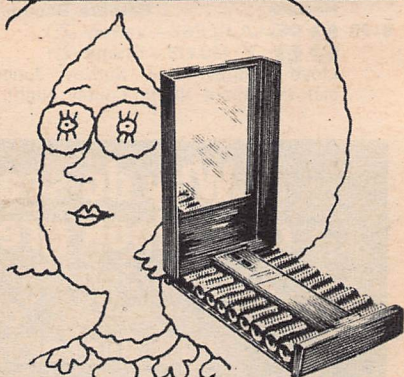
Julia gears for trouble when the Waggadorns invite her to help entertain Leonard's bumbling sister Hilda (twin to Wanda the Wacky). Comic Jack Carter plays C.C. Calhoun, a fast-talking encyclopedia salesman. Hilda: Tracy Morgan. Julia: Diahann Carroll. Corey: Marc Copage. Leonard: Hank Brandt. Marie: Betty Beaird. Hannah: Lurene Tuttle. Wolfgang: Jay Novello. Ilsa: Ingeborg Kjeldsen.

[Series regular Lloyd Nolan is featured next week in TV GUIDE.]

#### 5 10 12 RED SKELTON C

Spoofing the movie "Oliver!" Jack Wild (of "H.R. Pufnstuf") reprises his role as the Artful Dodger. Cyril Ritchard plays Mr. Rumble and Red's Mean Widdle Kid is Oliver Twist Jr. Silent spot: "The Magic of Christmas," a look at Santa (Red) working wonders in his shop. Barbara Morrison, Florence Lake, Linda

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## Tuesday EVENING

Sue Risk, Gary Waynesmith, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

### Highlights

"Fish 'n' Chips" ..... Jack, dancers  
"My Favorite Things"

.....singers, dancers

### 6 9 INTERFACE

A look at three robots representing the latest advances in automation and artificial intelligence. Dr. Albert Hibbs' guest is Dr. Charles Rosen, manager of the Artificial Intelligence Group at Stanford Research Institute.

### 7 13 MOVIE—Western C

Lloyd Bridges stars in "The Silent Gun," a made-for-TV movie about a gunfighter who carries an unloaded pistol. Because he almost killed a little girl in a shootout, Brad Clinton vows that he'll never use his gun again. Clinton's nerve and reputation are his only weapons as he enters a town run by a ruthless saloon owner. Clyde Ware's script is based on an idea by "Batman" creator Bob Kane. (90 min.)

### Cast

Clinton ..... Lloyd Bridges  
Billy Reed ..... John Beck  
John Cole ..... Ed Begley  
Joe Henning ..... Edd Byrnes  
Sam Benner ..... Pernell Roberts  
Lorisa Cole ..... Susan Howard  
Trace Evans ..... Michael Forest  
Eddie ..... Bob Diamond  
Hostess ..... Barbara Rhoades

### 9:00 2 DELLA REESE—Variety C

### 3 4 7 MOVIE—Drama C

Lloyd Bridges and Shirley Jones star in "Silent Night, Lonely Night,"

DECEMBER 16, 1969

a TV movie adapted from Robert Anderson's 1959 Broadway play. At Christmas time, loneliness and personal tragedy bring together a man and a woman. The man, whose wife is a mental patient, is haunted continuously by her breakdowns. The woman despairs over her husband's confession of a love affair. Together their heartaches lighten, but new problems are posed. (2 hrs.)

### Cast

John Sparrow ..... Lloyd Bridges  
Katherine Johnson ..... Shirley Jones  
Jennifer ..... Lynn Carlin  
Janet ..... Carrie Snodgrass  
Ginny ..... Cloris Leachman  
Philip ..... Robert Lipton  
Jerry ..... Stefan Arngren  
Young John ..... Jeffrey Bridges  
Paul ..... Richard Eastham

### 6 9 NET FESTIVAL—Music C

"Jazz at Tanglewood: The Modern Jazz Quartet," a sampling of sounds from the quartet that lends one ear to jazz and the other to classical music. Musicians: Milt Jackson, vibraharp; Percy Heath, bass; Connie Kay, drums; and pianist John Lewis (who directs the group and composes many of its pieces). In this 1968 concert from Tanglewood, Mass., the MJQ's offerings include "What Now, My Love?" "Concerto de Aranjuez," "Blue Necklace" and "A Cold Wind Is Blowing." Concluding the program: an animated sequence outlining the quartet's background, ideas and future. Program host: Gunther Schuller. (60 min.)

[Ch. 9 does not colorcast.]

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**40 MOVIE—Biography**

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot, Douglas Bader, who lost his legs in a crash, but overcame his disability to become a Wing Commander in the RAF during World War II. Kenneth More, Muriel Pavlow. (2 hrs.)

- 9:30 5 10 12 GOVERNOR AND J.J. C**  
 The visit of a Latin-American president poses a passel of problems for his old college buddy the governor. The first: security, as provided by a bumbling state trooper. The second: J.J., who doesn't dig dictators. Governor: Dan Dailey. J.J.: Julie Scarmars. George: James Callahan. Maggie: Neva Patterson.

**Guest Cast**

Mendez ..... Michael Ansara  
 Officer Hubbel ..... Peter Bonerz  
 Carlos ..... Pepe Callahan

- 10:00 2 NEWS—Gary Park C**

**5 10 60 MINUTES C**

**Special:** scheduled segments . . .

1. Suicide and its prevention are examined in interviews with authorities at prevention centers in Berkeley, New York City's Harlem and Cornell University (Ithaca, N.Y.). 2. A report on Russia's dwindling Christian community, dying out with the country's senior citizens. 3. An animated sketch of Russian intelligentsia, drawn by a Polish refugee. Felix Topalski offers a study of Russia's intellectuals at the opera, at a writers' meeting, in cafes. 4. A profile of Stewart Mott, young mod millionaire and supporter of liberal causes. Anchormen: Harry Reasoner, Mike Wallace. (60 min.)

**6 9 GOVERNOR'S NEWS CONFERENCE****7 12 13 MARCUS WELBY, M.D. C**

"The Chemistry of Hope." Welby's attempt to deal honestly with a young leukemia patient is undermined by the boy's anguished parents. The sensitive youngster, seeing through their studied optimism, becomes increasingly fearful as Welby tries new methods of controlling the disease. Welby: Robert Young. Kiley: James Brolin. Cusuelo: Elena Verdugo. (60 min.)

**Guest Cast**

Ken McGurney . . . Bradford Dillman  
 Pancho . . . Barry Williams  
 Nora McGurney . . . Nancy Malone  
 Margie . . . Heather Menzies

- 10:30 6 SCIENCE REPORTER**

A report on the command module which will bring the Apollo astronauts back from the moon.

- 11:00 9 HEALTH AND MEDICINE**  
**2 UNTOUCHABLES—Drama**

**3 4 7 7 NEWS C****5 10 12 13 NEWS C****40 HONEYMOONERS—Comedy**

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason.

- 11:30 3 4 7 JOHNNY CARSON C**

Tentatively scheduled: singer Barbara Tai-Song and comic Charlie Callas. (90 min.)

**5 12 40 MERV GRIFFIN C**

Tentatively scheduled in Hollywood: David Janssen. (90 min.)

**7 13 JOEY BISHOP C**

Tentatively scheduled: Susan Saint James, mentalist Kreskin, comic Albert T. Berry and guest host Regis Philbin. (90 min.)

**10 MOVIE—Musical**

"In Old Chicago." (1938) Story of the fighting O'Leary family including the two brothers who love the same girl. Tyrone Power, Alice Faye. (2 hrs.)

- 12:00 2 NEWS C**

- 12:30 2 NEWS C**

**5 MOVIE—Western C**

"Adventures of Gallant Bess." (1948) A cowboy captures and trains a wild mare. Cameron Mitchell, Audrey Long. (1 hr., 20 min.)

**40 TRIM TIME—Exercise C**

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 KOVR News reports -  
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McCLATCHY BROADCASTING



# Wednesday

DECEMBER 17, 1969

## MORNING

- 5:55 **3 FARM MARKET REPORT C**  
**5 SUNRISE SEMESTER C**  
 Geology: earthquakes and the deformation of the earth's crust.
- 6:00 **3 V.I.T.A.—Education**  
 Teaching children of different cultures.
- 7 EDUCATION C**  
**10 ACROSS THE FENCE C**
- 6:25 **5 COMMUNICATION IS C**  
**7 A.M.—Jim Dunbar C**  
**13 NEWS C**
- 6:30 **3 RHYME AND REASON**  
 32 degrees fahrenheit.  
**4 NEWS—Dick Doughty C**  
**10 SUNRISE SEMESTER C**  
 Geology: earthquakes and the deformation of the earth's crust.  
**12 FILM C**  
**13 JACK LA LANNE—Exercise C**
- 6:55 **5 SKI SCENE C**
- 7:00 **3 4 7 TODAY C**  
 Tentatively scheduled: a feature on the national Christmas tree at the White House; Lucille Clifton, discussing her anthology of poetry about black culture; Walter Neilsen, president of the African-American Institute. (2 hrs.)  
**5 10 12 NEWS—Bentl C**  
**13 AGRICULTURE TODAY C**  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie C**
- 7:20 **13 CARTOONLAND—Children C**
- 7:30 **5 NEWS—Ron Magers C**
- 8:00 **2 NEWS C**  
**5 10 12 CAPTAIN KANGAROO C**  
 Topic: the Wright Brothers, pioneer airplane designers. (60 min.)
- 8:15 **2 RELIGION—Lutheran C**
- 8:30 **2 JACK LA LANNE—Exercise C**  
**7 ANNIVERSARY GAME C**  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise C**
- 9:00 **3 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
 Guests: Edie Adams, Norm Crosby, Mel Torme and spouses.  
**5 10 12 LUCILLE BALL C**  
 Lucy a shoplifter? The man with the badge thinks so. Detective: Claude Akins. Hogan: Iris Adrian.  
**7 HIS AND HER OF IT C**  
**9 CLASSROOM—Lessons**
- 9:15 **6 CLASSROOM—Lessons**

- 9:20 **13 FASHIONS IN SEWING C**
- 9:25 **3 4 7 NEWS—Dickerson C**
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy C**  
 The hillbillies' butler (Arthur Treacher) may blow his cool.  
**3 4 7 CONCENTRATION C**  
**5 HOTLINE—Discussion C**  
**13 STEVE ALLEN—Variety C**  
 Guests include blues singer Joe Williams, comics Norm Crosby and Stu Gilliam, and balloon artist Bill Morrison. (90 min.)
- 10:00 **2 10 12 ANDY GRIFFITH C**  
 Would you believe that Goober is wealthy? Well, he's convinced a pal. Goober: George Lindsey. Swanson: Noam Pitlik. Bee: Frances Bavier.  
**3 4 7 SALE OF THE CENTURY—Game C**
- 10:30 **2 FARMER'S DAUGHTER—Comedy**  
**3 4 7 HOLLYWOOD SQUARES—Game C**  
 Guests: Sebastian Cabot, Nanette Fabray, Stu Gilliam, Arte Johnson, Paul Lynde and Meredith MacRae.  
**5 10 12 LOVE OF LIFE C**  
**7 MOVIE GAME C**  
 Celebrities: Red Buttons, Carolyn Jones, George Kennedy and Dorothy Lamour. Host: Sonny Fox.  
**19 FILM**
- 11:00 **2 DANNY THOMAS—Comedy**  
**3 4 7 JEOPARDY—Game C**  
**5 10 12 WHERE THE HEART IS—Serial C**  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES C**  
**40 ROMPER ROOM—Children C**
- 11:25 **5 12 NEWS—Edwards C**  
**10 NEWS—Chris Harris C**
- 11:30 **2 ROMPER ROOM—Children C**  
**3 4 7 NAME DROPPERS C**  
 Guests: Shelley Berman, Kathy Garver and Michael Landon. Hosts: Al Lohman and Roger Barkley.  
**5 10 12 SEARCH FOR TOMORROW—Serial C**  
**6 9 SESAME STREET C**  
 No. 28: 1. The letters O, G, Z. 2. Counting: six, seven. 3. Film: A fishing trip. 4. Concepts: big, little. 5. What is hair? 6. How a calendar works. 7. Song: "When You're Smiling." (60 min.)  
 [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]



**7 GALLOPING GOURMET (C)****13 GALLOPING GOURMET (C)**

Recipe: scallopini.

**19 PRINCE OF PEACE**

Actress Jeanne Crain introduces a dramatization of Mary's life in Nazareth.

**11:55 3 4 NEWS—Kalber (C)****7 NEWS—Reeter (C)****40 TRIM TIME—Exercise (C)**

## AFTERNOON

**12:00 3 4 5 10 NEWS (C)****7 12 13 BEWITCHED—Comedy**

Never pester a witch. That's what one pesky salesman belatedly discovers. Henry: Steven Franken. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON (C)**

Guests: Peter Lawford, Peggy Cass, Bill Cullen, Corbett Monica, Rita Moreno and Brenda Vaccaro.

**19 NEWS****12:05 19 KEN BELLVILLE—Variety****12:30 2 BEAT THE CLOCK—Game (C)****4 7 40 DAYS OF OUR LIVES (C)****5 10 12 AS THE WORLD****19 TURNS—Serial (C)****6 MISTEROGERS—Children****7 13 THAT GIRL—Comedy (C)**

Billy De Wolfe guests. Hobart Niles: Bruce Hyde. Ann: Marlo Thomas.

**1:00 2 MOVIE—Drama**

"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren. (2 hrs.)

**3 4 7 DOCTORS—Serial (C)****5 10 12 LOVE IS A MANY-****SPLENDORED THING—Serial (C)****7 13 DREAM HOUSE—Game (C)****40 TV HOUR OF STARS—Drama**

An attractive widow and her housekeeper take a cottage by the sea only to find it is haunted by the ghost of its former owner, a sea captain. Joan Fontaine, Michael Wilding, Elsa Lanchester. (60 min.)

**1:30 3 4 7 ANOTHER WORLD (C)****5 10 12 GUIDING LIGHT (C)****7 13 LET'S MAKE A DEAL (C)****2:00 3 4 BRIGHT PROMISE (C)****5 10 12 SECRET STORM (C)****7 7 13 NEWLYWED GAME (C)****19 NEWS****40 COOKING—Bea Byer (C)****2:05 19 MIKE STEWART—Variety****2:30 3 MOVIE—Comedy (C)**

"He Laughed Last." (1956) A gangster dies and leaves his fortune to a night-club singer. Lucy Marlow, Frankie Laine, Anthony Dexter, Richard Long, Florenz Ames. (90 min.)

**4 40 LETTERS TO LAUGH-IN (C)**

Guests: Jimmy Dean, Jack E. Leonard, Janis Paige, Kaye Stevens.

**5 10 12 EDGE OF NIGHT (C)****7 7 DATING GAME (C)****13 DIVORCE COURT—Drama (C)**

Charge: mental cruelty. Susan: Kim-etha Laurie. Howard: John Beck.

**3:00 2 10 12 GOMER PYLE, USMC (C)**

Gomer gets involved in a romantic ruckus involving his girl's father. Poovie: Tol Avery. Lou Ann: Elizabeth MacRae. Gomer: Jim Nabors.

**4 YOU'RE PUTTING ME ON (C)**

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety (C)**

See 4 P.M. Ch. 10. (90 min.)

**7 7 13 GENERAL HOSPITAL (C)****9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6 (60 min.)

**40 CAP'N'S LOCKER—Children (C)****3:30 2 POPEYE—Children (C)****4 F TROOP—Comedy (C)**

Captain Parmenter decides to throw a surprise party to celebrate O'Rourke's 25 years of military service. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

**7 7 13 ONE LIFE TO LIVE (C)****10 McHALE'S NAVY—Comedy**

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghampton: Joe Flynn. Parker: Tim Conway.

**12 DREAM HOUSE—Game (C)****40 THREE STOOGES—Comedy****4:00 2 FLIPPER—Drama (C)**

While preparing a book report on "Moby Dick," Bud dreams that he's going whaling with Flipper. Bud: Tommy Norden. Peabody: George Ebeling. Porter: Brian Kelly.

**3 BATMAN—Adventure (C)**

Conclusion: the Dynamic Duo are banished by Egghead! Batman: Adam West. Egghead: Vincent Price.

**4 FLINTSTONES—Children (C)****7 7 13 DARK SHADOWS (C)**



# Wednesday

AFTERNOON-EVENING

DECEMBER 17, 1969

## 10 MIKE DOUGLAS—Variety (C)

Scheduled: Yves Montand, Ozzie and Harriet Nelson, and Frank Hubbell and the Stompers. (90 min.)

## 12 PERRY MASON—Mystery

A teen-age boy appears in Mason's office seeking legal advice. Nicky Renzi: Bobby Clark. Frank Anderson: James Anderson. (60 min.)

## 19 NEWS

## 40 OUR GANG—Children

## 4:05 19 GLENN STEPP—Variety

## 4:30 2 TARZAN—Adventure (C)

Tarzan clashes with a corrupt government official and his lady cohort, who are cashing in on the natives' belief in a monster. Tarzan: Ron Ely. Bergstrom: Lloyd Bochner. (60 min.)

## 3 TIME TUNNEL—Adventure (C)

Aliens from outer space force Tony and Doug to help them deplete the earth's protein foodstuffs. Tony: James Darren. Centauri: Jan Merlin. Doug: Robert Colbert. (60 min.)

## 4 BIG VALLEY—Western (C)

Young Evan Miles threatens the long-time friendship between the Mileses and the Barkleys when he makes advances to Audra. Victoria: Barbara Stanwyck. Audra: Linda Evans. (55 min.)

## 5 DAVID FROST—Variety (C)

Scheduled: Sam Houston Johnson discusses his book "My Brother Lyndon." Also: Tom Poston, actor Michael Meyers and Hollywood columnist Radie Harris. Billy Taylor orchestra. (90 min.)

## 7 MOVIE—Biography (C)

"The Eddy Duchin Story," Part 1. (1956). The story of pianist Eddy Duchin and his two loves. Tyrone Power, Kim Novak, Victoria Shaw, James Whitmore. (90 min.)

## 7 LET'S MAKE A DEAL—Game (C)

## 13 GILLIGAN ISLAND—Comedy (C)

Gilligan dreams that he is a secret agent. Gilligan: Bob Denver.

## 40 MUNSTERS—Comedy

Marilyn's date runs away after one glimpse of Herman. To set things right, Grandpa concocts a love potion. Herman: Fred Gwynne.

## 5:00 7 THAT GIRL—Comedy (C)

"Laugh-In's" Ruth Buzzi appears as Ann's love-struck girl friend. George: Albert Salmi. Ann: Marlo Thomas.

## 9 HEALTH AND MEDICINE

## 12 LET'S MAKE A DEAL—Game (C)

## 13 I LOVE LUCY—Comedy

Lucy resorts to drastic measures to prevent Ricky and Fred from officiating at a Miami Beach beauty contest. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

## 40 MY FAVORITE MARTIAN

Uncle Martin feels that his space ship has been grounded too long, so he decides to take a short flight. Martin: Ray Walston. Jack: James Callahan. Jim: Don Keefer.

## 5:15 6 FRIENDLY GIANT—Children

Patty the raccoon plays the guitar.

## 5:25 4 SANTA CLAUS—Children (C)

## 5:30 2 McHALE'S NAVY—Comedy

McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 3 DICK VAN DYKE—Comedy

Rob and Sally notice a change in Buddy—he's making furtive phone calls. Buddy: Morey Amsterdam. Dorothy: Pippa Scott.

## 4 7 12 NEWS (C)

## 6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 10 NEWS—Walter Cronkite (C)

## 13 NEWS—Reynolds/Smith (C)

## 40 I SPY—Drama (C)

Dorothy Lamour, who traveled "The Road to Morocco" with Hope and Crosby, tonight travels the road to Marrakech with agents Kelly and Scott. Halima: Dorothy Lamour. Roop: Nehemiah Persoff. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama (C)

Kirk (William Shatner) battles invisible beings who are using his crewmen to continue their species. Deela: Kathie Browne. Spock: Leonard Nimoy. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 5 7 10 13 NEWS (C)

## 19 NEWS

## 6:05 19 MOVIE—Documentary

"It's a Big Country." See Tues. 6:05 P.M. for details. (1 hr., 25 min.)

## 6:30 3 NEWS—Whitten/Geise (C)

## 4 7 NEWS—Chet Huntley,

David Brinkley (C)



**5 12 NEWS—Cronkite (C)**

**6 MISTEROGERS—Children**

**9 WHAT'S NEW—Children**

Outlaws and gamblers of the rivers; animal myths explored; tips on backgrounds for photography.

**13 PERRY MASON—Mystery**

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. (60 min.)

**40 MOVIE—Western**

"Blood Arrow." (1958) A Mormom girl and a scout must get a serum to her settlement in time to stop disease from spreading. Scott Brady, Paul Richards. (90 min.)

**7:00 2 I LOVE LUCY—Comedy**

Orson Welles is scheduled to make an appearance at Ricky's night club. Lucy talks Welles into agreeing to let her take part in the act, then she learns his act is magic. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD (C)**

Shooting the rapids of British Columbia rivers.

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

Part 1: life in the winter.

**7 NEWS—Reynolds/Smith (C)**

**7 GOOD GUYS—Comedy (C)**

Bert and Claudia clash over how to spend the insurance money paid for her lost ring. Bert wants to buy her a replacement. Claudia wants to buy fixtures for the diner. Bert: Herb Edelman. Claudia: Joyce Van Patten.

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Nipsey Russell, Joanna Barnes, Bert Convy and Mark Goodson. Wally Bruner is the host.

**12 THAT GIRL—Comedy (C)**

"I Don't Have the Vegas Notion," first of a two-part story filmed in Las Vegas. When Ann signs to do a Vegas show, she and Don fly West amid warnings of the resort's wild, wild ways. Ann sloughs them all off—but she'd better keep a tight rein on Don. In cameos: Carl Reiner and Pat Boone. Ann: Marlo Thomas. Don: Ted Bessell. Marty: Jack Cassidy. Joanne: Hope Holiday.

**7:30 2 BEAT THE CLOCK—Game (C)**

Guest: Gretchen Wyler.

**Have a laugh  
on us.**



**"HEE HAW"  
is back!**

Every Wednesday. When "Hee Haw," that foot-stompin' blend of country comedy and music rides again. Starring Buck Owens, Roy Clark and the whole Nashville gang.

**7:30 PM CBS 5, 10, 12**



# Wednesday

EVENING

DECEMBER 17, 1969

## 3 4 7 VIRGINIAN—Western C

"A Woman of Stone," by TV veteran Gerry Day. The Shiloh people unwittingly stir up the painful past when they give shelter to the son and white widow of a Shoshone chief. Complicating the situation: the woman has relatives living in Medicine Bow. Virginian: James Drury. Elizabeth: Sara Lane. Jim: Tim Matheson. (90 min.)

### Guest Cast

Cath ..... Bethel Leslie  
Milo Cantrell ..... Charles Drake  
Abe Landeen ..... Tim Holt  
Wolf ..... Gerald Michenau  
Laurie ..... Jane Actman  
Doctor ..... Clarke Gordon  
Ben ..... Charles Brewer  
Yakima ..... Bill Zuckert  
Frazee ..... Sam Edwards  
Foster ..... Arthur Space  
Mrs. Foster ..... Eve McVeagh  
Clayt Landeen ..... Kevin Tate  
Mace Landeen ..... Billy Corcoran

## 5 10 12 HEE HAW—Variety C

Return: Merle Haggard and Tammy Wynette help Roy Clark, Buck Owens and Minnie Pearl bring back this popular country show from Nashville. Regulars include Grandpa Jones, Junior Samples, Archie Campbell, the Hagers, Jeannine Riley and Cathy Baker. (60 min.)

### Highlights

"Okie from Muskogee" ..... Merle  
"The Ways to Love a Man," "The 12th of Never" ..... Tammy  
"Big in Vegas," "Along Came Jones" ..... Buck  
"Herd of Turtles" ..... Grandpa

"Overdue Blues" ..... Roy  
"Gotta Get to Oklahoma" ... Hagers

## 6 FOLK GUITAR—Lessons

Laura Weber reviews the series.

## 7 13 FLYING NUN—Comedy C

The mistaken impression that the nuns don't like him any more brings about changes in Carlos that amaze the sisters—not to mention a lady he's trying to impress. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood.

### Guest Cast

Regina ..... Sandra Smith  
Roberto ..... Mike Pataki  
Diane ..... Tanya Lemani

## 19 WRESTLING—Chicago

## 8:00 2 WHAT'S MY LINE?—Game C

Panel: Arlene Francis, Gail Sheldons, Nipsey Russell, and Soupy Sales.

## 6 9 TO SAVE TOMORROW

An outpatient clinic that helps the mentally disturbed re-enter society is the subject of this award-winning film. Each day at New York City's Fountain House, former mental patients run the switchboard, work in a shop-assembly area and form their own businesses. Cinema-verite films and the narration of Fountain House director John Beard combine to tell the story. Highlighted: the history of the institution; a meeting where members discuss their work; and an interview with a restaurant owner who employs several Fountain House members.

## 7 13 COURTSHIP OF EDDIE'S FATHER—Comedy C

Tom, already a father for all sea-



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MUSIC  
HALL**

# STEVE LAWRENCE & EYDIE GORME



WITH  
**THE CARNIVAL  
SID CAESAR  
SONNY AND CHER**



9PM

Channel 3 4 7



sons, tries to be a mother as well. The occasion: a surprise party being thrown for Eddie's teacher by the mothers of his schoolmates—and Tom's doing his maternal best to whip up finger sandwiches. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki.

**Guest Cast**

Miss Lister ..... Pamela Peardon  
Mrs. Harris ..... Tani Phelps  
Max ..... James Cole  
Mrs. Baldassare ..... Gwynne Gilford  
Mrs. Basimson ..... Diana Hale  
Frank ..... Mitchell Sakamoto  
Dick ..... Bret Swanson  
[Series co-star Miyoshi Umeki is featured next week in TV GUIDE.]

**40 OF LANDS AND SEAS** **C**

Mexico's coastal resorts. (60 min.)

**8:30 2 HE SAID! SHE SAID!**—**Game** **C**

Guest couples: Jack Cassidy and Shirley Jones, Phyllis Diller and Ward Donovan, the Jack Klugmans and the Alejandro Reys.

**5 10 12 BEVERLY HILL-BILLIES**—**Comedy** **C**

Soupy Sales plays Jetstream Bradford, the Drysdales' air-ace nephew. They plan a lavish homecoming for their hero; count on the Clampetts to turn the bash into a mass of confusion. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Elly: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp.

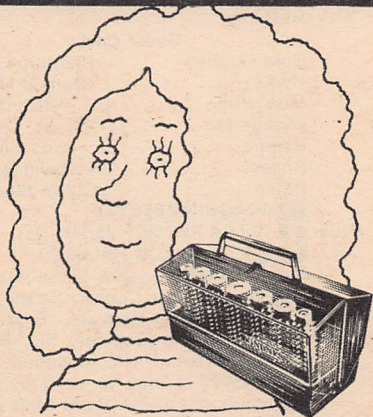
**6 9 BOOK BEAT**—**Interview** **C**

"Adlai Stevenson, Patrician Among the Politicians." Bert Cochrane discusses the subject of his biography... Stevenson's term as governor of Illinois (1949-53); why he lost both Presidential campaigns (1952, 1956) and how the defeats affected him; his post as UN representative; his character; and his influence on the political scene. Host: Bob Cromie. [Ch. 9 does not colorcast.]

**7 13 ROOM 222** **C**

A campus-wide controversy ensues when British exchange teacher Dora Hughes brings her avant-garde methods to Whitman High. The charming lady (who can't be bothered with such details as attendance, assignments and bells) enrages the faculty

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# Wednesday

## EVENING

but delights the students. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Jason: Heshimu.

### Guest Cast

Dora Hughes ..... Charmion King  
Hollis ..... Donald Moffat  
Miss Price ..... Ceil Cabot  
Wisegarten ..... Robert Caspar  
Bonnie ..... Jan Shutan  
Roger ..... David Bailey  
Helen ..... Judy Strangis

### 19 JOAQUIN ESTEVES

### 9:00 2 DELLA REESE—Variety (C)

3 4 7 MUSIC HALL (C)  
Steve Lawrence and Eydie Gorme play host to Sid Caesar, Sonny and Cher, and the Carnival, Brazilian-rock group. In sketches, Sid, Steve and Eydie spoof sex education; and a pooped Sid tries to keep up with a teeny-bopper wife. Peter Matz conducts the orchestra. (60 min.)

### Highlights

"Come Back to Me," "Walk on By," "You and I," "The Honey-moon Is Over," "Didn't We?"  
"Hurry Home for Christmas"  
..... Steve, Eydie  
"I'm Gonna Hold You Tighter"  
..... Sonny, Cher  
"Laia Ladaia" ..... Carnival  
"Son of a Preacher Man"  
..... Eydie, Carnival  
"The Look of Love," "Go Away, Little Girl," "What the World Needs Now"  
..... Sonny, Cher, Steve, Eydie

### 5 10 12 MEDICAL CENTER (C)

"24 Hours." Dr. Gannon goes to bat for Eunice Carston, a dedicated stu-

DECEMBER 17, 1969

dent nurse who tends to overstep her bounds. His faith is put to the test when the hospital is swamped with the victims of a bus accident. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

### Guest Cast

Eunice ..... Belinda Montgomery  
Nurse Marsh ..... Bettye Ackerman  
Jess Yarnaby ..... Tom Fielding  
Tulliver ..... Ned Glass  
Dr. Wrenford ..... Doug Henderson  
Damon ..... Burke Byrnes  
Ashley Drumman ..... Frank Wilcox  
Dr. Nelson ..... Ivan Bonar  
Honeyman ..... Peter Brocco  
Nurse Oberly ..... Tani Phelps  
[Bettye Ackerman was a regular in the "Ben Casey" medical series.]

### 6 9 NEWS IN PERSPECTIVE (C)

Special: An analysis of the out-going Sixties with New York Times journalists Clifton Daniel, Max Frankel, Harrison Salisbury, Seymour Topping and Tom Wicker. The retrospective report focuses on national affairs, major international developments, and manners and morals. (60 min.)

[Ch. 9 does not colorcast.]

### 7 MOVIE—Comedy (C)

"The Busy Body" (1967), a Runyon-esque comedy mystery. Thriller director William Castle ("The Night Walker," "I Saw What You Did") operates in a lighter vein with this farcical tale of bumbling hoodlums, an elusive corpse and a missing \$1,000,000 sought by the crime syndicate. Appearing in cameo roles: Ben Blue (Felix Rose), Dom DeLuise (Kurt Brock), Bill Dana (Archie Brody), Godfrey Cambridge (Mike), Marty Ingels (Willie) and George Jessel (Fessel). (2 hrs.)

### Cast

George Norton ..... Sid Caesar  
Charley Barker ..... Robert Ryan  
Margo Foster ..... Anne Baxter  
Ma Norton ..... Kay Medford  
Murray Foster ..... Jan Murray  
Whittaker ..... Richard Pryor  
Bobbi Brody ..... Arlene Golonka  
Fred Harwell ..... Charles McGraw

### 13 MOVIE—Comedy (C)

"Designing Woman." (1957) The boxing world collides with the world of

What will higher education be like with a doubled population?

# CALIFORNIA

# 2001

An eye opening series — next week





high fashion when sportswriter Mike Hagen marries a fashionable designer. Gregory Peck, Lauren Bacall, Dolores Gray. (2 hrs.)

**40 MOVIE—Western**

"Abilene Town." (1946) A Kansas town becomes the scene of conflict between cattlemen and homesteaders. Randolph Scott, Ann Dvorak, Rhonda Fleming. (2 hrs.)

**10:00 2 NEWS—Gary Park (C)**

**3 4 7 THEN CAME BRONSON (C)**

"The Spitball Kid," a baseball drama filmed in Arizona. Bronson tutors William P. Loving, a fine pitcher on an industrial team. The boy could make the big leagues except for one fault: he telegraphs every single pitch. Bronson: Michael Parks. (60 min.)

**Guest Cast**

William .....Kurt Russell  
Eddie Mickel .....David Sheiner  
Dodger Scout .....Don Drysdale  
Viola .....Stephanie Mann  
Vito .....Robert Stiles  
[Don Drysdale pitched his final innings for the Dodgers in 1969. Series star Michael Parks is featured on page 30.]

**5 10 12 HAWAII FIVE-O (C)**

"The Joker's Wild, Man, Wild . . ." Five-O faces a rash of puzzling crimes when a spoiled Texas playgirl leads her suitors into criminal activities to decide which one she'll marry. Steve: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. Jenny: Peggy Ryan. (60 min.)

# Wednesday

EVENING

**Guest Cast**

Jo Louise .....Beverlee McKinsey  
Billy Hona .....Lani Kai  
Craig Howard .....Kaz Garas  
Stumbles .....Eddie Firestone

**6 TO BE ANNOUNCED**

**9 FILM**

**11:00 2 UNTOUCHABLES—Drama**

**3 4 5 7 NEWS (C)**

**7 10 12 13 NEWS (C)**

**40 HONEYMOONERS—Comedy**

Ralph and Norton go on a TV show. Ralph: Jackie Gleason.

**11:30 3 4 7 JOHNNY CARSON (C)**

Scheduled: Tiny Tim's on-camera marriage to teen-age Vicki Budinger, a New Jersey fan. Friends and family of the bride and groom will make up the black-tie audience. Also on hand: Rudy Vallee and singer Nick Lucas. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

In Hollywood, scheduled guests are Walter Matthau and comic actor Tim Conway. (90 min.)

**7 13 JOEY BISHOP (C)**

Tentatively scheduled: Met soprano Mary Costa, singer Bill Anderson, guest host Regis Philbin. (90 min.)

**10 MOVIE—Adventure**

"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants. Tyrone Power, Linda Darnell, Basil Rathbone. (1 hr., 45 min.)

**12:00 2 NEWS (C)**

**1:00 3 4 7 13 NEWS (C)**

**5 MOVIE—Mystery**

"Cat People." (1942) Simone Simon, Kent Smith. (1 hr., 40 min.)

**40 TRIM TIME—Exercise (C)**

TYRONE  
POWER  
WEEK

## MARK OF ZORRO

Tyrone Power, Linda Darnell  
**WEDNESDAY - 11:30 PM**

turn on 10





# Thursday

DECEMBER 18, 1969

## MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: theorems from topology, conclusion. Prof. Albert Novikoff.
- 6:00 **3 V.I.T.A.—Education**  
 The basal reader 1.  
**7 EDUCATION** (C)  
**10 BIG PICTURE—Army** (C)
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 RHYME AND REASON**  
 An opera emerges.  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: theorems from topology, conclusion. Prof. Albert Novikoff.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Scheduled: Murray Weiss, editor of the International Herald Tribune, discussing American newspapers abroad; a feature on avoiding accidents during the holiday season. (2 hrs.)  
**5 10 12 NEWS—Bentl** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children** (C)
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 The Captain reads "The Little Brute Family." (60 min.)
- 8:15 **2 RELIGION—Evangelist** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **3 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Edie Adams, Norm Crosby, Mel Torme and spouses.  
**5 10 12 LUCILLE BALL** (C)  
 Tennessee Ernie Ford guests as Lucy stages a hoedown in the bank. Mooney: Gale Gordon.  
**7 HIS AND HER OF IT** (C)
- 9:15 **6 CLASSROOM—Lessons**  
**9 CLASSROOM—Lessons**
- 9:20 **13 FASHIONS IN SEWING** (C)

- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
 Hillbilly-itis has Mrs. Drysdale in the hospital. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**13 STEVE ALLEN—Variety** (C)  
 Guests: comics Norm Crosby, Redd Foxx and Nic Ullett; singer Mary Lou Collins, and Dr. Dean Miller. (90 min.)
- 10:00 **2 10 12 ANDY GRIFFITH** (C)  
 The flying aunt is Bee, who has signed up for flying lessons.  
**3 4 7 SALE OF THE CENTURY—Game** (C)
- 10:30 **2 DANNY THOMAS—Comedy**  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Sebastian Cabot, Nanette Fabray, Stu Gilliam, Arte Johnson, Paul Lynde and Meredith MacRae.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
 Celebrities: Red Buttons, Carolyn Jones, George Kennedy and Dorothy Lamour. Host: Sonny Fox.
- 11:00 **19 FILM**  
**2 DANNY THOMAS—Comedy**  
**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 NAME DROPPERS** (C)  
 Guests: Shelley Berman, Kathy Garver and Michael Landon.  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 SESAME STREET** (C)  
 No. 30: 1. The letters O, T, Z. 2. Number 10 (with Burt Lancaster counting). 3. Films: a lion family; beginnings; noises. 4. Concepts: far, near. 5. How to clean. 6. Song: "Lulu's Back in Town." 7. Story: "What Do You Say, Dear?" (60 min.) [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]  
**7 GALLOPING GOURMET** (C)  
**13 GALLOPING GOURMET** (C)  
 Recipe: spring sunshine.  
**19 PRINCE OF PEACE—Drama**



# Thursday

MORNING-AFTERNOON

- 11:55 **3 4 NEWS**—Kalber **C**  
**7 NEWS**—Keeter **C**  
**40 TRIM TIME**—Exercise **C**

## AFTERNOON

- 12:00 **3 4 5 10 NEWS** **C**  
**7 12 13 BEWITCHED**—Comedy  
 In Mexico, Darrin has trouble with Spanish. Each time he utters a word—he disappears.  
**7 40 YOU'RE PUTTING ME ON** **C**  
 Guests: Peter Lawford, Peggy Cass, Bill Cullen, Corbett Monica, Rita Moreno and Brenda Vaccaro.  
**19 NEWS**  
 12:05 **19 KEN BELLVILLE**—Variety  
 12:30 **2 BEAT THE CLOCK**—Game **C**  
**4 7 40 DAYS OF OUR LIVES** **C**  
**5 10 12 AS THE WORLD TURNS**—Serial **C**  
**6 MISTEROGERS**—Children  
**7 13 THAT GIRL**—Comedy **C**  
 Don's dabbling in psychiatry has traumatic results.  
**40 DAYS OF OUR LIVES** **C**  
 1:00 **2 MOVIE**—Mystery  
 "The Clouded Yellow." (English; 1950) An ex-secret service agent helps a young girl, suspected of murder, to evade a nation-wide police search. Jean Simmons, Trevor Howard, Sonia Dresdel. (2 hrs.)  
**3 4 7 DOCTORS**—Serial **C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING**—Serial **C**  
**7 13 DREAM HOUSE** **C**  
**40 MOVIE**—Mystery  
 "Bombay Waterfront." (English; 1953) Paul Temple and his wife are called in to expose a murderer. John Bentley, Patricia Dainton. (90 min.)  
 1:05 **6 CLASSROOM**—Lessons  
 Recess: 2:25-5:15 P.M.  
 1:30 **3 4 7 ANOTHER WORLD** **C**  
**5 10 12 GUIDING LIGHT** **C**  
**7 13 LET'S MAKE A DEAL** **C**  
 2:00 **3 4 BRIGHT PROMISE** **C**  
**5 10 12 SECRET STORM** **C**  
**7 7 13 NEWLYWED GAME** **C**  
**19 NEWS**  
 2:30 **3 MOVIE**—Comedy  
 "The Wistful Widow of Wagon Gap." (1947) Two zanies selling household items in the rugged Western town of Wagon Gap are charged with murder. Marjorie Main. (90 min.)

- 5 10 12 EDGE OF NIGHT** **C**  
**7 7 DATING GAME** **C**  
**13 DIVORCE COURT**—Drama **C**  
 Charge: mental cruelty.  
**40 LETTERS TO LAUGH-IN** **C**  
 Guests: Jimmy Dean, Jack E. Leonard, Janis Paige, Kaye Stevens.  
 3:00 **2 10 12 GOMER PYLE, USMC** **C**  
 Friendly Freddy (Sid Melton) is up to sneaky business with Gomer.  
**4 YOU'RE PUTTING ME ON** **C**  
 See 12 noon Ch. 7R for details.  
**5 MIKE DOUGLAS**—Variety **C**  
 See 4 P.M. Ch. 10. (90 min.)  
**7 7 13 GENERAL HOSPITAL** **C**  
**9 SESAME STREET**—Children  
 See 11:30 A.M. Ch. 6. (60 min.)  
**40 CAPN'S LOCKER**—Children **C**  
 3:30 **2 POPEYE**—Children **C**  
**4 F TROOP**—Comedy **C**  
 O'Rourke plots to get the captain married off to Wrangler Jane.  
**7 7 13 ONE LIFE TO LIVE** **C**  
**10 McHALE'S NAVY**—Comedy  
 Binghamton installs his own spy system—by transferring Lieutenant Carpenter to McHale's outfit.  
**12 DREAM HOUSE**—Game **C**  
**40 THREE STOOGES**—Children **C**  
 4:00 **2 FLIPPER**—Drama **C**  
 Flipper tries to save an underwater demolition man before a dynamite charge explodes. Porter: Brian Kelly.  
**3 BATMAN**—Adventure **C**  
 Part 1: the evil pianist Chandell makes mischief. Chandell: Liberace.  
**4 FLINTSTONES**—Children **C**  
**7 7 13 DARK SHADOWS** **C**  
**10 MIKE DOUGLAS**—Variety **C**  
 Scheduled: jazz great Woody Herman, Ozzie and Harriet Nelson, and country singer Peggy Little. Joe Harrell orchestra. (90 min.)  
**12 PERRY MASON**—Mystery  
 Sgt. Joseph Dexter has asked Mason to defend him—at a general court-martial. Dexter: Paul Picerni. Mason: Raymond Burr. (60 min.)  
**19 NEWS**  
**40 OUR GANG**—Children  
 4:05 **19 GLENN STEPP**—Variety  
 4:30 **2 TARZAN**—Adventure **C**  
 Tarzan recruits three escaped convicts to help him escort a group of children and their teacher on a perilous journey to safety. Tarzan: Ron Ely. (60 min.)



# Thursday AFTERNOON

DECEMBER 18, 1969

## 3 TIME TUNNEL—Adventure (C)

In-1915, the time travelers try to keep the ghost of Rome's Emperor Nero from taking revenge on Count Galba. Tony: James Darren. (60 min.)

## 4 BIG VALLEY—Western (C)

Audra is stricken with appendicitis on a train, and the only doctor on board has problems of his own—two men are looking to kill him. Audra: Linda Evans. (55 min.)

## 5 DAVID FROST—Variety (C)

Scheduled: Bishop Fulton J. Sheen, former bishop of Rochester, N.Y.; Grace Halsell, author of "Soul Sister," a chronicle of her experiences passing as black; and comedienne Betty Walker. (90 min.)

## 7 MOVIE—Biography

"The Eddy Duchin Story," conclusion. See Wed. 4:30 P.M. Ch. 7 for details. (90 min.)

## 7 LET'S MAKE A DEAL—Game

## 13 GILLIGAN'S ISLAND—Comedy

The castaways try to reform a compulsive crook who swears he wants to overcome his zeal to steal.

## 40 MUNSTERS—Comedy

Grandpa applies to a matrimonial agency for a compatible spouse. Grandpa: Al Lewis.

## 5:00 7 THAT GIRL—Comedy

Part 1: Romantic problems abound when Ann leaves town for a job. Prince: Gary Marshal.

## 9 MISTEROGERS—Children

King Friday shows children how rules make games easier.

## 12 COURTSHIP OF EDDIE'S

## FATHER—Comedy (C)

Looks like wedding bells may sound for Tom's wacky secretary Tina and his way-out art director Norman. Admittedly, Norman was aghast when Tina first proposed, but then he started warming up to the idea... perhaps a motorcycle ceremony on Sunset Strip. Tom: Bill Bixby. Norman: James Komack. Tina: Kristina Holland. Eddie: Brandon Cruz.

## 18 I LOVE LUCY—Comedy

While in Cuba, Ricky is anxious to have Lucy meet his relatives. Lucy: Lucille Ball. Ricky: Desi Arnaz.

"Will success spoil  
Dick Cable?"

Never, Creighton! True, he's building an ever increasing number of fans as Anchorman on Channel 10 BIG NEWS... but that won't change Dick Cable one bit.

**BIG NEWS**

**5:30 - 7 & 11 PM**



turn on 10





# Thursday

## AFTERNOON-EVENING

**40 MY FAVORITE MARTIAN**

The town's power system goes hay-wire after Uncle Martin absorbs a large jolt of high voltage electricity.

**5:15 6 FRIENDLY GIANT—Children**

The gang sings about farms.

**5:25 4 SANTA CLAUS—Children C****5:30 2 McHALE'S NAVY—Comedy**

Harrigan schemes to take over McHale's luxurious beachfront quarters. Harrigan: Henry Beckman.

**3 DICK VAN DYKE—Comedy**

Rob, Ritchie and the Helpers go off on a fishing trip, leaving Laura alone at home. Laura: Mary Tyler Moore.

**4 7 12 NEWS C****6 9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**9 WHAT'S NEW—Children****10 NEWS—Walter Cronkite C****13 NEWS—Reynolds/Smith C****40 I SPY—Drama C**

Filmed on the Greek island of Mykonos. The murder of an agent recruited by Kelly and Scott forces them to finish his assignment: freeing an attractive British mathematician from her kidnapers. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

**EVENING****6:00 2 STAR TREK—Drama C**

An Enterprise landing party is stranded on a planet replete with inexplicable physical and biological phenomena. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**3 NEWS—Huntley/Brinkley C****5 7 10 13 NEWS C****19 NEWS****6:05 19 MOVIE—Documentary**

"It's a Big Country." See Tues. 6:05 P.M. for details. (1 hr., 25 min.)

**6:30 3 NEWS—Whitten/Olitsky C****4 7 NEWS—Chet Huntley, David Brinkley C****5 12 NEWS—Cronkite C****6 MISTEROGERS—Children****9 WHAT'S NEW—Children**

Changes which the steamboats brought to the river area; circus animals; planning pictures and using the viewfinder.

**13 PERRY MASON—Mystery**

Harry Bright is accused of murdering his partner's wife. Bright: R.G.

Armstrong. Mason: Raymond Burr. Della: Barbara Hale. (55 min.)

**40 HOLLYWOOD AND THE STARS**

The Prohibition era spawned gangsters, gamblers and hired killers that fascinated the public and inspired Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson portraying the era's tough guys. Joseph Cotten is the narrator.

**7:00 2 I LOVE LUCY—Comedy**

Ricky has high hopes that Little Ricky will become a drummer. Little Ricky: Richard Keith.

**4 WIDE WONDERFUL WORLD C**

A tour of California's wine country includes visits to the state's oldest winery and the Lodi Wine Festival.

**5 NEWS—John Weston C****6 WHAT'S NEW—Children**

Conclusion: life in the springtime.

**7 NEWS—Reynolds/Smith C****7 I DREAM OF JEANNIE C**

Jeannie's scheming sister arrives in town with a foolproof plan for breaking up the newlywed Nelsons. (The jealous genie wants Tony for herself.) Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Biff Jellico: Michael Ansara (Barbara Eden's husband). Roger: Bill Daily. Bel-lows: Hayden Rorke.

**9 NEWSROOM—Mel Wax****10 WHAT'S MY LINE?—Game C**

Guest panelists: Nipsey Russell, Joanna Barnes, Bert Convy and Mark Goodson. Wally Bruner is the host.

**12 PETTICOAT JUNCTION C**

See Sat. 9:30 P.M. Ch. 5.

**7:25 13 OUTDOORSMAN—Lange C**



# Thursday

## EVENING

DECEMBER 18, 1969

### 7:30 **2 BEAT THE CLOCK—Game C**

Guest: Gretchen Wyler.

### **3 4 7 CHRISTMAS STORY C**

**Special:** "The Little Drummer Boy," a Christmas musical acted out by animated dolls. Aaron, the little drummer boy, follows the three kings to Bethlehem. But first: Aaron and his dancing animals are kidnapped by the villainous Ben Haramed and forced to join his wandering musical troupe. The Vienna Choir Boys perform and Greer Garson narrates. Voices . . . Drummer Boy: Teddy Eccles. Ben Haramed: Jose Ferrer. Ali: Paul Frees. Songs: "The Little Drummer Boy," "One Star in the Night," "Why Can't the Animals Smile?" and "The Goose Hangs High." (Rerun)

[Pre-empt: "Daniel Boone."]

### **5 10 FAMILY AFFAIR C**

Ida Lupino plays an English barmaid-turned-noblewoman, once the love of French's life. Luring him to England, her ladyship rocks the manservant to his well-tailored spats by proposing they pick up where they left off years before. French: Sebastian Cabot. Bill: Brian Keith.

#### Guest Cast

Lady Marchwood . . . . . Ida Lupino  
Pamela Winters . . . . . Norma Foster  
Pete Neilson . . . . . Bill Boyett  
Secretary . . . . . Annette Cabot  
Farnsworth . . . . . Lester Matthews

### **6 BRIDGE—Jean Cox**

Leads against no-trump contracts.

### **7 12 13 GHOST AND MRS.**

**MUIR—Comedy C**

The ghost moves in with nervous

nephew Claymore for a lively spell. It's all part of his plan to get frightened repairmen to work at Gull Cottage. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Charity Rutledge: Kathleen Freeman. Peevey: Guy Raymond. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. Harvey: Gil Lamb.

### **19 TALENT PARADE—Williams**

### **40 RAIDER HIGHLIGHTS C**

### **8:00 2 WHAT'S MY LINE?—Game C**

Panel: Arlene Francis, Gail Sheldon, Nipsey Russell, and Soupy Sales.

### **3 4 7 VARIETY SPECIAL C**

**Special:** A holiday mood prevails as Bing Crosby gets together with Carol Burnett, Juliet Prowse and singer-guitarist Roy Clark. Carol plays her charwoman character in a pantomime with Bing. (60 min.)

#### Highlights

"You Mustn't Be Discouraged,"  
"White Christmas" . . . . . Bing  
"The Dolly Song" . . . . . Carol  
"Married," "Here's to Us," "Have Yourself a Merry Little Christmas" . . . . . Bing, Carol  
"Try a Little Kindness," "Nashville Cats" . . . . . Bing, Roy  
"Malaguena" . . . . . Juliet, Roy  
"Together Again for the First Time," "Jingle Bells," songs of the Sixties medley . . . . . All  
["Ironside" will not be seen.]

### **5 10 JIM NABORS—Variety C**

Guest Bill Dana joins Jim for a musical spoof of the English language and plays a baby doctor lecturing expectant fathers. Sketches: Frank

## Do television plays show life as it really is?

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DECEMBER 18, 1969

Sutton plays Mickey Mouse and Ronnie Schell is his agent; the Brothers-in-Law try to see if Harry can keep his temper for a full day. Karen Morrow, Nabors Kids, Tony Mordente dancers, Paul Weston orchestra. (60 min.)

#### Highlights

"Half as Much," "Ave Maria" ... Jim  
"The English Language Is a Crazy Thing" ..... Jim, Bill  
"Melancholy Melody" ..... Karen  
"Setting the Woods on Fire"  
..... Jim, Nabors Kids, dancers  
"Rain" ..... All

#### 6 9 WASHINGTON: WEEK IN REVIEW—Report (C)

[Ch. 9 does not colorcast.]

#### 7 13 THAT GIRL—Comedy (C)

"I Didn't Have the Vegas Notion," conclusion. The matter of Don's mysterious Las Vegas marriage creates a chain of confusion capped by the arrival of Ann's frantic father. Filmed on location at Las Vegas, Lake Mead and Hoover Dam. Marty: Jack Cassidy. Ann: Marlo Thomas.

## Thursday EVENING

Don: Ted Bessell. Joanne: Hope Holiday. Father: Lew Parker. Clerk: Allen Davis. Waiter: Bill McLain. Gertrude: Lillian Field.

#### 12 FLYING NUN—Comedy (C)

A TV executive's interest in Sr. Bertrille's musical talent sends her into a fantasy about skyrocketing fame as a show-biz nun. Sally Field (Sr. Bertrille) sings "World Inside Your Pillow" and "A Whole New World." Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Carlos: Alejandro Rey. Claudio: Paul Winchell. Montique: Lawrence Montaigne. (Rerun)

#### 40 OF LANDS AND SEAS (C)

Mexico's Baja California peninsula. Host: Col. John D. Craig. (60 min.)

#### 8:30 2 HE SAID! SHE SAID!—Game (C)

Guest couples: Jack Cassidy and Shirley Jones, Phyllis Diller and Ward Donovan, the Jack Klugmans and the Alejandro Reys. Joe Garagiola is the host.

#### 6 9 NET PLAYHOUSE—Drama

"Traveler Without Luggage," Jean

# Bing

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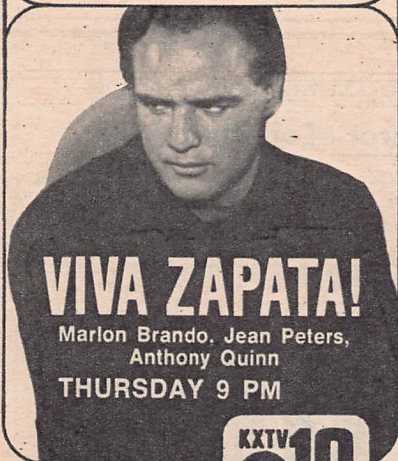
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PEON TO PRESIDENTE!



**VIVA ZAPATA!**

Marlon Brando, Jean Peters,  
Anthony Quinn

THURSDAY 9 PM

turn on 10



## Thursday

EVENING

Anouilh's 1937 drama pitting reality against unreality. Gaston is an amnesia victim; living in an asylum, he is bounded by no past and no identity. Gaston's "rescue" by an aristocratic family who claim him as their son becomes a threat to the purity of his non-identity. (90 min.)

### Cast

Gaston ..... Gordon Pinsent  
Madame Renaud ..... Hilary Vernon  
Georges ..... Hugh Webster  
Valentine ..... Dawn Greenhalgh  
La Duchesse ..... Mary Savidge  
Huspar ..... Norman Welsh  
Juliette ..... Nuala Fitzgerald  
Boy ..... Stephen Cottier

### 7 12 13 BEWITCHED C

Esmeralda accidentally zaps up Santa Claus the night before Christmas Eve—and can't send him back. That means thousands of unfinished toys, unless Samantha can conjure up Santa's elves. Samantha: Elizabeth Montgomery. Darrin: Dick Sargent. Larry: David White. Santa: Ronald Long. Gladys: Sandra Gould. Tabitha: Erin Murphy.

### 9:00 2 DELLA REESE—Variety C

### 3 4 7 BOB HOPE C

**Special:** Bob's guests are Andy Williams, Anthony Newley, Elke Sommer, some surprise guests (named Bing and Dean) and 23 All-Americans chosen this year by the Football Writers Association of America. Sketches include a spoof of "Midnight Cowboy" and a take-off on the Hollywood guest-star booking war. Les Brown orchestra. (60 min.)

Population & Pollution . . .

**CALIFORNIA  
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next week on the  
KQVR Evening News





# Thursday EVENING

## Highlights

"I Believe" ..... Andy  
 "There's No Such Thing as Love"  
 ..... Anthony  
 ["Dragnet" will not be seen.]

## 5 12 40 MOVIE—Comedy

"The Americanization of Emily" (1964), a satire of wartime heroes and heroics. Lt. Cdr. Charles Madison, a self-proclaimed coward, is supplying luxuries (such as party girls) to the Navy brass in London. Among his problems: his involvement with a young English widow and an order to film the D-Day landings. (Rerun; 2 hrs.)

## Cast

Charles Madison ..... James Garner  
 Emily Barham ..... Julie Andrews  
 Admiral Jessup ..... Melvyn Douglas  
 Cummings ..... James Coburn  
 Mrs. Barham ..... Joyce Grenfell  
 Admiral Healy ..... Edward Binns  
 Sheila ..... Liz Fraser  
 Old Sailor ..... Keenan Wynn  
 Spaulding ..... William Windom

## 7 13 TOM JONES (C)

Guests: Liza Minnelli, English singer Frankie Vaughan and comic Pat Cooper. (60 min.)

## Highlights

"Turn on Your Love Light," "Detroit City," "Without Love," "I'm Going to Make You Mine," "Don't Ever Walk Alone," "Long Tall Sally" ..... Tom  
 "I've Got a Crush on You," "God Bless the Child," "Everybody's Talkin'," "Good Morning Starshine" ..... Liza  
 "Hideaway" ..... Frankie  
 "Gimme the Moonlight," Al Jolson medley: "It All Depends on You," "Bye Bye, Blackbird," "Mammy," "Toot, Toot, Tootsie, Goodby" ..... Tom, Liza, Frankie

## 10 MOVIE—Biography

"Viva Zapata." (1952) John Steinbeck's screenplay and powerful performances by Marlon Brando (Zapata) and Anthony Quinn (Eufemio) highlight this story of the Mexican revolutionary. Jean Peters. (2 hrs.)

## Get The Full Picture

# NEWSWATCH



**with Karna Small**  
 weekdays at 11 pm



**KRON-TV**



# Thursday

EVENING

DECEMBER 18, 1969

**10:00** **2 NEWS—Gary Park** **C**  
**3 4 7 DEAN MARTIN** **C**  
 Guests: Orson Welles, Gina Lollobrigida, George Gobel, Charles Nelson Reilly, and the Goldiggers, song-and-dance line. Orson does a Shakespearean reading from "Richard II," a comedy sketch and a duet with Dean; George relates the origin of the kilt; and Charles plays a caterer with grandiose plans for Dean's party. Ken Lane, Les Brown orchestra. (60 min.)

## Highlights

"Almost like Being in Love," "Red Sails in the Sunset" ..... Dean  
 "Give Him the Oo-La-La" ..... Gina  
 "We Need a Little Christmas"  
 ..... Goldiggers  
 "Here's to You" ..... Orson, Dean  
 Medley: "Here Come the Seventies," "I'll Never Fall in Love Again," "Everybody's Talkin'," "Love's Been Good to Me"  
 ..... Dean, Goldiggers

## 6 TO BE ANNOUNCED

**7 13 IT TAKES A THIEF** **C**  
 Christina Sinatra (Frank's younger daughter) makes her dramatic debut in "To Lure a Man." Mundy takes a date to his apartment for a candlelit supper and walks into an ambush. The official greeter: Teknikov, chief of enemy intelligence, who forces Mundy to lead the SIA's top man into a kidnap trap. Mundy: Robert Wagner. (60 min.)

## Guest Cast

Teknikov ..... Wilfrid Hyde-White  
 Ellen ..... Christina Sinatra  
 Jack ..... Joseph Cotten

Devon ..... George Murdock  
 Arlene ..... Elizabeth St. Clair  
 Edward ..... Troy Melton  
 George ..... Read Morgan

## 9 SPOTLIGHT ON OPERA

Prof. Jan Popper begins a talk on the life and works of Wagner.

**10:30** **9 HEALTH AND MEDICINE**

**11:00** **2 UNTOUCHABLES—Drama**

**3 4 5 7 7 NEWS** **C**

**10 12 13 NEWS** **C**

**40 HONEYMOONERS—Comedy**

A misadventure strains Ralph and Norton's friendship.

**11:30** **3 4 7 JOHNNY CARSON** **C**

Scheduled: Hines, Hines & Dad, and comics Bob and Ray. (90 min.)

**5 12 40 MERV GRIFFIN** **C**

Merv continues his visit to Hollywood. (90 min.)

**7 13 JOEY BISHOP** **C**

Tentatively scheduled: Eddie Albert, Brenda Lee and guest host Monty Hall. (90 min.)

**10 MOVIE—Adventure**

"Prince of Foxes." (1949) Cesare Borgia attempts to annex a duchy. Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti, Everett Sloane. From the novel by Samuel Shella-barger. (2 hrs.)

**12:00** **2 NEWS** **C**

**1:00** **3 4 7 13 NEWS** **C**

**5 MOVIE—Science Fiction** **C**

"The 4D Man." (1959) A physicist discovers that his body can penetrate all solid matter, but he must replenish his life force by murdering others. Robert Lansing, Lee Meriwether, James Congdon. (90 min.)

**40 TRIM TIME—Exercise** **C**

TYRONE  
POWER  
WEEK

## PRINCE OF FOXES

Tyrone Power, Orson Welles  
**THURSDAY - 11:30 PM**

turn on 10





DECEMBER 19, 1969

MORNING

- 5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Geology: earthquakes and the earth's interior.
- 6:00 **3 V.I.T.A.—Education**  
 The basal reader 2.  
**7 EDUCATION** (C)  
**10 EXISTENCE—Agriculture** (C)
- 6:15 **10 INDUSTRY ON PARADE** (C)
- 6:25 **5 COMMUNICATION IS**  
**7 A.M.—Jim Dunbar** (C)  
**13 NEWS** (C)
- 6:30 **3 RHYME AND REASON**  
 Two works of sculpture.  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: earthquakes and the earth's interior.  
**12 THIS IS THE LIFE—Drama** (C)  
 Topic: the law and religion.  
**13 JACK LA LANNE—Exercise** (C)
- 6:55 **5 SKI SCENE—Instruction** (C)
- 7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled: a feature on buying and decorating Christmas trees; Harold Krents, the blind Harvard law student whose life is the subject of the Broadway play "Butterflies Are Free"; book reviewer Gene Shalit. (2 hrs.)  
**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**
- 7:15 **13 NEWS—Chuck Rossie** (C)
- 7:20 **13 CARTOONLAND—Children**
- 7:30 **5 NEWS—Ron Magers** (C)
- 8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Today: letters to Santa; a cougar and puppies visit. (60 min.)
- 8:15 **2 RELIGION—Mormon** (C)
- 8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**
- 8:50 **13 JACK LA LANNE—Exercise** (C)
- 9:00 **2 POPEYE—Cartoons** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Edie Adams, Norm Crosby, Mel Torme and spouses.  
**5 10 12 LUCILLE BALL** (C)  
 In a merry mix-up, Lucy takes producer Sheldon Leonard for a crook.  
**7 HIS AND HER OF IT** (C)  
**9 CLASSROOM—Lessons**
- 9:15 **6 CLASSROOM—Lessons**

Friday

MORNING

- 9:20 **13 FASHIONS IN SEWING** (C)
- 9:25 **3 4 7 NEWS—Dickerson** (C)
- 9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** (C)  
 Will Granny's home treatments cure—or kill—ailing Mrs. Drysdale? Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon.  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
**13 STEVE ALLEN—Variety** (C)  
 Guests: Emmy winner Werner Klemperer of "Hogan's Heroes," comic Howard Storm, the Stony Brook People, and Rufus Harley, who plays jazz-bagpipe. (90 min.)
- 10:00 **2 10 12 ANDY GRIFFITH** (C)  
 The rumors really roll as Andy digs discreetly into Helen's past. Helen: Aneta Corsaut.  
**3 4 7 SALE OF THE CENTURY—Game** (C)
- 10:30 **2 FARMER'S DAUGHTER—Comedy**  
**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
 Guests: Sebastian Cabot, Nanette Fabray, Stu Gilliam, Arte Johnson, Paul Lynde and Meredith MacRae.  
**5 10 12 LOVE OF LIFE** (C)  
**7 MOVIE GAME** (C)  
 Celebrities: Red Buttons, Carolyn Jones, George Kennedy and Dorothy Lamour. Host: Sonny Fox.
- 11:00 **19 RAMONA'S PARTY LINE**  
**2 DANNY THOMAS—Comedy**  
**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)
- 11:25 **5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)
- 11:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 NAME DROPPERS** (C)  
 Guests: Shelley Berman, Kathy Garver and Michael Landon. Hosts: Al Lohman and Roger Barkley.  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 SESAME STREET** (C)  
 No. 29: 1. Mahalia Jackson sings "He's Got the Whole World in his Hands." 2. Family relationships, featuring songs about father, mother and children. 3. Films: hands; tires. 4. Concepts: over, around, through.



# Friday

MORNING-AFTERNOON

DECEMBER 19, 1969

5. Letters: C, H, T. 6. Numbers: eight, nine. 7. How a seesaw works. 8. Story: "Play with Me." (60 min.) [Ch. 9 does not colorcast. Repeated 3 P.M. Ch. 9; 5:30 P.M. Chs. 6, 9.]

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Recipe: Slazburger Nockerl.

**11:55 3 4 NEWS—Kalber C**

**7 NEWS—Reuter C**

**40 TRIM TIME—Exercise C**

AFTERNOON

**12:00 3 4 5 10 NEWS C**

**7 12 13 BEWITCHED—Comedy**

Will Sam's neighbors split up? Not if our friendly witch can help. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON C**

Guests: Peter Lawford, Peggy Cass, Bill Cullen, Corbett Monica, Rita Moreno and Brenda Vaccaro.

**19 NEWS**

**12:05 19 KEN BELLVILLE—Variety**

**12:30 2 BEAT THE CLOCK—Game C**

**4 7 40 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**URNS—Serial C**

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy C**

Joan Blondell and Robert Alda guest. Ann: Marlo Thomas.

**1:00 2 MOVIE—Western C**

"Relentless." (1948) A cowboy is accused of murdering a pair of prospectors. Robert Young, Marguerite Chapman, Willard Parker. (2 hrs.)

**3 4 7 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial C**

**7 13 DREAM HOUSE—Game C**

**40 MOVIE—Adventure**

"Jungle Patrol." (1948) Assigned to the New Guinea jungle in World War II, a detachment of the 49th Fighter Squadron find themselves under attack and without reinforcement. Arthur Franz, Richard Jaeckel, Mickey Knox, Kristine Miller. (90 min.)

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 11 LET'S MAKE A DEAL C**

**2:00 3 4 BRIGHT PROMISE C**

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**19 NEWS**

**2:05 19 MIKE STEWART—Variety**

**2:30 3 MOVIE—Drama**

"Two Tickets to London." (1943) The American first mate of a British freighter is held by the authorities in England. Michele Morgan, Alan Curtis, C. Aubrey Smith. (90 min.)

**4 40 LETTERS TO LAUGH-IN C**  
Guests: Jimmy Dean, Jack E. Leonard, Janis Paige, Kaye Stevens. Host: Gary Owens.

**5 10 12 EDGE OF NIGHT C**

**7 7 DATING GAME C**

**13 DIVORCE COURT—Drama C**

Charge: mental cruelty. Jane: Kenya Coburn. Odin: Bob Pickett.

**3:00 2 10 12 GOMER PYLE, USMC C**

Gomer and Lou Ann try mediating a quarrel between Carter and his gal. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae.

**4 YOU'RE PUTTING ME ON C**

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS—Variety C**

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL C**

**9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**40 CAP'N'S LOCKER—Children C**

**3:30 2 POPEYE—Children C**

**4 FLINTSTONES—Children C**

**7 7 13 ONE LIFE TO LIVE C**

**10 McHALE'S NAVY—Comedy**

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Parker: Tim Conway. Lieutenant Sakawa: Mako.

**12 DREAM HOUSE—Game C**

**40 THREE STOOGES—Children**

**4:00 2 FLIPPER—Drama C**

Bud starts an odd-job business and gets into hot water when he loses control of his young employees. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin.

**3 BATMAN—Adventure C**

Conclusion: the evil Chandell is wooing Aunt Harriet! Chandell: Liberace. Batman: Adam West.

**4 BIG VALLEY—Western C**

Comedian Buddy Hackett stars as swindler Charlie Sawyer, who claims that Heath is his long-lost son. Heath: Lee Majors. Victoria: Barbara Stanwyck. (55 min.)

**7 7 13 DARK SHADOWS C**



# Friday

AFTERNOON-EVENING

## 10 MIKE DOUGLAS—Variety (C)

Scheduled: George Jessel, and Oz-zie and Harriet Nelson. (90 min.)

## 12 PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

## 19 NEWS

## 40 OUR GANG—Children

## 4:05 19 GLENN STEPP—Variety

## 4:30 2 TARZAN—Adventure (C)

Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. Dutch: Chips Rafferty. (60 min.)

## 3 TIME TUNNEL—Adventure (C)

The warrior-prophet Joshua sends the time travelers into Jericho as spies. Tony: James Darren. Joshua: Rhodes Reason. (60 min.)

## 5 DAVID FROST—Variety (C)

Scheduled: Joe McGinniss, author of "The Selling of the President 1968"; and Roger Ailes, who produced President Nixon's TV campaign. Billy Taylor orchestra. (90 min.)

## 7 MOVIE—Comedy (C)

"On the Riviera." (1951) Henri Duran is a French airplane tycoon who wants to fly off on a secret business deal but is afraid that his absence will arouse the suspicions of his competitor. Danny Kaye, Gene Tierney, Corinne Calvet. (90 min.)

## 7 LET'S MAKE A DEAL—Game

## 13 GILLIGAN'S ISLAND (C)

Gilligan becomes convinced that he's responsible for the mysterious disappearance of his fellow castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

## 40 MUNSTERS—Comedy

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare into the Munsters. Taggart: Arch Johnson. Herman: Fred Gwynne.

## 5:00 4 CHRISTMAS HAPPENING (C)

## 7 THAT GIRL—Comedy

Conclusion: a photographer spells romantic rivalry for Don. Prince: Gary Marshal. Ann: Marlo Thomas. Don: Ted Bessell.

## 12 DATING GAME (C)

## 13 I LOVE LUCY—Comedy

Lucy mistakes a talent scout for a robber. Lucy: Lucille Ball.

## 40 MY FAVORITE MARTIAN

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Martin: Ray Walston. Horace: Dennis Rush.

## 5:15 6 FRIENDLY GIANT—Children

Rusty reads a book about automobiles.

## 5:25 4 SANTA CLAUS—Children (C)

## 5:30 2 McHALE'S NAVY—Comedy

Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating.

## 3 DICK VAN DYKE—Comedy

Rob finds a network memo to boss Alan Brady that recommends the firing of one of Brady's writers. Claude Wilbur: Paul Winchell.

## 4 7 12 NEWS (C)

## 6 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

## 10 NEWS—Walter Cronkite (C)

## 13 NEWS—Reynolds/Smith (C)

## 40 I SPY—Drama (C)

In a Greek village, Kelly and Scott investigate the disappearance of six enemy agents who vanished without a trace. Zarkas: Harold J. Stone. Kelly: Robert Culp. Scott: Bill Cosby. Kostas: Nick Dennis. (60 min.)

## EVENING

## 6:00 2 STAR TREK—Drama (C)

Science fiction blends with psychology in this drama about two aliens (Frank Gorshin, Lou Antonio) who bring their millennial-long battle aboard the Enterprise. Kirk: William Shatner. Spock: Leonard Nimoy. Uhura: Nichelle Nichols. (60 min.)

## 3 NEWS—Huntley/Brinkley (C)

## 5 7 10 13 NEWS (C)

## 19 NEWS

## 6:05 19 MOVIE—Drama

"Madame Bovary." (1949) Gustave Flaubert's story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan. (1 hr., 55 min.)

## 6:30 3 NEWS—Whitten/Boyd (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)



# Friday

EVENING

DECEMBER 19, 1969

## 5 12 NEWS—Cronkite (C)

## 6 MISTEROGERS—Children

How to exercise.

## 9 WHAT'S NEW—Children

Duties of the steamboat captain; the chimpanzee, orangutan and woolly monkey; photographing and framing.

## 13 PERRY MASON—Mystery

Bruce Chapman is accused of murdering his wife—but the "late" Mrs. Chapman seems to be suing her husband for divorce. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. Grace Norwood: Mary La Roche. (60 min.)

## 40 MOVIE—Mystery

"Lucky Nick Cain." (English; 1951) Counterfeiting, intrigue, and murder keep an American gambler busy on the Italian Riviera. George Raft, Coleen Gray, Enzo Staiola. (90 min.)

## 7:00 2 I LOVE LUCY—Comedy

At breakfast, Little Ricky bangs his oatmeal spoon against his dish, and Ricky immediately buys him a whole set of drums. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 4 WIDE WONDERFUL WORLD (C)

Topic: Canadian wildlife.

## 5 NEWS—John Weston (C)

## 6 WHAT'S NEW—Children

Autumn: how people, wildlife and nature adapt to the season.

## 7 NEWS—Reynolds/Smith (C)

## 7 DEBBIE REYNOLDS—Comedy (C)

Madness reigns when Debbie tries to retrieve the birthday gift she sent to the wife of Jim's boss. It's the rhinestone letter opener the lady gave Debbie two years earlier! Jim: Don Chastain. Charlotte: Patricia

Smith. Bob: Tom Bosley. Samson: Charles Lane. Mrs. Samson: Sara Seegar. Dr. Emmelberger: Jay Novello. Mrs. Williams: Bella Bruck. Martha: Maxine Semon. Messenger: Glen Capers.

## 9 NEWSROOM—Mel Wax

## 10 WHAT'S MY LINE?—Game (C)

Guest panelists: Nipsey Russell, Joanna Barnes, Bert Convy and Mark Goodson. Wally Bruner is the host.

## 12 JIM NABORS—Variety (C)

See Thurs. 8 P.M. Ch. 5. (60 min.)

## 7:30 2 BEAT THE CLOCK—Game (C)

## 3 4 7 THE SAHARA (C)

Special: A trip across the North African desert. See the Close-up on the opposite page. (60 min.)

[Pre-empt: "High Chaparral."]

## 5 10 GET SMART—Comedy (C)

Max is otherwise occupied, so CIA agent Quigley (guest star Bill Dana) accompanies 99 on a frosty mission: heading to the arctic for the low-down on a scientist trying to freeze the world. 99: Barbara Feldon.

## Guest Cast

Quigley ..... Bill Dana  
Siegfried ..... Bernie Kopell  
Starker ..... King Moody  
General Christian ..... Cliff Norton  
Colonel Quinton ..... Rege Cordic  
Admiral Chrichton ..... Del Moore  
Agent 44 ..... Al Molinaro  
Bartender ..... Owen Bush

## 6 FOLK GUITAR—Lessons

Laura Weber reviews the series.

## 7 13 LET'S MAKE A DEAL (C)

## 8:00 2 PRO BASKETBALL (C)

The S.F. Warriors vs. the San Diego Rockets. (Live)

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## Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H*®. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.



# Friday EVENING

## 5 10 GOOD GUYS—Comedy ©

Because they can't communicate, Rufus and Bert join a "communication" class conducted by a lovely young woman. Result: the only person the guys can't get along with is Claudia. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Dr. Cummings: Yvonne Craig. Charlie: John Harmon. Wife: Patty Regan. Husband: Art Lewis. Male Customer: Ed Deemer. Stout Lady: Helen Boll. Woman Customer: Viola Harris.

## 6 ADVOCATES—Debate

See Sun. 7 P.M. for details. (60 min.)

## 7 12 13 BRADY BUNCH ©

The Bradys would be having a completely joyful Christmas, if not for one missing element—Carol's voice. She's got laryngitis and may have to cancel her solo at holiday church services. Song: "O, Come All Ye Faithful." Mike: Robert Reed. Carol: Florence Henderson. Alice: Ann B. Davis. Greg: Barry Williams. Marcia: Maureen McCormick. Peter:

Christopher Knight. Cindy: Susan Olsen. Bobby: Mike Lookinland. Jan: Eve Plumb. Santa: Hal Smith. Little Boy: Carl Albert.

## 9 FOLK GUITAR—Lessons

Guest is bluegrass guitarist Larry Hanks. Laura Weber demonstrates finger-picking techniques.

## 19 VOICE OF MEXICO—Variety

## 40 OF LAND AND SEAS ©

Sights in Puerto Rico. (60 min.)

## 8:30 3 4 7 NAME OF THE GAME ©

Jeff Dillon gets some angles for his story on industrial titan Robert Coates when he visits the man's remote country estate. A little girl is lost in the area, and Coates promptly posts a \$10,000 reward for her return. Result: the region is overrun by greedy characters of every description. Filmed at Lake Arrowhead, Cal. Jeff: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

### Guest Cast

Coates ..... Mark Richman  
Katherine Benning.. Antoinette Bower

*Continued on next page*

close  
up

## THE SAHARA ©

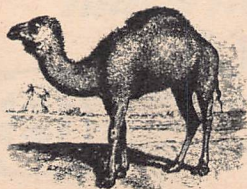
7:30 3 7 4

**Special:** The Sahara Desert—the world's largest—stretches across some 3000 miles of North Africa. NBC News sent a crew there to travel with a camel caravan crossing 500 miles of the wasteland. Charles Boyer describes their journey.

The caravan, consisting of 25 men and 300 camels, travels once a year to Bilma, a salt-rich area that becomes populated only one day a year—when the caravan arrives. The men, Tuaregs, or camel nomads, will return to Central Niger to sell the salt they've collected.

Cameras follow the Tuaregs in Bilma and on their trek home. (They walk at 2½ mph, or about 25 miles a day.) On film . . . a wind storm through which the caravan must continue (or supplies will run out); rituals of the people, including prayers to Allah each evening, and the wearing of veils at all times except when eating; the life of dwellers on an oasis where the caravan pauses to refresh; a study of the camel's physical suitability to the desert (padded feet, slit nose); and activities of the travelers, including the gathering of the salt.

Produced and written by Lou Hazam; directed and photographed by Tom Priestley (they teamed for "The Nile"). (60 min.)





# Friday EVENING

Stuart Clark ..... John Kerr  
 Sheriff Lucas ..... Barry Atwater  
 Priscilla ..... Carla Borelli  
 Ranger Hall ..... Bill Williams  
 Evangelist ..... Clarke Gordon  
 Frankie ..... Matt Clark  
 Fisherman ..... Tom Basham  
 Tracey ..... Valerie Starrett  
 Lucky ..... Michael Bow  
 Laurie Marie ..... Heather Harrison  
 Carl ..... Edward G. Robinson Jr.

## 5 10 12 HOGAN'S HEROES (C)

Antoinette Bower plays Berlin Betty, a radio propagandist who becomes a pawn in Hogan's plan to get a carefully coded message back to HQ. Hogan: Bob Crane. Newkirk: Richard Dawson. Klink: Werner Klemperer. Kinchloe: Ivan Dixon. Schultz: John Banner. LeBeau: Robert Clary. Carter: Larry Hovis.

## 7 13 MR. DEEDS—Comedy (C)

Two charwomen with a wastebasket education in big business unwittingly inspire Deeds' handling of a tricky merger. To return the favor, he leads the cleaning crew in a re-

DECEMBER 19, 1969

volt—against his own firm. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Voland.

## Guest Cast

Molly ..... Mary Wickes  
 Flo ..... Mary Grace Canfield  
 Maggie ..... Judy Kaye  
 Chester Graham ... Francis DeSales

## 9 BRIDGE—Jean Cox

A review of the series.

## 9:00 5 10 12 MOVIE—Musical (C)

"Seven Brides for Seven Brothers." (1954) Set in Oregon in 1860, the story involves seven frontier brothers, a wife and six kidnaped brides-to-be—all holed up at a snow-bound farm. Choreography: Michael Kidd. Songs by Johnny Mercer and Gene de Paul. (Rerun; 2 hrs.)

## Cast

Adam ..... Howard Keel  
 Milly ..... Jane Powell  
 Benjamin: Jeff Richards. Gideon: Russ Tamblyn. Dorcas: Julie Newmar. Ephraim: Jacques d'Amboise. Frank: Tommy Rall. Ruth: Ruta Lee. Daniel: Marc Platt. Caleb: Matt Mattox. Alice: Nancy Kilgas. Sarah: Betty Carr. Liza: Virginia Gibson. Martha: Norma Doggett. The Rev. Mr. Elcott: Ian Wolfe.

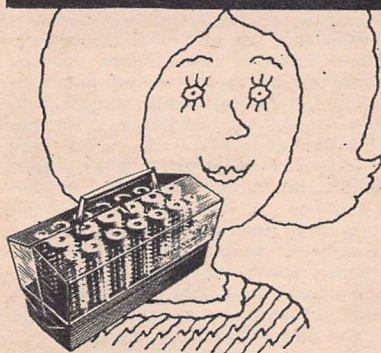
## Highlights

"Bless Yore Beautiful Hide" ... Keel  
 "Wonderful, Wonderful Day" ... Powell  
 "When You're in Love" ... Keel, Powell  
 "Sobbin' Women" .... Keel, Brothers

## 6 CINEPOSIUM

Larry Schwab's film "Responsive Eye" is discussed by actor Dennis Hopper and producer Rod Amateau. Host: Michael Jackson.

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 BOTTLE-WASHER A  
 KINDNESS® "20"  
 FOR CHRISTMAS.



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## A waste area? CALIFORNIA 2001

KOVR News looks into the problems in a series of special reports starting Monday.





**7 13 HERE COME THE BRIDES ©**

The Bolts' lucrative lumber contract with a construction company is being jeopardized by gun-toting Lorenzo Bush, a towering man of the forest who believes the newcomers are literally killing the land. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Biddie: Susan Tolsky. Stempel: Mark Lenard. Clancey: Henry Beckman. Molly: Patti Cohoon. Christopher: Eric Chase. (60 min.)

**Guest Cast**

Lorenzo Bush ..... Ronald Feinberg  
Wesley ..... Dennis Cooney  
Man ..... David Draper  
Ken ..... Ken Kane

**9 FRENCH CHEF—Cooking**

Julia Child shows how to roast a saddle of lamb.

**40 MOVIE—Comedy**

"A Coming Out Party." (English; 1962) After being captured by the Germans in 1942, an English radar expert decides to keep his identity a secret. James Robertson Justice, Leslie Phillips. (2 hrs.)

**9:30 6 MUSEUM OPEN HOUSE**

"The Gifts of India." Russell Connor discusses the philosophical heritage reflected in the art of India. Works are from the Boston Museum of Fine Arts, home of the world's outstanding collection of Indian art.

**9 ODDS AGAINST—Documentary**

This report on the U.S. penal system focuses on the failure of modern prisons to serve as effective correctional institutions. As films show

methods of imprisonment, parole and probation, narrator Herschel Bernardi tells how the odds favor the criminal returning to prison time after time.

**10:00 2 NEWS—Gary Park ©**

**3 4 7 BRACKEN'S WORLD ©**

"Stop Date," a dramatic look at the pressures of moviemaking. Kevin Grant fights a pressing deadline to wind up production on his film, whose star must leave for Italy the next day. The director has only a few hours to shoot the final scenes—and maintain his high standards of perfection. In a cameo: Cliff Robertson. Kevin: Peter Haskell. Sylvia: Eleanor Parker. Laura: Elizabeth Allen. Paulette: Linda Harrison. Marjorie: Madlyn Rhue. Tom: Stephen Oliver. (60 min.)

**Guest Cast**

Gil Ryder ..... Dane Clark  
Norton Burns ..... Richard Anderson  
Fran ..... Marie Windsor  
Millie ..... Sue England  
Assistant Director ... William Traylor  
Sound Mixer ..... Robert Shayne  
Cameraman ..... Tim Herbert  
Barbara ..... Leigh Christian  
Technician ..... Marshall Moody

**6 9 FORSYTE SAGA—Drama**  
See Sun. 8 P.M. for details. (60 min.)

**7 13 DURANTE/LENNONS ©**

Lorne Greene, Jimmy's 8-year-old daughter Cece and 25 members of the Lennon family join in a Christmas musicale. The program was taped before an audience composed entirely of the girls' family, friends and neighbors. In a running comedy bit, Jimmy and Lorne try to assem-

**The HONEYMOONERS**



**MON thru FRI • 11PM**

**TV 40**

**KTXL-TV**  
**CHANNEL 40**  
SACRAMENTO • STOCKTON



# Friday EVENING

DECEMBER 19, 1969

ble a bicycle. (60 min.)

## Highlights

"Little Drummer Boy"

.....Lennons, family

"Look Ahead, Little Girl"

.....Jimmy, Cece

"My Favorite Things"

.....Lorne, Lennons

"Star Carol," "Thank You for Your

Love," "Lullaby of Love"

.....Lennons

"The Pebble and the Man," "It's

a Small World" .....Children

Medley of carols .....All

11:00 **2 MOVIE—Drama** **C**

"Ice Palace." (1960) Alaska's struggle

for statehood is traced in this saga

based on the novel by Edna Ferber.

Richard Burton, Robert Ryan.

**3 4 7 7 13 NEWS** **C**

**5 10 12 NEWS** **C**

**40 HONEYMOONERS—Comedy**

Alice takes an office job. Alice: Au-

drey Meadows. Ralph: Jackie Glea-

son. Norton: Art Caraney. Trixie:

Joyce Randolf.

11:30 **3 4 7 JOHNNY CARSON** **C**

**5 MOVIE—Drama**

"The Hoodlum Priest." (1961) Based

on incidents in the life of Father

Charles Dismas Clark, a St. Louis

priest who devoted his life to the

rehabilitation of ex-convicts. Don

Murray, Keir Dullea. (2 hrs., 40 min.)

**7 JOEY BISHOP** **C**

Tentatively scheduled: guest host

Monty Hall and comic Albert T.

Berry. (90 min.)

**10 MOVIE—Drama**

"The Razor's Edge." (1946) Somerset

Maugham's tale of an ex-World War

I flier who travels over half the world  
in search of spiritual harmony. Ty-  
rone Power, Gene Tierney, John  
Payne. (2 hrs., 35 min.)

**12 40 MERV GRIFFIN** **C**

Merv continues his visit to Holly-

wood. (90 min.)

**13 MOVIE—Drama**

"On the Beach." (1959) Stanley Kra-

mer directed this film version of

Nevil Shute's novel about the after-

math of a world-wide nuclear war.

Gregory Peck, Ava Gardner, Fred

Astaire. (2 hrs., 30 min.)

1:00 **3 4 7 NEWS** **C**

**40 MOVIE—Western**

"Hannah Lee." See Mon. 1 P.M. for

details. (90 min.)

1:05 **7 MOVIE—Drama**

"Mr. Soft Touch." (1949) When he

returns from the war, Joe Miracle

learns that a gangster has taken over

his business and murdered his part-

ner. Glenn Ford, Evelyn Keyes.

1:45 **2 NEWS** **C**

2:00 **13 FILM**

2:05 **13 CHEATERS—Mystery**

Unable to collect her late father's in-

surance, Mary comes to Hunter for

help. Hunter: John Ireland. Mary: Jill

Melford. Inspector: Jack Melford.

2:10 **5 MOVIE—Musical** **C**

"Blue Skies." (1946) Marital difficul-

ties arise because a husband pre-

fers adventure to a steady job. Bing

Crosby, Fred Astaire, Joan Caulfield.

2:15 **40 TRIM TIME—Exercise** **C**

2:35 **13 NEWS** **C**

Stations reserve the right to  
make last-minute changes.

TYRONE  
POWER  
WEEK

## RAZOR'S EDGE

Tyrone Power, Gene Tierney

FRIDAY - 11:30 PM

turn on 10







Weather forecast!

## **Hot Snack Season all over America**

Old Jeno's proverb says, "When weather cool, make snacks hot."

Heat Jeno's Pizza Rolls for holiday parties. When company pops in.

To watch TV with. For after-shopping snack breaks. And don't forget (toot-toot, clang-clang) New Year's Eve. Each crisp eggbatter crust is stuffed with hefty, meaty goodness. They're in your grocer's freezer, the Hot Snacks Section.

*Sausage, Pepperoni, Sloppy Joe, Shrimp, Chiliburger, more.*

***Jeno's Pizza Rolls-the Great Hot Snack!***



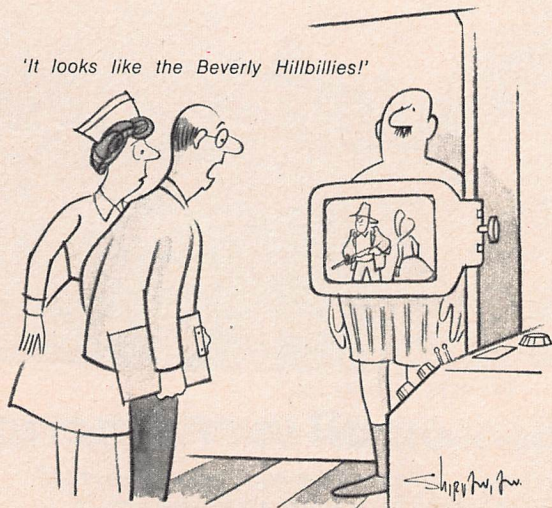


## TV JIBES



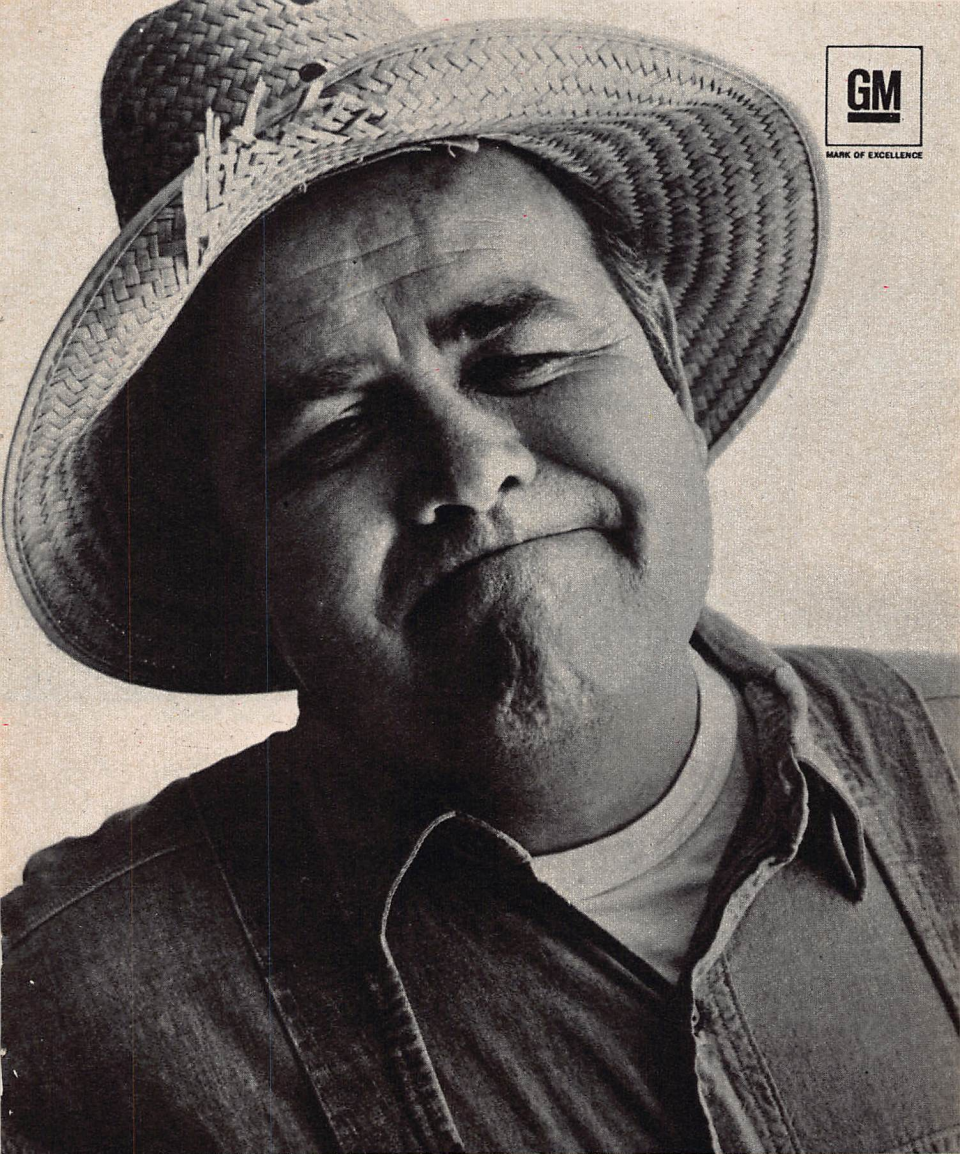
'Little pig, little pig, let me in or I'll huff  
and I'll puff . . .'

'It looks like the Beverly Hillbillies!'



'Are you aware that at this very moment  
Marianne Moore is discoursing on poetry  
on NET?'





Jonathan Winters as the bucolic Willard Sugghins

**"I drive a  
hard bargain. Won't take a truck without  
Harrison air conditioning"**

"Keeps a man cool as a cucumber. No more dirt, pollen, or excess humidity. It's worth more at trade-in time, too. Now that's what I call a bargain! Order it on your next GM pickup." **GM-Harrison truck air conditioning**

See your Chevrolet or GMC Truck dealer.





Parks with director Jean Renoir.

If there weren't so many other people vying for the honor, you might say Michael Parks is his own worst enemy.

How many young actors do you know who have told producer Sam ("Lawrence of Arabia") Spiegel exactly where to go, Universal's Lew Wasserman what he could do with his studio, and director John Huston where he could dispose of his camera? Sound like someone with a career death wish? Meet Michael Parks, who now is playing a motorcycling wanderer in NBC's . . . *Then Came Bronson*.

He was born about 29 years ago in Corona, Cal., one of five children. He attended 21 different schools without ever getting a high school diploma, because his father, an itinerant laborer, went wherever the work was. This helps explain why Parks feels that if you're not willing to work and starve for it—whatever your *it* happens to

## The angriest young man on two wheels has turned the corner

By Burt Prelutsky



be—you don't deserve it.

Mike was 15 when he was married for the first time. "I didn't really want to get married, but I felt it was the right thing to do." He still supports his 13-year-old daughter, although her mother has subsequently remarried.

While he was still a teenager Parks ran off to North Beach, the Bohemian section of San Francisco, where he did concert readings in the coffee houses when he wasn't washing dishes.

For the next four years he wandered all over the state, performing with small theater groups—as he simultaneously followed the crops, working as a migratory fruit picker. As his agent, Jack Fields, points out, "In many ways he's very self-indulgent, but you can't find a better son or brother. He was sending virtually all the money he earned, picking crops, back to his family."

Fields took him on in 1960, and for a while things looked great. Universal signed him to a long-term contract, and people began to compare him with James Dean, Marlon Brando and Montgomery Clift. It's not the sort of thing that Parks appreciates—believing, as all artists must, that he's someone special and unique. Still and all, it beats being compared with Rod Cameron, Jon Hall or Wayne Morris. He wasn't, in short, just another pretty face. He was an exciting young actor going places.

In 1964 Universal put him in "Wild Seed," a low-budget sleeper that gassed the critics and the other four or five people who saw it. He then did several TV guest shots, the most notable being a *Channing* episode called "An Obelisk for Benny." Unfortunately, somewhere along the line, Parks got a reputation as a big-mouth and a troublemaker. He worked more on loan-out to other studios than he did for Universal. But the movies were bad, and Parks was invariably miscast. Among the turkeys to his credit, or discredit, were "Bus Riley's Back in Town," "The Idol," "It's What's Happening" and "The

Bible"—in which he got to run around as Adam, sans fig leaf.

His problem has been that he thinks he knows it all. Of course, he may. But in Hollywood you're allowed to know it all and get away with it only when you've got the box-office receipts to back you up. Otherwise, the stock answer to everything is: if you're so smart, why ain't you rich? And Lord knows Parks isn't rich.

He comes on brash, arrogant, defensive and insecure. He is also undeniably talented. If he were half as talented and twice as diplomatic, he would have had this town by the tail.

How undiplomatic is he? By comparison, Don Rickles is shy and retiring. Lew Wasserman, who rules Universal, is probably the single most influential man in Hollywood. He was also, for more than five years, Parks' boss. There is a joke that suggests his status: "Did you hear about Wasserman's accident?" "No, what happened?" "He was out taking a walk this morning and got hit by a motorboat."

You and I can chuckle about it, but if you're under contract to Universal you'd better believe that Wasserman walks on water if you know what's good for you. Parks, however, is the sort of guy who would not only point out that the emperor is naked but would comment on his physique. He made no secret of the fact that he despised Universal; Universal felt the same about him. And they were not at all reluctant to let the young actor's prospective employers know it. To hear some of the people at Universal talk about him, you'd guess Parks was responsible for every calamity from World War II to "The Loves of Isadora."

When I called his agent to set up our first interview, for another story, Jack Fields suggested that Parks meet me at my office. I explained that I had no office but would be happy to meet him at my house. Although Parks makes his home in the hills of Santa Barbara, →



more than 100 miles from my place, he rang my doorbell promptly at 11 the following morning. At 5-feet-10, he was a good four inches shorter than I had imagined. He was wearing blue jeans, a black shirt, desert boots and socks that drooped stylishly around his ankles.

We adjourned to my back yard, where I promptly took a disliking to him. In fact, within 10 minutes I was ready to invite him to climb back in his VW and return to the hills.

Half the time he was boasting about the fact that he didn't have a publicist, as though that was supposed to convince me he was a great and pure talent, uncorrupted by Hollywood's value system. The rest of the time he seemed to have his little heart set on picking a fight. "Why do you want to interview me?" he wanted to know. "Did someone tell you I was a bad, bad boy?"

"Are you?"

"No, mother," he cooed. "Well, why do you want to interview me?"

"It's an assignment. I'm a free-lance writer. A better question is why you want me to interview you. I'm only doing my job. All I've done so far is walk from my bedroom to my back yard; you're the one who's driven 120 miles. Obviously this is a hell of a lot more important to you than it is to me."

Subdued, he replied, "Do you think it's fair for a writer who doesn't like his subject to write about him?"

Teed-off, I answered, "I didn't know you from Adam—pardon the joke—when you rang my doorbell. I didn't dislike you; I had no reason to. But, believe me, I'm working on it now."

That apparently satisfied him. We spent the next six hours quite compatibly. We discovered we were both cigarette fiends. I discovered it about him when he began to rifle through all my ashtrays, looking for butts.

He is married to his third wife. His second, Jan Moriarty, a lovely young actress, died in 1964 of an overdose of pills. He didn't talk about it, but Fields did: "They had been married

only five weeks, and three of those weeks he was on location, shooting 'Wild Seed.' A lot of people like to think he drove her to it, but it was an accident. They were very much in love."

There is no easy way to understand Parks. He is not a typical actor, or a typical 29-year-old, or a typical anything, for that matter. Not being a pigeon, he can't be pigeonholed. For instance, I knew he had just finished producing an anti-capital-punishment film for the American Civil Liberties Union the day before I met him. So I assumed he was a liberal. Nothing of the sort. About the Pope's banning of the pill: "I'm very happy about it. I'm opposed to birth control. People are beginning to look at children as a plague. That's terrible." Welfare: "I'm against it the way it is now. Too many people collecting it own new cars and go to the race track all the time." The Supreme Court: "It's a laugh; it's not a good laugh. They're undermining justice and destroying the Constitution." Gun registration: "I'm opposed to it. In 1936 Hitler made the Germans register their guns, and in 1939 he just went around and collected them with no trouble." His candidate in 1968: "George Corley Wallace. He knew what he believed in, and he wasn't afraid to speak out."

You may disagree with him, but unlike many of his fellow actors, he does more than pay lip service to his basic beliefs. He believes that most of the stuff churned out for the movie and TV cameras is slop unfit for swine, and, as a result, when he appeared in the video version of "A Hatful of Rain," it was his first acting job in six months. "They paid me \$5000, but then I didn't work again for nearly five months. That's less than the average working man earns in a year," he says in amazement, as if that financial fact of life hadn't occurred to him until that very moment.

He's against the welfare state, the →





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idea of getting something for nothing, but unlike most people who are against the public dole only when they're not on it, Parks had recent opportunity to prove the sincerity of his convictions. TV-producer Quinn Martin (*The F.B.I.*, *The Fugitive*, etc.) had planned to branch out into feature production in conjunction with ABC-TV. It was his intention to feature Parks in his initial production. They signed contracts, but that was before Martin and ABC reached their much-publicized parting of the ways. Parks, an innocent bystander, got paid off in full.

Harboring guilt feelings about the pay-off, he discussed the matter with his agent. As a result, Fields paid a highly unusual visit to Mr. Martin. He explained that while Parks had severe financial burdens (support of his separated parents, his present wife and her two children by a previous marriage, and his own 13-year-old daughter), he didn't, in point of fact, lose any opportunities to work simply because he had signed on the dotted line. Or, as Fields puts it, "No one was breaking down our door." On the other hand, "He needed the money desperately, so I told Martin that, as far as Mike was concerned, it was only a loan, and as soon as he makes three more movies he'll pay it back in full."

**Will he make three more movies?** Probably. He is determined, at least, to make one for the great director Jean Renoir, who is a friend and second father to Parks. As Fields says, "If a studio called tomorrow and said, 'We want Mike for a picture with Liz Taylor, Richard Burton and Marlon Brando, and we'll give him top billing, a million dollars and 10 percent of the gross,' I can swear to you that Mike wouldn't equivocate if the deal conflicted with Jean's movie. Jean means too much to him."

**Will he make it big in Hollywood?** Parks believes he will. But, as Fields confesses, "There are still people in

this town who'd like to cut his heart out and make a salad of it."

Early last year Mike's younger brother, Jimmy, died. He was skin-diving on his birthday, when he got tangled in kelp. By the time he was cut free, it was too late. He died on his way to the hospital. "Mike," a friend recalls, "went up to the mountains by himself and just waited for days."

Fields believes that the tragedy altered him greatly. "Whoever uses him now will get a great talent in its most cooperative form. He's matured since Jimmy's death. He knows he has all these responsibilities to bear by himself. He wants to work. He needs to work. I told him all along, you closed doors with Spiegel and Huston and Wasserman; I told him, you're winning Pyrrhic victories, but you're really losing the war. It's finally beginning to sink in."

**Years ago, Parks had an interview with Sandy Meisner, who was then head of casting at 20th Century-Fox.** "I entered the outer office," he recalls, "and the place was full of young actors and actresses. I felt like a freak; all the guys looked like Gardner McKay and all the girls looked like Millie Perkins. I hadn't yet had my two front teeth capped, and they looked like fangs. Plus, I had a couple of real good zitjes—pimples—on my face. Meisner took one look at me and said I'd never work in pictures. He told me to go to New York, where, I guess, zitjes are appreciated."

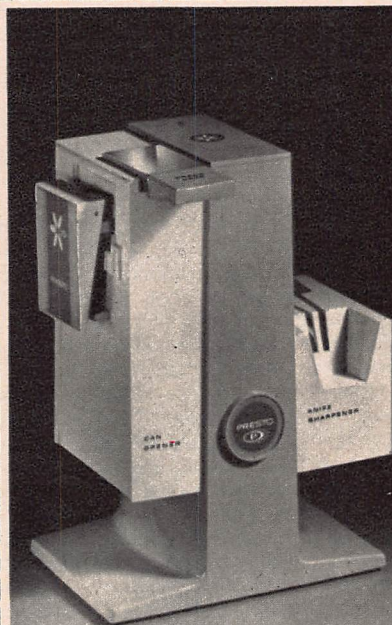
**Well, the fangs are gone, the zitjes are gone, Meisner's gone, and whatever happened to Gardner McKay?**

The last thing Parks did for Universal was a two-hour movie for TV titled "An Act of Piracy." Happily burning his Universal bridges behind him, he laughs, "I was forced to play a fat, bald, gold-toothed, 40-year-old Mexican revolutionary. They say I came across like a cross between Fernando Lamas and Marlon Brando; I think it's more →



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like Alfonso Bedoya and Dame May Whitty. When I finished it, Universal asked me if I wanted out of my contract. Well, it was like asking a slave if he wants his freedom."

When, more than a year ago, I asked him to take a guess as to what freedom might mean to him, he shook his head: "In 'Dante's Inferno,' Dante asked his guide who those people were who were being punished so severely, and the answer was, they are those who dared to predict the future."

In the time since he refused to hazard a guess, Parks has stepped into . . . *Then Came Bronson* and cut a country-and-Western album, "Closing the Gap."

I called Fields to find out how this career turnabout had taken place in one short year. "As you know, we had a history of trouble with Mike, but—knock wood—he's turned into the most cooperative kid in the world. Maybe for the first time in his life, he's happy. We've heard nothing but nice things from the actors and the directors who've been working with him. You know what the key is with that kid? Don't ever give him orders; if you just take the time to talk to him, he'll deliver the goods."

Recently I caught up with Parks in

Wyoming. He was enjoying the series—and enjoyed having his wife and kids with him—"That's the only way to do it."

About the motorcycling, he says, "I do my own riding—but not the stunts. Beating death that way doesn't turn me on. I don't need *that*; I'm an actor."

His only regret with the series is that the role is so demanding in terms of time. "I'm in nearly every scene—and, so, there's no chance I'll get to direct this season. Maybe next year."

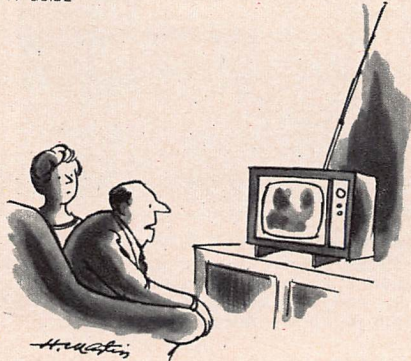
Finally, mustering up the courage, I put it to him: Why a TV series? Was he just fed up with earning "less than the average working man"? When we had discussed his future career a year before, he had dismissed a series as virtually unthinkable.

He first answered the question with a laugh. Then: "I think *Bronson* can be very good. I mean, there's a lot of freedom in the concept; Bronson's not locked into a place or a job. But let's face it, TV wasn't my first choice. When we talked about it last time, I said a series is out—unless there's nothing else. And there wasn't. I had no other offers. No one wanted me. Herb Solow, over at MGM, couldn't get any of the networks to take a chance on me. He finally gave them 24 hours to make a decision: either they could pick up the series or he was going to put up a million dollars of his own money and make *Bronson* as a feature. I guessed that convinced them; the next morning NBC had a change of heart—and here we are."

Here we are. Wyoming. A TV series which seems to be doing okay in the ratings. Maybe a chance to direct next season, if there is a next season. Maybe a million dollars of his own, if *Bronson* keeps cycling long enough. Maybe an Emmy this year. Maybe an Oscar some other year. Whatever his future, it should be interesting to watch it unfold.

As for those of us who have been bedeviled by fangs and zitzes of our own, we can only wish him well. END

## TV GUIDE



"I learned something about myself. I like mediocrity."



# Give your wife an extra head for Christmas.



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# Big A is Triple T

(Tremendous Television Tycoon)

By Dick Hobson

"Big A" is a little skinny guy from Dallas whose father never owned an automobile and never made over \$65 a week in his life. At 43, Aaron Spelling is a tremendous television tycoon, with made-to-order suits, a big black Cadillac, and a \$275,000 house in the Golden Triangle section of Beverly Hills. He plays softball on Sunday afternoons with Tony Curtis, Bill Cosby, Paul Newman and James Garner. He hobnobs at the Bistro with Tony Franciosa, Jackie Cooper and Jimmie Komack. He makes his own banana splits at the Daisy club soda fountain and his weight never goes over 145 because he works so hard.

Executive producer Spelling—Big A to his associates—has worked himself into ABC's chief independent supplier of prime-time "product," as they call it, including *The Mod Squad*, *The New People*, 7 of the season's 25 *Movie of the Weeks*, and as many pilots for new series as he can

crowd into his production slate. "I have the biggest deal ABC ever made," he claims. "It's bigger even than Quinn's." That's what makes him beam. Deposing the champ. Producer Quinn Martin used to be the high rider with *The Fugitive*, *12 O'clock High*, and *The FBI*—but no movies.

Big A is so big that on his desk at Paramount Gower Studio in Hollywood he has a bright red phone that's a "hot line" to ABC New York. "Nobody ever had one before." Not even Quinn. He's in constant touch with network brass. He keeps up a running quiz contest with ABC vice president Ed Vane. Who leaped from the bench to tackle what right end in the Rice-Alabama game of 1954? (Tommie Lewis tackled Dickie Moegle.) That sort of thing. When Vice President Steve Mills asks, "How's your budget doing?" Big

A replies, "It's only money—you guys want a *hit*, don't you?" It's that kind of relationship. Easy informality at the highest level. "The ABC guys dig the same kind of things I dig."

What Spelling is digging these days is youth. Especially now that *The Mod Squad* is such a solid hit. At the start of last season only 139 TV stations carried it. This year it's up to 192. What about *The New People*, up against *Laugh-In*, *Gunsmoke*, and *Here's Lucy*, and not making it? "At least it's a show of today. I'd rather fail with *The New People* than get rich with *Petticoat Junction*."

Spelling also apparently digs the aged as well as the young. Now particularly. The red phone rings. "Yes, Barry. →



Aaron Spelling



Yes, Barry. Yes, Barry." He cups his hand over the mouthpiece. "They ran it in New York and flipped out!" On the other end is vice president Barry Diller reporting ABC's reaction to "The Over-the-Hill Gang," a Spelling flick-for-TV featuring a rascal bunch of superannuated ex-Texas Rangers. Spelling instantly starts pitching the movie for a series. "Jim Arness said it's the best series potential in the world! I think we'd be the smash hit of the year! And, Barry, try to get us an early time slot, please, 7:30."

Spelling digs comedy too. It's the appointed hour for a conference with Hank Garson, a writer, and Bill Braderman, an ABC "development" man, concerning a proposed sitcom with laugh track to be called *The Littlest Angel*, about a mysterious orphan of doubtful parentage.

Spelling: Our angel is just an ordinary little boy, not a Goody-Goody-Two-Shoes.

Garson: Just a boy. All boy. A Huck Finn angel.

Braderman: What are his powers?

Garson: His powers are inner, moral. Just his goodness.

Spelling: This is a warm human comedy without resorting to the gimmicks of *Bewitched* or *Flying Nun*.

Garson: You don't need all the *Bewitched* tricks. No walking through walls and flying.

Spelling: No twinkling of the nose.

Braderman: Well, what is the thrust?

Spelling: The beautiful heartache is you never know whether his real parents may show up. It's more refreshing than *The Courtship of Eddie's Father* or *The Brady Bunch*.

Garson: Like Aaron says, it's gentle, beautiful, funny.

Spelling: Your heart'll break.

Braderman: I'm still looking for the thrust.

Spelling: Well, say you've got a paraplegic kid in a wheel chair. The Littlest Angel can't make him walk, but

he can make his kite fly. He can make him happy. That's what's going to break your heart.

Braderman: It's lovely.

Spelling: Let's go to script.

Fifteen minutes later Big A steps out of the Paramount limousine at Lake Hollywood where his flick-for-TV "Carter's Army" is shooting. It's a Spelling-scripted (with David Kidd) World War II story about an all-black company and their bigoted Southern white company commander, Stephen Boyd. Immediately there's the problem so typical of television. Toward the end of a complex master shot, a black actor gets carried away and bellows the line "What the hell is going on?" instead of the prescribed "What the *heck* is going on?"

"Doing an army show without a GI saying 'hell' is ludicrous," Spelling says glumly. "You can say 'hell' sometimes on NBC but never on ABC. We do a lot of horse trading with them, one hell for two damns, that sort of thing. We had to change lines like 'Hey, shove it!' so indigenous to an army group. But so far as I'm concerned, they can take away all my damns and hells if they just leave my subject matter alone. I am supposed to have creative control, you know."

Settled down in the projection room with a dozen or so of his production staff, Spelling asks for "Carter's Army" dailies first. Steve Boyd comes on-screen with his Southern-style "tayent" for "tent." "Get that phony Paul Newman accent! Haven't we got a better take?" On the next take, Boyd's "tent" passes muster.

He views a rough-cut *Mod Squad* episode with producer Harve Bennett. "It's a black love story is what it is," Spelling says. "It's the best black love story I've ever seen," Bennett says. "It should get nominated for an Emmy," Spelling says. "But the ending's got to be shorter and cuttier."

Circling back to his office via the →



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**Caution, Common Sense, & Nupercainal**

continued

outdoor set where *The Mod Squad* is shooting, Spelling finds his young series leads huddled together. Peggy Lipton, a close friend of Sharon Tate, is still brooding over the grisly murder. "Driving to the studio I had to pull over. I couldn't see through the tears," she is saying. Clarence Williams says, "When your phone didn't answer, I thought you were up identifying bodies or something." Michael Cole pulls Spelling away from the group and whispers intently in his ear. Spelling is very close to these kids. They've changed his "whole outlook," he says, and *Mod Squad* as well.

In its initial episodes, the series was all about the usual murder and rackets, the routine Hollywood melodrama. The "kids" played undercover cops. Rat finks, a lot of people thought. The three—some soon went to work on Spelling, trying to educate him as to what young people today are "all about" and "where it's at" and "like that there." At a showdown confrontation one night at La Scala, the kids "let it all hang out" and Spelling did the improbable thing. He jumped the Generation Gap! At the studio the next morning he actually threw away four "hack-type" scripts he had paid \$4500 apiece for, and three storylines at \$850 each. "We have a chance to explode stories of today," he announced. "We're going to take that chance."

It's not easy to detect explosive changes in the later *Mod Squad*. The "kids" have become possibly more emotionally involved in their role, but that role is still undercover fuzz no matter how you hack it. Spelling's personal regeneration is more explosive. It's gone so far that he now loves to contrast his show with the sacrosanct *Dragnet*. "They're right wing; we're left liberal. They think everybody under 25 is a creep; we think everybody under 25 is to be understood. *Dragnet* has no soul." Spelling is proud of his growing file of letters from fervent *Mod Squad* fans, letters along these lines: "Thanks



to you, my father can see that not all long-haired guys are dope addicts."

Spelling is no stranger to establishmentarian *Dragnet*. "I did 17 of them as an actor." His tycoonship, though, got going in 1956 when Dick Powell signed him to write lead-in spots for *Zane Grey Theater*. Within four years he was the show's producer. Since then he has produced or executive-produced *Johnny Ringo*, *The Lloyd Bridges Show*, *The June Allyson Show*, *Amos Burke*, *Honey West*, *The Smothers Brothers Show* (in its original, ill-fated, half-hour laugh-track version), *The Danny Thomas Hour* and *The Guns of Will Sonnett*.

On the way to his office, Spelling runs into Tony Barrett, one of the two alternate *Mod Squad* producers. The usual problem has arisen. ABC's censors won't permit a man's jacket to be shown lying across the bed in a woman's hotel room. The sexual implications are supposedly too "heavy" for viewers at 7:30 "I wonder if they'd buy a cigar butt in the ash tray?" Barrett suggests. "They might go for a beer bottle and two glasses," Spelling says.

He has another matter to take up with Barrett. He'd been up till 3 A.M. the night before, reading scripts, most particularly one written by Barrett that unaccountably had nothing in it for Michael Cole to do. How to tell the writer diplomatically? Writers have such delicate egos. "Tony, it's *beautifully* conceived," he begins, "but Michael doesn't have a single scene. If you can just write one new scene, Tony, a wonderful and bizarre scene with Michael." Barrett looks thoughtful. He's thinking he'll have to work half the night and wondering if he'll manage to come up with something "wonderful and bizarre" enough for Big A.

Spelling is back in his office. Operating as usual. One phone call after another. First he shouts to his secretary to get a newspaper columnist so that he can complain of a case of anti-

Negro discrimination about which he's heard.

Then his casting director calls. Spelling explodes: "Walter Brennan! You've got to be kidding! Walter can't play senility! Walter's got tremendous strength! He's tough! Crotchety! Terror-stricken is one thing Walter Brennan is not! Think Eddie Robinson."

Click.

Secretary calls out: "Carolyn Jones on 1472." Spelling's riposte: "Carolyn Jones? Who's that?" She's his ex-wife, next week's guest star on *The Mod Squad*. He gets on the phone: "Hi there, honey, how are you?" He's on for a half hour discussing her part, plot points, motivation. She demands a major rewrite. He hedges. Somehow he convinces her they're on the same track. His parting shot: "Then we agree."

Candy, his much younger new wife of a year, attired in a spiffy pantsuit from Joseph Magnin's, where she used to be a salesgirl, stops by to tend her husband's pipe collection. While cleaning out the pipes, she's saying: "This is *nothing*. He's got *two thousand* pipes at home. Aaron's idea of a good time on Saturday afternoon is going down to Dunhills to see the new pipes."

What else do they do for amusement? "We play our home pinball machine. We see Aaron's pals at the Luau, Chasen's, La Scala. Aaron makes his famous banana splits at the Daisy."

Later that evening, in fact, after cannelloni at La Scala, the Spellings stake out a small table at the Daisy, the private discotheque for the In Crowd. Daisy boniface Jack Hanson and his missus draw up chairs. More pals join the group, dragging their tables with them. The cluster of tables keeps growing. Elsewhere in the club, other rival clusters are forming. "The excitement here is to see how big your table gets," Spelling says. Big A's is the biggest.

END



# 'In the beginning there was a meeting'

A writer recalls  
the first pangs of  
'The David Frost Show'

By Walter Kempley

*This is a diary. It was made during the birth of The David Frost Show some months ago. It follows the action from the first preproduction meeting at a midtown New York hotel to the first regular episode, which was presented from the Little Theater, off Times Square. It spans an interval of exactly four weeks—about normal when a television show is created. Various personalities are mentioned in the jottings and most have since appeared on the show. In addition, various staff members are mentioned, but only by initial. The names have been eliminated to protect the guilty.*

**Monday, June 2 (Hotel C)**—In the beginning there was a meeting. At exact time of same, storm smashes into New York City, flooding subways and exploding thunder over the skyscrapers. Is someone up there trying to tell us something? Meeting starts one hour late. But it starts, and *The David Frost Show* is under way officially. David is enthusiastic, excited. It is catching, and staff launches into ideas and guest suggestions for show. First ones always mentioned on any new talk show are mentioned here—Charles Lindbergh, Howard Hughes and Greta Garbo. Everyone present vows to be the one who will finally bring those elusive three to American television. Lunch. Afternoon is short, as all leave early to prepare for party set

that night as a get-acquainted affair by Westinghouse Broadcasting, the company financing the show. Party a huge success. Evening ends with Booker A under a table, refusing to come out.

**Tuesday, June 3 (Hotel C)**—Secretary C, who the day before had neglected to order coffee for staff, now has two enormous pots of coffee. Today, she has neglected to order cups. Entire staff in two hotel rooms and tables arrive to serve as desks. Room so small, only space for four tables. Rest of staff works from couch. Booker A is calling friends to discuss party the night before, discuss show business, discuss folk-rock singers, discuss discussions. Everyone chagrined at accommodations, so all retaliate by eating at hotel restaurant and signing producer's name. Charles Lindbergh, Howard Hughes and Greta Garbo not signed yet.

**Wednesday, June 4 (Hotel C)**—New girl sitting on couch turns out to be Secretary H. She spends rest of day trying to book Gov. Nelson Rockefeller. David goes to NBC to appear on a week of *Match Game*. He tapes four shows during the day. On first two, he seems nervous. Second two, much better. But, nervous or not, he doesn't neglect to get in healthy plug for upcoming *David Frost Show*.

**Thursday, June 5 (Hotel C)**—Merv Griffin's writer comes over to hotel for visit. He is depressed by frantic work schedule of last few days of *Griffin Show* for Westinghouse (before Griffin moves to CBS and is replaced by Frost on Westinghouse syndicated show). It is suggested he sign our producer's name for lunch. He does and feels better. David does final *Match Game* in morning and invites host Gene Rayburn to his show. Then, some good news. Ed Sullivan okays appearance on *Frost Show*. Then, some bad news. He is leaving for extended stay in Europe and won't be



available when show opens. David anxious for big name like Sullivan, so arrangements made to tape interview before Ed leaves. Interview set for tomorrow. Charles Lindbergh, Howard Hughes and Greta Garbo, nope.

*Friday, June 6 (Hotel C)*—Ed Sullivan scheduled for 8:30 tonight. David goes to see four minutes of promotional commercials he spent one whole day making. Sound goes off on viewing machine. Move to another room, another viewing machine. Not working properly, move to office to view on projector. Light blows out on projector. Finally see promos and, by now, who cares? Head back to prepare for Sullivan interview, now two hours behind schedule. Push elevator button to go down, elevator goes up. Is someone up there still trying to tell us something? Sullivan arrives for interview, but staff not ready, so time is moved to 9:30. People pushed in from

off street for audience. Ed nervous. Everyone nervous except, possibly, David. Then it starts. Sullivan never better—interview lasts 30 minutes. David overjoyed; Ed most pleased. Next door to Sardi's for dinner. Day ends at 2:30 A.M. with David picking up the check.

*Monday, June 9 (Hotel C)*—Staff meeting held in hotel conference room—table 30 feet long, covered with green felt and loaded with ice water. Plans discussed. Frank Gorshin has agreed to be guest but only if it's on the premiere show. No room, so he is turned down. Charles, Howard and Greta not booked. Booker A excitedly discusses first booking—rock-singer Jerry Lee Lewis. After meeting, Booker A spends remainder of day calling friends to discuss rock singers, discuss show biz, discuss transcendental meditation. David makes guest appearance on *Merv Griffin Show* tonight to plug show and make point of telling audi- →





ence Merv going to CBS so fans won't think David stealing Merv's show. To Sardi's after show. Waiters beginning to know us by name.

*Tuesday, June 10 (Hotel C)*—Secretary H quits. One trying to book Governor Rockefeller has gone to work for him. Johnny Weissmuller booked. Dr. Denton Cooley, the heart surgeon, okays interview but only in Houston. David decides it's important, so plans made for him to go to Houston. Bird-mimic Henry Boyd booked. Another meeting at long table. David doesn't like long table and everyone tries unsuccessfully to make it into oval table. Meeting over and staff waits seven minutes for hotel elevator. Now convinced someone up there trying to tell us something.

*Wednesday, June 11 (Hotel C)*—David leaves for England, where he will tape interviews for show. Auditions scheduled for actors for comedy repertory company. Sixty actors set. Snooky Lanson booked. Associate Producer R: "Any show that can offer Johnny Weissmuller and Snooky Lanson in one week just has to make it."

*Thursday, June 12 (Hotel C)*—David calls from England wanting questions for comedian Jerry Lewis, who will be interviewed there. Chuck, Howie and Gret still not set.

*Friday, June 13 (Hotel C)*—Booker A can't get a phone line out of hotel and goes into frenzy. Blames situation on Republicans; also fact it's Friday the 13th. Booker A trying to reach Jacqueline Susann. When Booker A does get phone line, Jacqueline won't answer. Booker A spends rest of day calling friends to discuss stuck-up lady writers. Booker J given assignment to get H.L. Hunt, the Texas oil millionaire. He calls and gets H.L. himself on phone. Booker J so stunned, he yells around office: "I've got H.L. Hunt on the phone." Hunt agrees tentatively to come

on. Author Ayn Rand also agrees but calls back to cancel. She gives as excuse: "David Frost is a comedian." Everyone puts belongings into boxes. Tomorrow a moving company is hauling boxes to Little Theater, this being final day of *The Merv Griffin Show* for Westinghouse. Monday *The David Frost Show* will have a home.

*Monday, June 16 (Little Theater)*—Some home. Such screaming. Offices at Little Theater typical television offices—small and dark. Associate Producer L refuses to enter office, as it is across the hall from ladies' room. Secretaries refuse to enter ladies' room as it is across the hall from Associate Producer L's office. Auditions start for actors, one actor every 15 minutes for entire day. All actors begin to look alike. First meeting held at Little Theater and conducted by Vice President H. Insurance plan explained, procedures, union regulations discussed.

*Tuesday, June 17 (Little Theater)*—Auditions continue every 15 minutes. All bored with auditions, and Associate Producer L suggests moving auditions to Sardi's. Actors now coming every 15 minutes to Sardi's, where they're offered coffee or a drink. Auditions over, bill is \$24. Sign producer's name. One actor, one actress decide to stay at Sardi's on their own. Love blooms because of show. Good sign.

*Wednesday, June 18 (Little Theater)*—Not too many bookings because David still in England and he must have final word. But, one step forward—secretaries now using ladies' room. Everyone has long lunch and leaves early because while the cat's away, the mice will play and tomorrow the cat is returning from England.

*Thursday, June 19 (Little Theater)*—David returns. By way of celebration, elevator breaks down for entire day. Meeting held and David reports on English interviews. He has →



# HICKEY



As TV GUIDE's New York Bureau Chief, Neil Hickey covers the East—however Far. Our readers have gotten his sharp perspectives in articles with datelines as diverse as Saigon and Hue, Washington, D.C., and the Chicago of August 1968.

Wherever television is informing or entertaining, whenever it is reporting the news or making it, TV GUIDE's reporters are on the scene to illuminate the faces and forces that make the medium go.



continued

made 14 hours of tapes which will be edited into regular shows. He then leaves an hour later for Houston to tape Dr. Cooley. Two men come into office with myna bird that whistles "How Dry I Am." Bird turned down. Two men offer to sell bird for \$500. Offer turned down.

*Friday, June 20 (Little Theater)*

—David returns from Houston with Cooley interview. More meetings. Those elusive three not mentioned any more. A full show is set for Tuesday as a run-through, a pilot. The idea is to iron out all the bugs. Good idea, as there are bugs all over the place.

*Tuesday, June 24 (Little Theater)*

—Billy Graham, in New York for crusade, agrees to do show, but he can't make it at night, so hurried special taping set up for afternoon. Four actors hired for comedy routine, last one at 2:30, far too close for comfort. Billy Graham interview starts. Great interview. Pilot to begin at 6:30, but group of feminists in audience walk out, holding up start of show for over an hour. Cab Calloway has to cancel because of delay so he can make "Hello, Dolly!" Two other guests go to Sardi's for drink, never return. Show finally starts when David calms down feminists. But, as soon as cameras roll, they walk out again. Show lasts for two hours because of second walkout. Comedy lays an egg. But first blood now drawn. *The David Frost Show* actually exists. We ironed out the bugs and vice versa.

*Wednesday, June 25 (Little Theater)*

—Meeting. Always a meeting. Singer James Brown okays guest appearance but available only one day. Snooky Lanson set on that day. Is moved to next day so show won't have two singers. Nina Simone not available except on day Snooky moved to, so Snooky moved again. David goes to luncheon for advertising people to talk up show. Afternoon, another meeting. Adam Clayton Powell set. Tapes from England clear customs. Viewing of Eng-

lish tapes held far into night.

*Friday, June 27 (Little Theater)*

—It's David Day minus one. Everyone is tense, holding his breath. Monday is it and we have to go without Charles, Howard and Greta. David goes to another advertising luncheon. The staff is nervous and the star is thriving on the pressure.

*Monday, June 30 (Little Theater)*

—D-Day. Director H and Producer P up all night editing British tape for opening show. Excitement. Meeting. Scurry. Meeting. Then, it's show time, 6:30 P.M. Then, it's 30 minutes past show time. Nobody ready. The audience is fidgeting. Then, it's happening. David turns and says: "OK, Billy." Overture. On it goes. And on it goes. And on. Decision made to allow the show to run over normal 90 minutes because it's going well and interviews are sparking. Parts of show will be edited out and used later. Now, it's the final guest—Adam Clayton Powell. David is questioning, Powell is talking. It's 10 o'clock, and Adam reaches over, pats David's hand and says: "Keep the faith, baby." Then, it's over. A sigh of relief and—to Sardi's.

EPILOGUE—*The David Frost Show* is now more than 13 weeks old—out of its infancy for a television show. Much of the above-noted activity was for naught. For instance, the two-and-a-half days of comedy-actor interviews proved to be a waste, since the idea of a repertory company was eventually discarded. Booker A has left the show and the phones haven't been the same since, somehow. But, out of all the meetings, the talk and the work, a TV show was launched. Since that initial show, reviews have been written, viewers captured and lost, ratings computed. And, has anything been settled? Not really. Each show is a new beginning, a new challenge. And, who knows? Somebody just might yet deliver Charles Lindbergh, Howard Hughes and Greta Garbo.

(END)



# television crossword

Dec. 13, 1969

See next week's TV GUIDE for solution

Answer to puzzle of Dec. 6

B	A	B		E	V	I	L	B	E	D		
L	O	R	I		G	E	N	E	R	I	O	
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56					57					58		

## across

- 1 Building extension
- 4 Sailor (slang)
- 7 Ken Berry's TV role
- 10 *High Chaparral* co-star
- 12 Australian bird
- 13 Floor material
- 14 He's Jethro
- 15 Co-star of 13 Down
- 17 Star of *The FBI*
- 19 A feminine name
- 20 Tragic fate
- 23 Large wading bird
- 26 TV Western
- 29 TV comedienne
- 31 A masculine name
- 32 Sold-out sign
- 34 Italian resort
- 35 CBS newsmen
- 37 Goober Pyle
- 39 Type of tide
- 40 Margarine
- 41 Equal (combining form)

- 43 Singer Willis
- 47 TV comedian
- 52 Girl's name
- 53 Musical instrument
- 54 She's Lisa Douglas
- 55 Past tense of sell
- 56 Fresh
- 57 Profit
- 58 To bend

## down

- 1 German river
- 2 Extension section of a table
- 3 One who reclines
- 4 Precious stone
- 5 A suffix meaning morbid
- 6 Star of *Ironside*
- 7 Alex Mundy's employer
- 8 Everything
- 9 Singer Torme
- 11 He's Alex Mundy's dad (2 words)
- 13 New show (3 wds.)
- 16 Stated
- 18 Abbreviation for Monday
- 21 Ounces (abbr.)
- 22 She's That Girl
- 24 Character on *Love is a Many Splendored Thing*
- 25 Slope of a hill
- 26 Persian title

- 27 Presage
- 28 Not any
- 30 Oriental sauce
- 33 Petroleum
- 36 *facto*
- 38 National Education Association (abbreviation)
- 42 A masculine name
- 44 To lower
- 45 Small brook
- 46 Singer Williams
- 47 He's Debbie's TV husband
- 48 Mr. Burrows
- 49 Instantly
- 50 Hail!
- 51 Nickname for actress Wood



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

BOB NEWHART will host ABC's Jan. 8 special "The Button-Down Comedy of the 60s," which will include a panel discussion by GODFREY CAMBRIDGE, DICK BENJAMIN, DON ADAMS, BUCK HENRY (co-creator of Get Smart) and GEORGE SCHLATTER (Laugh-In), plus appearances by MORT SAHL, DON RICKLES, TINY TIM, Mrs. MILLER and ALLAN SHERMAN . . . BARBARA FELDON will be one of the "50 Girls, Count'em, 50" in GENE KELLY's Jan. 14 NBC special of that name.

ANDY WILLIAMS plans to give the KING FAMILY a run for the money in the great holiday clan contest. On his Dec. 20 show, Andy will have 34 members of his family, including 5-month-old son Robert Andrew . . . BOB HOPE signed with NBC for next season--his 33rd year with the network . . . NANCY WILSON has a nonsinging dramatic role in an upcoming episode of Room 222.

MADELEINE SHERWOOD, the Mother Superior of The Flying Nun, will appear in a Name of the Game as "the embittered, shrewish wife of a former alcoholic" . . . The Flying Nun herself, SALLY FIELD, has signed to do a movie for Columbia . . . JAMES DALY's daughter TYNE plays his daughter in an upcoming Medical Center episode . . . DENNIS WEAVER, a guest star in dramatic series since the permanent hibernation of Gentle Ben, portrays a reformed gunfighter in a Virginian episode.

WALLY COX is the "shy bank teller who daringly makes off with \$38,000 of his employer's funds" in "The Young Country," an ABC Movie of the Week. Co-starring are WALTER BRENNAN, JOAN HACKETT and PETE DUEL (Love on a Rooftop) . . . PERNELL ROBERTS plays the manager of an airport in "SFX," a World Premiere movie. Former Mission: Impossible producers ALLAN BALTER and WILLIAM READ WOODFIELD are filming it in San Francisco . . . CHELSEA BROWN, late of Laugh-In, is in "Dial Hot Line," the ABC TV movie which stars VINCE EDWARDS as a psychiatric social worker who helps those who dial for help. Those network movies, of course, also serve as pilots for potential series.

DIANA MULDAUR, a regular on The Survivors until a format change left GEORGE HAMILTON as the sole survivor, has the part of a young author in "McCloud," another World Premiere . . . RAYMOND BURR has a guest spot on the Dec. 26 edition of Jimmy Durante Presents the Lennon Sisters Hour.

Who'll get the highest rating Dec. 16--LLOYD BRIDGES or LLOYD BRIDGES? That night, Bridges stars in ABC's movie "The Silent Gun" and in NBC's movie "Silent Night, Lonely Night." CBS ought to counterprogram with Bridges in some old Sea Hunt episodes . . . Science writer ISAAC ASIMOV is writing the script for JULES POWER's ABC special about microbiology, "The Unseen World," scheduled for next spring . . . BILL LAWRENCE leads the annual ABC correspondents' tour to 14 cities beginning Jan. 14.



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by Cleveland Amory

This year's television season may be damned on many counts. This is par for the course in what we have told you before and will tell you again is, even at its best, a medium medium. But on one count this year, television may not even be darned. Indeed there is one show this season about which anyone who is so bold as to venture even a mildly adverse opinion will have to answer to us. This show comes to you via Britain over the educational network, but it is entertainment—prime, rare, rib-roast, Kansas City-cut entertainment. To say it is great is an understatement. It would be hard to imagine how it could be any better. It is, in short, television's shining hour—and if you are lucky enough to be in a locality where *The Forsyte Saga* is shown, you will see not only what might have been, but also, and perhaps more important, what in the future must be.

You think I exaggerate? In England ministers had to change the hours of their church services for this show. In Israel they have not allowed it to play on the Sabbath. In the Netherlands not only athletic events but also public meetings have been rescheduled so as not to conflict with it. *The Saga* is a hit in Oslo, in Zambia, in Taiwan, in the Soviet Union. What has it got to deserve all this? Well, to begin with, it has a good, big, rounded, old-fashioned story—the story of an English family from 1879 to 1926—in the hands of a good, big, rounded, old-fashioned storyteller. His name is John Galsworthy, and he is the kind of giant of yesterday who is especially infuriating to the pygmies of today because he

can (a) tell a story and (b) create characters who really are characters, and not just carbon caricatures of their creator's prejudices. Second, his "Saga" was obviously dramatized for television by TV writers who are apparently prepared to admit that Galsworthy was Galsworthy and they were not—and they did not attempt to rewrite him. Third, the producers were able to persuade great actors and actresses to act in this serial. And, once persuaded, the cast did not do so as "stars" might deign to do it—demanding more lines here and more shots there; instead, they did it remembering the good, big, rounded, old-fashioned truth that the play's the thing.

One and all they are magnificent—Kenneth More, Eric Porter, Joseph O'Connor, Fay Compton, Margaret Tyzack, Nyree Dawn Porter, Lana Morris. As for the dialogue—well, remember that Galsworthy was a playwright as well as a novelist. It's the only television we watch that we don't allow even our own thoughts to interrupt.

The really amazing thing about all this is that it is no impossible dream that has somehow managed to come true once and can never again. *The Forsyte Saga* contains no magic ingredient available only to the BBC. As a matter of fact, it has some technical shortcomings. Among other things, it is available only in black-and-white. American television can do it too—tomorrow or even today. All that is demanded is three things: (a) a good book, (b) the ability to stick to it and (c) good actors to bring it to life.





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